

THE JOHNS HOPKINS NEWS-LETTER

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OCTOBER 30, 2003

Survey says: Hopkins leans to left

BY JOEL MEYER
AND ERIC RIDGE

THE JOHNS HOPKINS NEWS-LETTER

A News-Letter survey of Hopkins undergraduates has found that 45.7 percent of students identify themselves as Democrats and a 44.2 percent plurality identify themselves as ideological moderates.

In addition, a majority of students who were surveyed said they follow the news quite closely and an even larger majority said they were planning to vote in the upcoming election.

The survey, "Measuring Political Opinions," asked 254 students a series of ten questions ranging from how closely they follow current events to whether they plan to vote for George W. Bush in the 2004 presidential election.

The survey comes as the presidential race is gaining steam and the fight for the hearts and minds of voters is well underway. The survey's release also coincides with the release of a Harvard University poll that asked college students similar questions.

One key finding of the Hopkins survey, whose primary findings have a 5 percent margin of error with a 90 percent confidence interval, is that Hopkins students report being motivated to vote. According to the survey, 84.6 percent of students plan on voting in the upcoming presidential election.

Of those, 69.5 percent said they plan to vote for "someone else" besides President Bush, 12.7 percent planned on voting for Bush and 17.8 percent were still undecided.

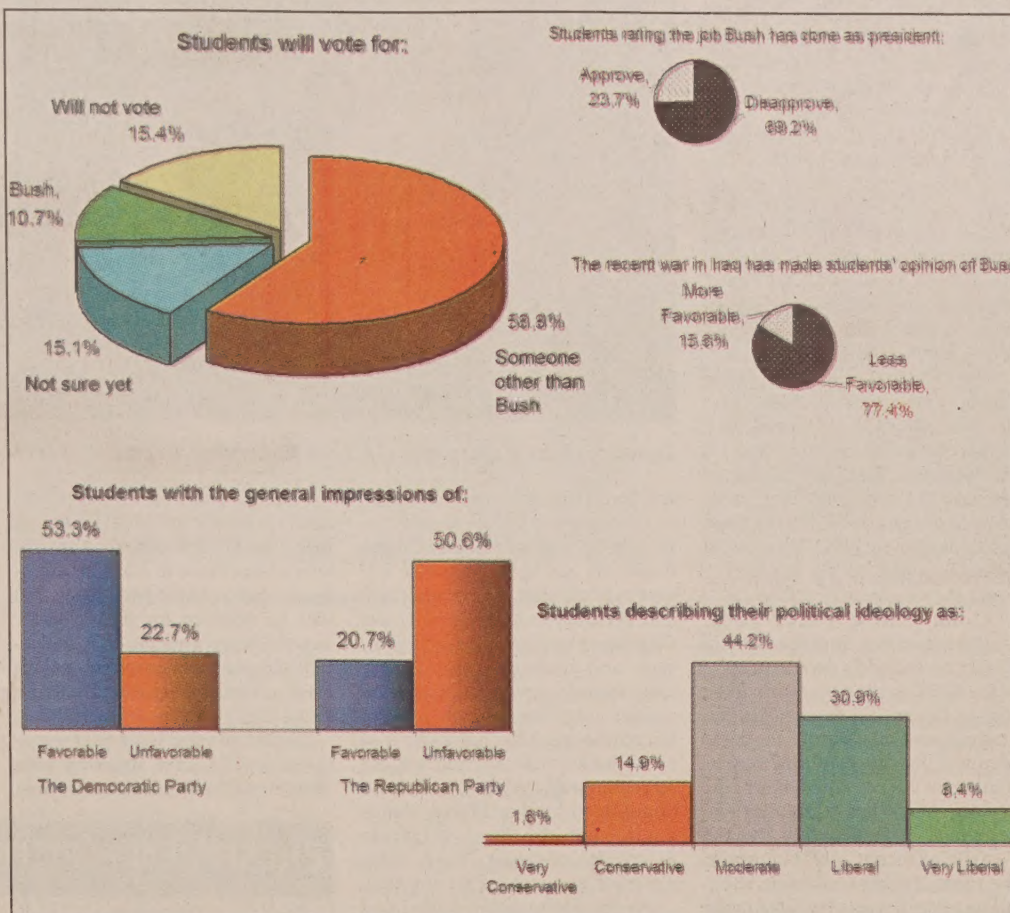
According to the survey's full report, which can be found on the News-Letter Web site, "Bush's positive numbers in general areas do not seem to be translating effectively into positive Bush votes [on campus]."

The report noted that 20.7 percent of students have a generally favorable impression of the Republican Party and that 23.7 percent of students approve of the job Bush has done.

"The fact that only 12.7 percent of the undergraduates plan to vote for President Bush, while striking, is not likely to last long," said Dr. Matthew A. Crenson, Professor of American Political Development and Chair of the Hopkins Political Science Department.

"The strength of the 'anybody-but-Bush' view may diminish as soon as the President is up against someone with a face, a personality, and political liabilities."

In addition to a high intended voter



The News-Letter polled 254 undergraduates between Oct. 6 and Oct. 20 to determine their political views on candidates and current issues. The results of the 10-question survey are intended to give a representative sample of the political views of Homewood campus.

turn-out, Hopkins undergraduates claimed to follow the news quite closely. Nearly 60 percent of students professed to following current events either very or somewhat closely, with a further 34.6 percent claiming to follow "not too closely." Only 5.5 percent admitted to not following the news "at all."

Students were also asked to express their opinions on the war in Iraq and the "ongoing nation-building process."

At a rate even higher than that of those planning to vote against Bush, 77.4 percent of respondents said that the "war in Iraq and the ongoing nation-building process in Iraq" made them feel less favorable toward President Bush, while a minority of 15.6 percent felt more favorable towards the president due to recent events in Iraq.

Overall, students identified defense issues as the third most important issue to them out of six listed on the survey. Respondents were asked to identify two issues among the six that concerned

them the most. Their responses, in order of priority, were the economy, education, defense, taxes, Social Security and Medicare, and fighting crime.

This question, however, "could be interpreted as the issue you think is the most important, the one where you have the most problems with the current situation and handling of it, or the one where you are most in support of the way it is being handled," said freshman Leila Lackey, an anthropology and public health major. "I think clarification of what was wanted would have

changed the results."

In identifying their political ideologies, moderate Hopkins students indicated that they were in a clear plurality of 44.2 percent. 30.9 percent of students identified themselves as ideological liberals and 14.9 percent identified themselves as conservatives.

The survey rated general opinions of the Republican and Democratic Parties as well. The results showed overwhelmingly negative views of the Republican Party, with 50.6 percent

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Council to vote on Division III status

BY ISHAI MOOREVILLE

THE JOHNS HOPKINS NEWS-LETTER

The President's Council of Division III is scheduled to meet on Thursday, October 30th to decide whether or not a crucial amendment threatening Johns Hopkins' multi-divisional status will remain on a ballot for vote at the 2004 NCAA Convention.

The amendment under review concerns a provision that allows eight Division III schools, including Hopkins, to participate in both Division III and Division I sports. Currently, Hopkins participates solely in Division III except for men's and women's lacrosse, which compete in Division I. Roughly twelve athletic scholarships are given out annually for both the men's and women's lacrosse teams. Financial aid based on athletic skill is prohibited throughout Division III.

If the President's Council decides to leave the amendment on the ballot, it will be put to a vote by all Division III member schools at the NCAA convention to be held in Nashville in January.

Should the amendment be ratified, it would not come into effect until 2008, giving Johns Hopkins and other affected schools time to come into compliance.

"We've contacted and communicated with each member of the committee," said Athletic Director Tom Calder. "We're making sure that they understand the history and importance each of these sports at the institutions."

Hopkins has already publically denounced the amendment. "The most important thing we can do is to educate the Division III membership," said Calder. "We have to talk about the importance of the history of the sports and that there are only 8 institutions of the 430 [in Division III that are affected]."

In 1983, Division III of the NCAA decided to completely prohibit all athletic scholarships. Since Hopkins and

several other schools had competed in both Division III and Division I, they were given exceptions and were allowed to continue their practice of multi-divisional participation. Hence, they could continue to give out athletic scholarships which help schools to attract the best possible players for their respective teams.

President William Brody has come out strongly against the new NCAA proposal.

"My administration fully supports our Department of Athletics and we are committed to maintaining our status as a multi-divisional institution," he said in an official statement released at the end of the summer. "With the support of the many schools we compete against on a regular basis, it is our intention to work within the guidelines of the NCAA against this proposal."

If the proposal is adopted into the Division III constitutions, Hopkins entire athletic program could be radically affected. Officials have already said that they would consider moving all sports into the Division I category to maintain the prominence of the lacrosse program. However, such a move would require a lot of financial resources and serious upgrades to the athletic facilities.

Another option would be for the Blue Jays to move to Division II, where they would compete in the same sports that they currently do in Division III, and where the school's lacrosse teams could still compete in Division I.

Lastly, Hopkins could end the practice of giving out athletic scholarships for lacrosse and attempt to compete at the Division I level without them, much like the Ivy League schools do, including Princeton and Cornell.

The other schools that would be affected by the proposal are Clarkson University, Colorado College, Hartwick College, Rensselaer Polytechnic Institute, Rutgers University-Newark, St. Lawrence University and SUNY-Oneonta.

Pulitzer-winning LBJ biographer gives talk

BY REBEKAH LIN

THE JOHNS HOPKINS NEWS-LETTER

Biographer Robert A. Caro, winner of two Pulitzer Prizes, came to Hopkins last Thursday night to discuss "Power and Politics," in an installment of the George Huntington Williams Memorial Lecture series.

The Lecture, created by an endowment in the memory of George Huntington Williams, is meant to be given by a public figure, addressing a broad range of topics.

Past speakers have included Secretary General of the U.N. Kurt Waldheim, Archbishop Desmond Tutu of South Africa, and former President of the Russian Federation Boris Yeltsin.

Caro's Pulitzer Prizes were received in recognition of two biographies that he has written; The Power Broker: Robert Moses and the Fall of New York, and Master of the Senate, part of a series called The Years of Lyndon Johnson.

The focus of Caro's speech Thursday night was the ways in which Johnson was able to use the sheer force of his personality to attain vast amounts of power in the senate. Johnson, the youngest man to become majority leader, was able to balance influence and fear, personality and power.

Caro's point was that Johnson was often ruthless in his tactics, and completely dominated the Senate in his

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NATHAN BATES/NEWS-LETTER

Caro outlined Lyndon B. Johnson's balance of 'Power and Politics.'

'Islamic Awareness' talk examines Iraqi Gov't

BY BRENDAN SCHREIBER

THE JOHNS HOPKINS NEWS-LETTER

Lecturer and academic Dr. Imad A. Ahmad spoke last Thursday about the new Iraqi constitution and the dangerous lack of Muslim participation in its development.

Ahmad, an American of Palestinian descent, is currently President of the Minaret of Freedom Institute, an Islamic think-tank in the Washington, D.C. area.

He also teaches at the University of Maryland at College Park, as well as at Johns Hopkins School of Advanced International Studies (SAIS) in Washington, D.C.

With the reconstruction of Iraq underway following the end of official combat, one of the main tasks facing the U.S. government is the composition of an effective constitution.

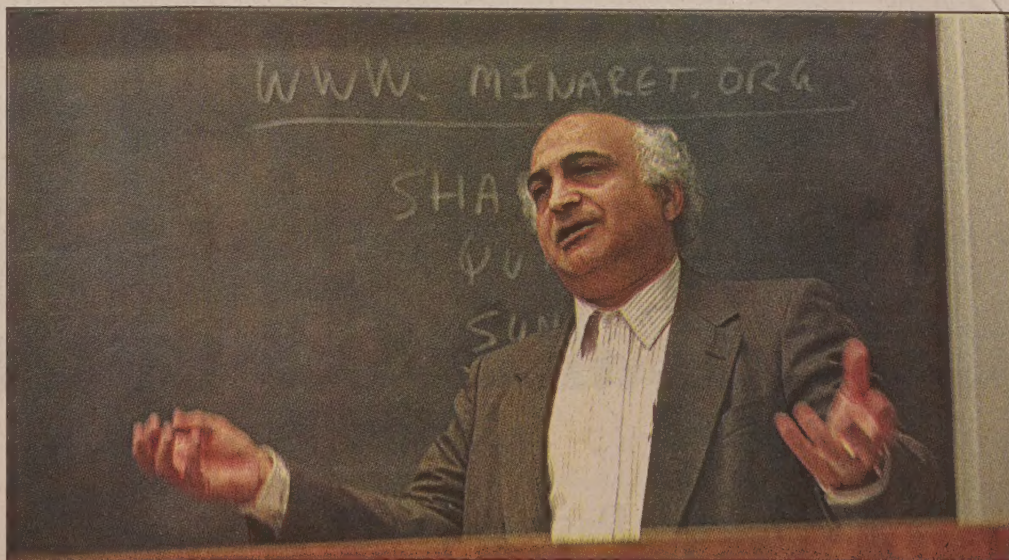
The American government has appointed author and academic Noah Feldman, Ph.D. to write the constitution, along with the help of several other parties. Ahmad is currently one of these parties, charged with aiding U.S. efforts to establish a democracy in Iraq.

Like author and commentator Tariq Ali, a speaker co-sponsored by the Foreign Affairs Symposium only three days earlier, Ahmad said he believes the U.S. is playing an unnecessarily large role in Iraq. Although he said he thinks the U.S. belongs in Iraq in some capacity, he feels that the drafting of the new constitution should be done by Iraqis.

"It seems very simple: if a constitution is to be drafted for the Iraqi people, then shouldn't an elected group of Iraqis be writing it?" Ahmad said.

Ahmad recognized that certain concerns regarding Iraqi involvement are legitimate. "People often ask what Islam could possibly have to do with constitutionalism," he said.

"There are other questions as well. Should the government of a Muslim nation be secular or religious? Are Islam and democracy compatible? What will the role of women be in the government?"



NATHAN BATES/NEWS-LETTER

In the first event of "Islamic Awareness Days", Dr. Imad A. Ahmad discussed the future of the Iraqi government.

However, Ahmad said there is a good answer to each of these questions.

"First of all, there are two precedents for an Iraqi constitution. One is Fiqh, or the basic law of Islam.

The second is the Medina Compact," he continued.

"This document was written at the time of the establishment of the first Islamic state, and is considered

by some to be the first written constitution in the world.

According to Ahmad, these two sets of laws establish an adequate

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INSIDE THIS ISSUE



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FIELD HOCKEY HITS BIG!

The Lady Jays destroyed Bryn Mawr last Saturday, landing them in second place in the Centennial Conference with a record of 7-1. Read more on Page A12

HOP COP FORMER NFL CHAMP

Roy Hilton may be a Hop Cop, but his nickname was "Killer" back when he won the Super Bowl. Hilton was the starting defensive end on the 1971 Baltimore Colts. See Page B1

BARNSTORMERS COVER CLOSER

No, they're not covering Nine Inch Nails, but Barnstormers are doing the provocative play from Patrick Marber. Check out the details for this comedic drama on Page B6.

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NEWS

Polls say over 80% of students will vote

CONTINUED FROM PAGE A1

of students having an unfavorable impression and 20.7 percent having a favorable impression. The survey results suggested that the Democratic Party was more popular among undergraduates. Over 53 percent of students rated the Party favorably, with 22.7 percent rating it unfavorably.

"This is a college campus, so of course you're going to see a strong liberal leaning," said senior philosophy and neuroscience major Chris said. Crenson disagreed.

"Given the social class backgrounds of the undergraduates and the fact that so many are engaged in pre-professional programs, the fact that more than half have unfavorable impressions of the Republican Party is somewhat surprising," he said.

Crenson added that a News-Letter student poll during the 1960 presidential election, pegged Kennedy and Nixon to be about even in the Presidential Election. "So it's not always the case that college students lean toward liberalism or the Democratic Party."

Junior Hope Kelaher, president of the Hopkins College Democrats, said she was not very surprised by the breakdown of students' political leanings.

"I'm not surprised that many students identify themselves with the Democrats. The misconception has been that the student body is largely conservative. In years past, conservatives, mainly the republicans, have had a large voice. But as demonstrated that may not be for much longer," she said.

"From my experience on campus, the obvious trend is that there are more liberals than conservatives. But I don't think it reflects the activeness of the base," said junior Eric Wolkoff, President of the Johns Hopkins College Republicans.

In a series of what the Full Report refers to as "secondary results," the data is further broken down and cross-analyzed to identify possible trends, such as gender. Women tend to identify as Democrats at much higher rates than men. The gap between self-identified Democrats and Republicans among women is 38.1 percentage points, while the gap drops to 11.8 percentage points among men. Women tend to care more about Democratic issues such as education and Social Security and Medicare, while men care more about defense, taxes, and the economy.

The raw data of the survey and the Full Report are both available on the News-Letter Web site: <http://www.jhunewsletter.com>.

The results of the News-Letter survey draw a contrast with the results of the Harvard survey, which found that college students nationally are largely independent and supportive of Bush.

In the survey, a 38 percent plurality of respondents identified themselves as Independent or unaffiliated. Among the rest, 31 percent of those questioned identified themselves as Republicans and 27 percent said they were Democrats.

Nationally, college students also expressed more support for President Bush than Hopkins students did. 61 percent of those polled in the Harvard survey said that they approve of the President's job performance.

There were also similarities in the News-Letter and Harvard polls. The economy proved to be the most important issue of concern to both Hopkins students and those polled in the national survey.

Both polls found over eighty percent of students are planning to vote in the 2004 election.

'U.S. Dept.' exhibit undoes the Media

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

The US Department of Art and Technology (US DAT) is attempting to change the face of broadcast media. Secretary of Art and Technology Randall Packer made a special presentation to the Hopkins community last weekend, showcasing his Media Deconstruction Kit (MDK). The kit, developed over the past two years, allows viewers to alter and distort live video transmissions by combining a number of real time processing tools.

The kit was created, Randall said, "in order to combat certain crises such as corporate control of media."

If all this sounds curious from a representative of the Bush administration, that may be because the US DAT is not actually a government operated department. Packer is not actually an appointed cabinet member.

The department was an idea of Packer's, his opportunity to "form the real shadow government." Packer, an artist and professor at the Maryland Institute College of Art (MICA), felt that the government lacked an artistic direction and decided to take action. "Who better than the artist to do something about the situation?" he said.

Along with US DAT Undersecretary Wesley Smith, Packer performed a demonstration of the MDK in the SDS room of the Mattin Center last Saturday night. Students and members of the community filled the room by 9 p.m., waiting for Packer's unveiling of the project, which has taken him two years to create.

As "Hail to the Chief" blared into the room, Packer walked in, shaking hands with viewers seated in the front row. He addressed the crowd briefly, explaining the US DAT's responsibility and the creation of the MDK. Packer said that with greater corporate control of media, news outlets like Fox News are "slanting more and more to the right."

Packer then stepped into the back of the room, where he, along with Smith, began the presentation from a computer console. News images from the past two years began playing on the large screen as Packer



DENISE TERRY/NEWS-LETTER

Secretary of the 'Department of Art and Technology' Randall Packer showed how to deconstruct the media.

and Smith began their performance.

CNN clips of "Wolf Blitzer Presents" and "Larry King Live" began dissecting and splitting, while images ran together. The plane crash and eventual crumbling of Tower One was shown behind garbled imagery and distorted sound. Broadcasts from Iraq were digitized and melded into commercials for Sun Microsystems. After half an hour of visual and aural deconstruction, the screen showed a lady, shrouded and blindfolded by the US flag, standing in front of a deserted Lincoln Memorial, singing "God Bless America" across the reflecting pool.

As the presentation ended and the audience clapped, Packer once again stepped forward to address the audience. "This is the way we want TV to be in the future," he said. Though the presentation was done with taped material, Packer explained that the same manipulation of imagery and sound could be done with live TV. A live cable feed to the Mattin Center was unavailable, he explained.

"We are simply creating a set of tools that artists can use," Packer said.

"We chose to do an assault on the media," Packer and Smith hope to make the MDK available to anyone who wishes to use it. Plans for distribution have not yet been made, but will be detailed on the US DAT website, <http://www.usdat.us/>. A current telespan broadcast version of the MDK is available for students to use in the Digital Media Center (DMC).

Packer decided to unveil his creation at JHU after speaking with director of the DMC director, Joan Freedman, whom he teaches classes with at MICA. "This was pretty radical to do at Johns Hopkins University," Packer said. "Hopkins has a formidable legal apparatus, but we were able to clear this with the legal [department]."

Hopkins Junior Michael Muniak agreed. "It is kind of weird that this was shown at Hopkins," he said, but added he is glad the school is bringing diverse programs and exhibits to campus.

FRESHMEN ELECTIONS VOTE TALLIES

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108 - Bo Gu	132 - Justin Batoff
092 - Bart Gillombardo	115 - Julia Tracey
	110 - Jennifer Kim
Vice-President	Representative
136 - Laura Hansell	485 - Ron Benjamin
135 - Rose Zulliger	484 - Rebecca Shrago
126 - Deepa Gandhi	*Winners in Italics
108 - Michael Scavelli	

ERRATA

In last week's Arts Section, page B6, author Roy Blumenfeld's name was incorrectly spelled Roy Blumenthal. The News-Letter sincerely regrets this error.

presents

The Fall 2003 Journalism Lecture Series

"NEWS-LETTER: PAST, PRESENT AND FUTURE"

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FUTURE LECTURES WILL FOLLOW THE FIRST MONDAY OF EACH MONTH FROM 8-9 P.M. IN KRIEGER 205.

Baltimore native Matthew Crenson, head of the Political Science Department, is a Hopkins alum and former News-Letter editor. He began reporting for the News-Letter his freshman year and later became a Features Editor and Associate Editor of the newspaper.

Crenson graduated as a political science major and earned his M.A. and Ph.D. in political science at the University of Chicago. After completing his dissertation as a fellow of the Brookings Institution and teaching for a year at MIT, he joined the Hopkins faculty as an assistant professor in 1969.

In addition to teaching and writing books and articles, he has been Chair of the Political Science Department, Chair of the Faculty Assembly and both Acting and Associate Dean of Arts and Sciences. He is married with two grown sons and is currently working with Professor Benjamin Ginsberg on his seventh book.

All are invited to
attend.

Graduate students prepare for Diwali

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

In only its second month of existence, the Johns Hopkins Indian Graduate Students Association (IGSA) hosted the festival Fuljhari in observance of Saturday's Indian holiday, Diwali.

Despite having only three weeks to prepare for the impressive event, the group managed to attract over 200 guests — more than many groups can inspire to attendance after several years trying.

Diwali, or "Deepavali" in India, which translates literally into "the Festival of Lights," is the nation's most popular festival. It denotes the triumphant return of King Rama after the slaying of the demon-king Ravana. The lights as they exist today are symbolic of the lights laid out to welcome the king and celebrate the triumph of good over evil. Preparations begin months before the actual date, which is determined by the lunar calendar.

The usual ways to celebrate Diwali include many different traditions including, among others, wearing new clothes, eating Indian food and saying small prayers at one's home. However, the most significant tradition is to visit all of one's neighbors and personally wish them happiness while also exchanging sweets.

The IGSA sought to host a preliminary event that would bring the Indian graduate student community together on a level that had never been achieved before. The group felt that the best day to do this would be Diwali, the day set aside for that precise purpose. The title, "Fuljari," was chosen by the IGSA for its reference to the Festival of Lights (Fuljhari means sparkler in Hindi, which is a popular firecracker among children in India).

IGSA President Someet Narang commented, "In the past, people have had nothing much going on the very day of Diwali. However, the true spirit of the festival really belongs to the very day; so people would often have small get-togethers at their respective homes."

He continues, "Our goals are very modest — to provide the Indian



As part of a campuswide preparation for Diwali, members of the Indian dance group JOSH practiced Saturday.

graduate student with some change from his/her otherwise normal routine and foster better social interaction between them. The IGSA thus decided that it should hold a huge get together where all could come and celebrate Diwali along with others. Along with that, IGSA also took this opportunity to bring forth the talent in many 'shy' Indian graduate students."

Narang's hope to expose the talents of "shy" Indian students refers to the several activities at Fuljhari that required the participation of guests, including a talent show, dance and musical performances and a massive game called Antakshari in which teams are asked questions and must identify the answer (a song) and sing it.

"Antakshari was a huge success," Narang said of the game. "It was the best part of the night. People absolutely loved it. Our Cultural Secre-

tary, Saurabh Paliwal, did a great job with anchoring the events."

Large amounts of vegetarian food were also supplied for Fuljhari, as only vegetarian foods are supposed to be eaten on Diwali.

"Our Board members, Mitesh Popat, Aditya Polsani, Saurabh, Ashima Munjal and myself worked night and day to organize this for the last three weeks. It exceeded everybody's expectations very much," commented Narang. "The Indian grad crowd had never ever imagined that they will be able to organize such a successful event — we were originally looking to have only 75 to 100 people. This was really encouraging for an organization that is barely two months old."

Narang said he has even received several e-mails thanking him for hosting the event.

The IGSA is a nationally-based organization whose prime aim is to improve the social interaction among

graduate students, and thus be able to celebrate Indian culture together. Although membership is for graduate students, anyone interested is welcome to participate and volunteer.

Ahmad analyzes prospects for Iraq

CONTINUED FROM PAGE A1
presence for secular law in Iraq or any Muslim nation.

"The Compact of Medina formed a precursor for constitutionalism in Iraq as the Mayflower Compact did for the U.S. It didn't establish firm guidelines for the government, but it was a foundation. It also provided protection for other religious minorities; this was the first time in history such a policy was hardwired into law," he continued.

In reference to the compatibility of Islam and democracy Ahmad pointed to two nations that are paired with a religion: Israel with Judaism and England with the Anglican Church. He said, "There is certainly a serious credibility problem in the sense that they haven't held elections in the past, but a state can be religious without being anti-constitutional."

"There would be no better effort of democratic goodwill than to let the Iraqis elect a board to write the constitution," he commented. Muslims cling to the belief that there is a Natural Law — as put forth by the Qur'an — that is out of reach of human government officials, so this needs to be recognized by those writing the constitution. "There need to be people elected to determine what laws are appropriate according to the Qur'an. There is an initially present limit to what those in the governments of Muslim nations can do because of the belief in a higher, divine law."

Ahmad expressed regret for the

state of women in the governments of Muslim nations, stating "It's true that women have traditionally been absent from the political process, and in many nations one could call this a state of oppression. However, in the recent past there have been six female heads of state elected in Islamic countries, as well as the Prime Ministers of Bangladesh and Turkey."

When asked what his personal suggestions for the new constitution are, Ahmad concluded with three key ideas. The first is that Iraq needs a democratic government. Because Iraq is hardly homogeneous — Kurds, Sunnis, Shiites, and many other groups populate the nation — equality should be established for all citizens. Finally, the constitution needs to institute a Federalist system with a weak central government that would give significant freedom to Iraq's various provinces. "The federal government should only control what it needs to: the army, the national economy, interprovincial trade, etc. They should essentially let the provinces have as much control as they want, within reason."

Ahmad's presentation was the first of the Hopkins Muslim Students Association's (JHUMSA) "Islam Awareness Days" series. "The series is designed to familiarize Hopkins students with our religion and to educate as many people as possible," said JHUMSA President Andleeb Khan.

Caro describes a 'powerful' leader

CONTINUED FROM PAGE A1
time there, Caro described Johnson as animated, intimidating, and powerful, and said he forced through legislation that never would have passed had he not been there. In Caro's mind, during the six years that Johnson led the Senate, the Senate worked better than it had since the days of Webster, Clay and Calhoun.

Before Johnson, it had been said that the Senate could never be led, that no one would ever be able to have that much control or influence.

Yet Caro recounted countless stories that he had discovered of instances of Johnson using his personality to get a bill passed or to change someone's vote. He told when Johnson, after interrogating a fellow member of the Senate, went up to him afterwards to make sure that they were still friends.

Despite Caro's anecdote-packed speech, he started off by saying that he would rather write than speak and that speeches give the audience no reason to think that on its own. However he stressed the enor-

mous effects of personality on politics, how our country would not have been the same if someone else had been leading the Senate instead of Johnson.

The biographer illustrated Johnson's political mastery and ability to know what was going on at all times, who he needed to get on his side, and how he was going to do that.

When asked in the question and answer period what he would ask Johnson now if he had ten minutes with him, Caro said he would ask Johnson about his relationship with his father.



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To learn more about the Advanced Academic Programs for Hopkins undergraduates, visit www.jhu.edu/advanced/ugrad.html.

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NEWSBRIEFS

StuCo promises funds to Spring Fair and names frosh class rep.

Student Council (StuCo) met Tuesday to delegate monies to Spring Fair and to ratify a final nomination to the Freshman Class council.

The Spring Fair Nighttime Entertainment Committee, chaired by Karina Schumacher-Villasante and Eric Nothnager, requested \$2,500 for evening entertainment for Spring Fair 2004. StuCo approved the request and granted the group \$3,000. The Board felt that the Spring Fair committee had “already put in a lot of effort of their own” to solicit funding, and the Board wanted to acknowledge their endeavors, according to StuCo President Charles Reyner.

The Freshman Class council also introduced freshman Yana Belyaez as their nomination for class representative. Belyaez’s nomination was approved. She will fill the final representative position on the class council. The third representative position was not filled by during class elections.

- By Teresa Matejovskiy

Renovations reveal hidden moonshine at Peabody Library

Gustav Strube’s private moonshine collection sat untouched in the Peabody Library for almost 60 years.

However, during recent Renovations of the Music Library, workers uncovered a private vault that held 10 jugs of homemade moonshine, that officials believe belong to Peabody conductor, composer and violinist Strube.

Strube moved to Baltimore in 1913 and worked at the institute from 1916 to 1930 as Baltimore Symphony Orchestra director and conductor of the Peabody Student orchestra rehearsed in the hall where the stash was found.

“Papa Strube,” as he came to be known, was one of Baltimore’s most prominent figures, socializing with Baltimore figures such as H.L. Mencken. Strube was also one of the founders of the “Saturday Night Club,” where members gathered to “play music, eat raw beef sandwiches and drink beer,”

according to *The Baltimore Sun*.

The one gallon glass bottles are complete with handwritten labels, such as “Wild Cherry 1934” and “Big Blue Grape 1946,” from which Peabody Archivist Elizabeth Schaaf recognized his handwriting, according to *The Sun*.

Strube harkened from the Rhineland area of Germany, a region known for its homebrews, Dean of the Peabody Conservatory Wolfgang Justen told *The Sun*. He who went on to describe the “Wild Cherry 1934” as “a classic vintage.”

Astowhat the music conservatory will do with the alcoholic treasures, Peabody spokesman Anne Garside told *The Sun* she wants to exhibit a bottle during the reopening exhibition in April. However, officials are debating whether to take a sampling in the meantime.

“We must find out if its drinkable,” Garside told *The Sun*.

—By Francesca Hansen

Teenagers rob Charles Village residents

One robbery and one attempted robbery have taken place on successive nights within just a few blocks of campus this week. In both cases, members of the community rather than Hopkins students were targeted.

The first incident occurred on Monday night at around 10 p.m. on 30th Street and Guilford Avenue.

A community resident who was walking said he was approached by two males who demanded his wallet. Then, the two suspects told him to walk with them to an ATM machine. The victim handed the suspects money and ran from his attackers without taking them to an ATM machine.

The suspects were both described as black males with thin builds between the ages of 16-18 years old. One was clean shaven and was wearing a black skull cap. The other suspect was described as having unkempt hair and a red and white baseball cap.

The following night, Tuesday, on the 3100 block of North Calvert Street, a potential robber approached a community member and attempted to take her purse. The victim fought off her attacker and the robber fled before jumping into a waiting vehicle. In neither case was a suspect apprehended.

—by Eric Ridge

ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

Senior economist Timothy J. Bartik of the W.E. Upjohn Institute for Employment Research spoke in the Sherwood Room of Levering Hall Monday afternoon as the first lecture in the Social Policy Seminar series, hosted by the Johns Hopkins Institute for Policy Studies.

His lecture — “Local Economic Development Policies in the United States: How Can They Be Improved” — was delivered to an audience of roughly 40 students, faculty and community members.

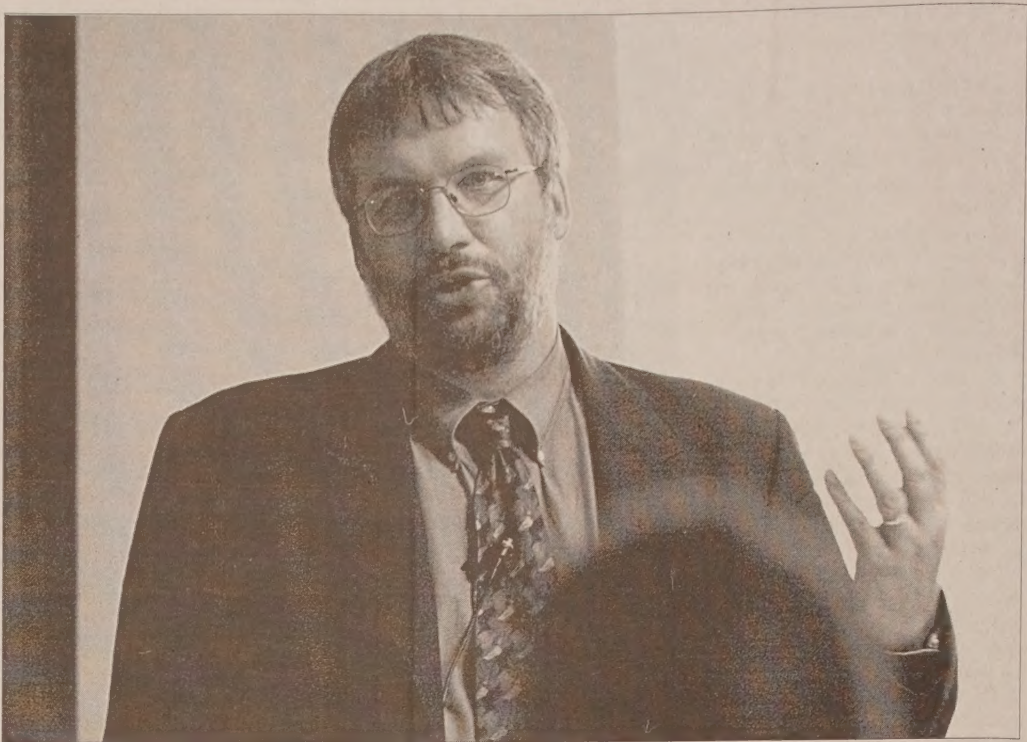
The topics covered included: defining economic development; social benefits of economic development; evaluating such development; and local, regional and national perspectives.

Bartik defined local economic development (LED) as “an increase in the local economy’s capacity to create wealth for local residents,” and he highlighted the issue of whether this should be accomplished by creating more jobs or providing higher wage jobs.

Policy for such development either focuses on assistance to individualized business to encourage greater economic activity, or on revision of local and state taxes, spending and regulatory policies to promote LED. Both strategies have drawbacks, he cautioned. The customized assistance offered to individual businesses falls prey to the “reverse potato chip rule,” in which policy-makers “can’t hand out just one incentive” because many businesses expect the same treatment as long as they meet the same criteria as the original target business.

Possible social benefits of LED outlined by Bartik include: increase in land values; increase in profits tied to other locally-oriented capital assets, like newspapers, local banks, etc.; increase in overall local employment; R&D spillovers; capital market imperfections; and benefits to local residents who gain employment from such development in the forms of self-confidence, job skills, and reputation with employers, all of which can increase employability in the long-run.

Evidence suggests that a one percent increase in local jobs increases local employment-to-population ra-



Denise Terry/News-Letter Timothy J. Bartik, a senior economist at the W.E. Upjohn Institute, kicked off the Social Policy Seminar series.

tios by 0.2%; Bartik claimed these effects were “very persistent” and could be seen for as many as 20 years after the initial increase in jobs.

Bartik paraphrased John Logan (SUNY-Albany) and Harvey Molotch (UC-Santa Barbara), who have said that LED “is just a way to make money for people who hold assets in the local economy.”

Bartik then presented data on the distributional effects of LED policies and said, “On the whole, evidence suggests LED produces modestly progressive effects in income distribution.” More specifically, LED has

stronger progressive effects for the less-educated and racial minorities.

He noted, however, that these effects were not as progressive as welfare spending. In examining business tax cuts financed by reducing welfare spending, the net effect on the lowest income quintile was very negative; this suggests that welfare cuts to assist business will do more harm than good for the lowest income residents.

In evaluating LED policy, Bartik stated that it is important to clarify the goals of the policy. For example, if increasing the employment-to-

population ratio was seen as the key goal, the results would be: evaluation models would focus more on measuring labor market effects; LED policies would target firms more likely to employ local residents; and these policies would be coordinated with local training policies.

Bartik majored in political philosophy at Yale University, and received his PhD in economics from the University of Wisconsin-Madison. He worked on Capitol Hill and as an assistant professor of economics at Vanderbilt University before joining the W.E. Upjohn Institute in 1989.

Hopkins Science shows to be re-aired

BY LEAH BOURNE
THE JOHNS HOPKINS NEWS-LETTER

Forty-three years have passed but Johns Hopkins is about to re-air episodes of the beloved educational TV program *The Johns Hopkins Science Review*. The show, which began production in Baltimore in 1948, was revolutionary because it used actual research scientists to explain breakthroughs, discoveries and an array of captivating topics. Lynn Poole, who produced the show, came up with the concept of using an expert to discuss an engaging topic as well as providing dramatizations to the viewers. The show continued for 12 years and over 700 episodes were produced.

Four original episodes will be re-aired. The episodes include ‘Profile on Poe,’ a show about Edgar Allan Poe that includes biographical information about this prolific and dark writer and dramatic readings. The second episode, ‘The Usefulness of Useless Knowledge,’ explores how basic and even useless research can lead to amazing scientific breakthroughs. The third episode, ‘The Master Glass Blower,’ explores the role of the master glass blower in a research

laboratory. The episode focuses on a master glass blower from the Johns Hopkins staff in the 1950s, who constructed complex devices for professors. The final episode, ‘A Visit to Our Studio,’ is a behind the scenes look at the show itself, and focuses on the episode ‘The Master Glass Blower.’

Johns Hopkins has renewed its interest in preserving the 16 mm black-and-white films that *The Johns Hopkins Science Review* was originally taped onto. The University is currently trying to convert the films to videotape. Actor-director John Astin was asked to host the shows and has filmed introductions to each of the four episodes that will air. Astin appeared in several episodes of *The Johns Hopkins Science Review*. Astin remembers “being a carnival barker in the glass blowing episode who was selling the items made by glass blowers.” Astin was also a part of the episode that went behind the scenes in the show.

Astin says that he sees *The Johns Hopkins Science Review* “as a piece of history.” He says that the show “is as relevant now as it was then, even though the science has changed. The

things that are discussed in these episodes haven’t changed and people have a fascination with where science was at that time.”

Astin says that *The Johns Hopkins Science Review* “was a very well put together show.” He says “they make television time so precious and costly today that they don’t have time to talk about something in length. In the days that this show was produced a number of professors were able to go into depth and detail and discuss. The show was fascinating because they were able to discuss things freely, simply because there was latitude to come up with something interesting and to develop a wide range for discussion.”

Astin says that the most thrilling aspect of being a part of the re-airing of these episodes was being able “to see people I had as professors.” This includes Professor N. Bryllion Fagin who was in the episode about Edgar Allan Poe and was an expert on Poe.

The Johns Hopkins Science Review is a fun and fascinating look at television and scientific history. The shows begin airing on Oct. 31 on the Research Channel.

Crime Report: Oct. 21 to 26

- October 21, 2003
- 9:00 a.m.- Suspect stole property from a row house on the 400 block of Ilchester Avenue. No force was used.

2:00 p.m.- Unknown suspect used a possible key to enter victim’s occupied apartment on the 3500 block of Beech Avenue.

6:10 p.m.- A wallet left in a check out line was picked up by a male in a chain food store on the 700 block of West 40th Street.
- October 22, 2003
- 1:00 a.m.- Vehicle stolen on the 1000 block of 2700 North Charles Street. Intoxicated victim left key in the car.

2:41 a.m.- Vehicle stolen on the 2700 block of 2700 North Charles Street.

5:15 p.m.- Suspect arrested for attempting to shoplift at a chain food store on the 2400 block of East University Parkway.

6:00 p.m.- Unknown suspect stole a parked car on the 3400 block of North Charles Street.

8:15 p.m.- A row house was burglarized on the 3300 block of Gilman Terrace. No force was used and the point of entry is unknown. The suspect exited through the the house’s front door.

9:50 p.m.- Victim was robbed at gunpoint on his porch on the 700 block of Belle Terre Avenue.

10:00 p.m.- Unknown suspect stole a locked and secured vehicle on the 3400 block of North Charles Street.
- October 23, 2003
- 11:00 a.m.- Unknown suspect kicked in the front door and stole property from an occupied row house on the 500 block of East 35th Street.

11:40 a.m.- Unknown suspect stole victim’s wallet out of her purse in an
- office building on the 3000 block of Chestnut Avenue.
- 6:45 a.m.- Unknown suspect forced open the front door and took property from an occupied row house on the 300 block of East 31st Street.
- 3:45 p.m.- Suspect snatched property and ran out of a store on the 700 block of West 40th Street.
- 4:00 p.m.- A Maryland Front license plate was stolen from a vehicle on the 3400 block of Keswick Road.
- 10:00 p.m.- Unknown suspect stole property from the computer room of a recreation facility that is located on the 300 block of East 29th Street.
- 10:00 p.m.- Unknown suspect burglarized a house located on the 3300 block of Gilman Terrace. The suspect entered the house by prying open a window on the first floor.
- 11:00 p.m.- Suspect took a bite of a sandwich and attempted to walk away with it in a convenience store on the 3600 block of Roland Avenue.
- October 24, 2003
- 10:15 a.m.- Suspects beat up victim with their fists on the 2900 block on Greenmount Avenue.

9:00 p.m.- Suspect entered and ransacked an unlocked vehicle but took nothing on the 300 block of Somerset Road.
- October 25, 2003
- 12:40 a.m.- Victim’s keys stolen from the counter of a convenience store on the 100 block of East 33rd Street.

9:30 p.m.- Unknown suspect stole a vehicle on the 600 block of Montpelier Street.

10:05 p.m.- Victim was struck from behind with a 12” metal pipe on the 600 block of East 36th Street.

11:20 p.m.- Victim was struck in
- the head by one suspect wielding a table leg as a weapon in an apartment located on the 1000 block of West 36th Street.

October 26, 2003

9:55 a.m.- Suspect entered a garage on private property through an unlocked door and stole property on the 4300 block of Keswick Road.

3:55 p.m.- Unknown male in a black ski mask robbed a video store located on the Unit block of East 25th Street.
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NEWS

AROUND THE WORLD



A firefighter tries to contain part of the California wildfire, which has charred 400,000 acres and has been called the state's worst fire in ten years.

Fire turns S. California into disaster zone

BY SETH HETTENA
THE ASSOCIATED PRESS

SAN DIEGO (AP) — Ash fell on the beach like snow as California's deadliest outbreak of fires in more than a decade destroyed more than 1,100 homes, killed at least 13 people and consumed land from the Mexican border to the suburbs north of Los Angeles.

President George W. Bush designated the fire-stricken region a major disaster area, opening the door to grants, loans and other aid to residents and businesses.

"This is a devastating fire and it's a dangerous fire. And we're prepared to help in any way we can,"

Bush said Monday at the White House.

California Governor Gray Davis moved to activate the National Guard and summon help from neighboring states. He predicted the cost of the fires would be in the billions.

More than 400,000 acres (160,000 hectares) were charred, authorities said.

Many of those who died in the wildfires ignored evacuation orders and were caught by flames because they waited until the last minute to flee, Sheriff Bill Kolender said.

Some hotspots flared Monday, but authorities said the winds that had driven the flames erratically for days

appeared to be easing.

Los Angeles Fire Chief William Bamattre said firefighters were seizing the opportunity to finally go on the attack after being on the defensive for days.

However, gusts of up to 45 mph (72 kph) were still possible in canyons, and homes throughout the region remained in danger because of high temperatures, low humidity and millions of dead trees from an infestation of bark beetles.

A state of emergency was declared in the four stricken counties, where the fires had laid waste to entire blocks of homes, closed major highways, shuttered schools, disrupted air travel nationwide and sent people running

for their lives.

People were told to stay indoors because of the smoky air, and hospitals treated a number of people who complained of breathing trouble.

"You could almost smell the smoke and you could almost taste fire," said Leilani Baker, 46, of San Diego. She was sitting at a bus stop, her shoulders covered with ash.

Nine people were killed by the so-called Cedar Fire, California's largest blaze at 150,000 acres (60,000 hectares).

The fire was ignited Saturday near the mountain town of Julian when a lost hunter set off a signal fire, authorities said. The hunter may face charges.

A major fire burning closer to Los Angeles is believed to have been started by arsonists.

The arsonists "have no idea how many lives they've ruined," said Trisha Mitchell, standing amid the debris that was once her childhood home in San Bernardino.

French Al Qaeda suspect arrested

BY JAMEY KEATEN
THE ASSOCIATED PRESS

PARIS (AP) — A Frenchman captured in Australia is under investigation for alleged links to the al-Qaida terror network, French officials said.

Willie Virgile Brigitte, 35, is in custody in a Paris area jail where he is being held on suspicion of association with a terror group, French police and justice officials told *The Associated Press* Monday.

A judicial official said on condition of anonymity that Brigitte was also suspected of running false passports to the assassins of former anti-Taliban rebel leader in Afghanistan, Ahmed Shah Massoud.

Brigitte was known as the "campers' chief" because he organized survival training lessons in Fontainebleau forest outside Paris before the Sept. 11 attacks, the official said.

It was unclear who was participating in the training.

Brigitte, who allegedly fought with anti-U.S. forces in Afghanistan, was captured Oct. 9 in Sydney after France warned Australia of his suspected al-Qaida ties. He was returned to France under guard on Oct. 17 and placed under investigation afterward.

An Australian state official said Brigitte's arrest may have disrupted a terror cell there. Authorities raided several homes in Sydney on Sunday and interviewed people who may have known him.

"This was a serious character whose presence here was worrying. He came out of training in terrorist training camps," said Premier Bob Carr of New South Wales state, where Sydney is located.

"It's likely that they (authorities) are breaking up now some cell that has existed in Sydney," Carr said.

Carr said contacts Brigitte had made and training he had received in Pakistan and Afghanistan "confirmed that he learned about explosives."

Australian Attorney General Philip Ruddock told reporters that French authorities had indicated Brigitte had been asked "to provide

shelter to an expert in explosives," without elaborating.

French investigators haven't accused Brigitte of a terrorist plot or linked him to any attacks, but said he had spent months in al-Qaida training camps in Pakistan and Afghanistan.

Brigitte arrived in Australia in May. The Australian government has defended itself against claims that it acted slowly by insisting the French only alerted them to his possible presence on Sept. 22.

French authorities contacted Australia again on Oct. 7, warning that Brigitte may have been there for terror-related activity.

Brigitte is originally from the French Caribbean island of Guadeloupe and had taken the Muslim name Abdelrahman, Australian media reported Monday.

Under questioning, Brigitte acknowledged he had traveled to Af-

ghanistan to fight alongside the Taliban against U.S. forces after the Sept. 11, 2001 terror attacks, French officials said.

France's counterintelligence service, the DST, has been tracking Brigitte for years, officials said.

Meanwhile, Australia's spy agency was investigating Brigitte's local contacts and places visited, national newspaper *The Australian* reported.

At least six homes and a number of cars were searched in raids across Sydney on Sunday, the *Sydney Morning Herald* reported.

No arrests were made. Ruddock said the searches were conducted under Australian national security laws.

Brigitte's arrest came two weeks before a broad security sweep in Australia's capital, Canberra, ahead of visits by U.S. President George W. Bush and Chinese President Hu Jintao.

B of A, Fleet bank merge

BY LISA SINGHANIA
THE ASSOCIATED PRESS

NEW YORK (AP) — A spate of multibillion dollar deals announced Monday cemented October's place as the best month for mergers and acquisitions in more than two years, in a possible sign of rising business confidence.

So far this month, more than \$104 billion in M&A deals have been announced, according to Thomson Financial, the strongest showing since July 2001, when the comparable figure was \$123 billion.

Much of the October tally came from the two biggest deals of the year, which were announced Monday: Bank of America Corp.'s acquisition of Fleet Boston Financial Corp. in a \$47 billion stock deal, and health benefits insurer Anthem Inc.'s purchase of bigger rival WellPoint Health Networks Inc. for about \$16.4 billion in cash and stock.

Also Monday, managed care giant United Health Group agreed to buy Mid Atlantic Medical Services for \$2.95 billion. Later in the day, R.J. Reynolds To-

bacco and British American Tobacco PLC, the parent company of rival Brown & Williamson Tobacco Corp., announced a plan to merge their U.S. tobacco businesses. RJR will spend about \$2.6 billion for a 58 percent stake in the new enterprise. Terms of BAT's investment were not immediately disclosed.

M&A activity has slowed dramatically in recent years amid a worldwide business decline and a bear market for stocks. Companies were reluctant to be acquired for what they believed would be prices at the bottom of the market and would-be buyers often lacked the cash needed to do deals.

"If deal flow is picking up, this is a positive for brokerage stocks," said Russ Koesterich, U.S. equity strategist at State Street Corp. in Boston. "It also does indicate increased confidence of CEOs and senior management when they're willing to go out there and make an acquisition and play offense rather than defense."

"It seems like we've bottomed out. Perhaps we're going back to a more rational market," Peterson said.

Red Cross might scale back in Iraq

BY ALEXANDER G. HIGGINS
THE ASSOCIATED PRESS

GENEVA (AP) — The international Red Cross said Monday it is considering cutting back its operations in Iraq after a bomb attack on its Baghdad headquarters that shook the neutral Swiss-run organization.

Other aid agencies said they would likely pull out staffers after the attack on the International Committee of the Red Cross' offices, which killed two Iraqi employees and as many as 10 other people outside the compound.

The car bombing was part of a coordinated attack that, in rapid succession, also struck three Baghdad police stations, killing more than two dozen Iraqis and an American soldier.

"Such an attack is a major blow for us," ICRC spokesman Florian Westphal told *The Associated Press*. "It's a big shock. It is obviously impossible to move onto a normal day's business, so we really have to step back and take stock."

The United Nations called the attack "a crime against humanity."

The neutral Swiss-run agency which has worked in Iraq since 1980, including during the Iran-Iraq war and the Gulf War currently has 30-40 international staff and several hundred Iraqis working for it throughout the country, Westphal said.

"It's too early for us at the moment to say how this attack will impact on our activities," Westphal said. "We will have a fairly clear idea within the next few days how we want to proceed."

Doctors Without Borders, a French aid group also known as Medecins Sans Frontieres, said that the attackers "aimed their explosives at the symbolic heart of neutral assistance."

The organization said it would cut down its staff of seven expatriates in Baghdad, but said it would try to continue operating its clinics as well as a hospital in the poorest part of Baghdad.

The Greek section of Doctors of the World, which worked in Baghdad throughout U.S.-led bombing raids this spring, said it would likely pull out at least two of its three staffers.

The German government said it was considering withdrawing a four-member team of water-supply experts sent in September to help in Iraq's recovery. The German organization Help said it would continue to pro-

vide hygienic articles and clear land mines.

"A complete withdrawal of humanitarian relief groups would only play into the hands of the terrorists and lead to a further radicalization," said Help spokesman Wolfgang Nierwetberg.

United Nations aid agencies said it was unlikely their operations would be affected because they have had only skeleton staffs since the August attack.

Westphal said the ICRC has been trying to keep a low profile like other international agencies since the attack on the United Nations, but it continued to maintain fairly complete operations of several hundred Iraqi employees supervised by about 35 international staffers.

Westphal said ICRC delegates devote much of their time to visiting prisoners held by coalition forces and the Iraqi police a main part of the agency's mandate under the Geneva Conventions on warfare and occupation.

A U.N.-appointed panel earlier this month criticized the United Nations for failing to respond to security threats before the August bombing and said it rejected protection U.S.-led coalition forces.

Westphal said the ICRC never requested protection from coalition forces, but had taken discreet steps to control direct access to its offices.

"At the same time it's obviously also important that as a humanitarian organization we don't completely disappear behind impenetrable barriers," he said.

U.N. agencies, who scaled back their operations following the August attack but continue to operate via locally hired staff, saw Monday's bombing as another assault on the very people who are providing aid to the Iraqis.

"It is always shocking to see that people like us trying to help the Iraqi people always seem to be one of the main targets," said Damien Personnaz, spokesman for the U.N. Children's Fund.

At the United Nations in New York, U.N. spokeswoman Marie Okabe issued a statement, saying Secretary-General Kofi Annan had deplored the attack.

"The ICRC is a universally respected humanitarian organization. Its neutrality and impartiality are the mainstays of its operations," the statement said. "Today's attack on it is a crime against humanity."

A.P. NATIONAL BRIEFS

Jessica Lynch too busy to meet Iraqi helper

PALESTINE, West Virginia (AP) — An Iraqi lawyer who helped U.S. forces in the rescue of Jessica Lynch wrapped up a tour of the soldier's hometown Monday, but he didn't get to meet the young woman because she was too busy recovering from her injuries and preparing for her book's release.

Mohammed al-Rehaief was treated to a four-day tour of the state, a reception and gifts including an "Almost Heaven, West Virginia" lapel pin.

The Lynch family's attorney Stephen Goodwin said the 20-year-old former Army supply clerk was too busy with five-day-a-week rehabilitation from her injuries and commitments related to next month's release of her book, "I Am a Soldier, Too: The Jessica Lynch Story."

"Jessica Lynch is deeply thankful to Mohammed," Stephen Goodwin said. "She looks forward to a private meeting with him in the near future."

Members of a West Virginia group called Friends of Mohammed took al-Rehaief, his wife and 6-year-old daughter on a drive along a mountain ridge.

The family also planned to visit Wirt County high school, Lynch's alma mater.

"I will not forget. It will stay with me, in my mind, in my heart," al-Rehaief said as a ceremonial yellow mum was planted in a garden planted in his honor.

Lynch was captured March 23 after her 507th Maintenance Company convoy was ambushed in the southern Iraqi city of Nasiriyah.

She was rescued April 1 after al-Rehaief alerted U.S. forces and mapped out the hospital where she

was being held. He was left blind in his left eye after a bomb exploded as he fled for his life.

Lynch suffered broken bones and other injuries in the attack. She has since received a medical discharge from the Army.

Al-Rehaief's West Virginia visit follows the recent release of his own book, "Because Each Life Is Precious."

He and his wife and child have been granted asylum in the United States.

—By Allison Barker

Cali town first to ban smoking on beach

SOLANA BEACH, Calif. (AP) — This laid-back, funky seaside town has businesses with names such as the Naked Cafe, Belly Up Tavern and Do-It-Yourself Dog Wash, and the dress code is more Grateful Dead than boardroom.

But it's laying down the law on its 1.4 miles of beaches: No Smoking.

"It's a great idea," said resident Douglas Alden, 38, as he and his 2-year-old son, Clinton, had the cove at Tide Park all to themselves on a recent afternoon. "Even in a wide-open space like this, the smoke tends to travel."

Bay opponent Travis Stevens, a 26-year-old construction worker, doesn't see it the same way.

"If you're not blowing it in anybody's face or anything, just minding your own business, I don't think it should be a problem," Stevens said.

But even Stevens is upset by the cigarette butts littering the beach, the stairs leading down from the parking lot, and the bluff overlooking the surf.

During a recent cleanup, cig-

rette butts were the top item collected, according to Mayor Tom Golich.

Now, Solana Beach is about to become the first California city to ban smoking on the beach, according to the American Lung Association.

The ban in the northern San Diego County town of 13,000 people was prompted by a group of high school students, who first asked the city to declare September a non-smoking month on the beaches and in parks, then pushed for a permanent ban.

It was unanimously supported by the five-member City Council. After it takes effect on Nov. 20, first-time offenders can face a \$100 fine.

—By Bernie Wilson

Alligator escapes in baggage hold of plane

NEWARK, N.J. (AP) — An alligator was captured inside the baggage hold of an airliner on Monday after escaping from its crate.

The young alligator, just 4 to 5 feet long, remained inside a burlap bag with its mouth bound shut, American Airlines spokesman Tim Wagner said.

Officers captured it with a looped device and put it back in its crate with three other gators shipped from Miami, officials said.

Authorities were looking into how the reptile got out.

The gator was found outside its box when the cargo hold of the Boeing 767 was opened, Wagner said.

Officials said they did not know why the alligators were being shipped. But their paperwork was in order, Wagner said.

—The Associated Press

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

West Bank wall will only hurt peace

One day we'll build a nice museum memorializing the U.N. as a well meaning but irrelevant relic of 20th century politics. Recently the U.N. General Assembly overwhelmingly passed a resolution ordering Israel to halt construction on a wall sequestering West Bank and Gaza. The United States opposed the resolution and Israel refused to comply.

Deputy Prime Minister Ehud Olmert declared that construction continues on schedule: "The fence will continue being built and we will go on taking care of the security of Israel's citizens," he said in an interview to Israel Radio.

If desperate times call for desperate measures, Israel must be desperate indeed to build a wall four times longer and twice as high as the Berlin Wall — except that wall is too simple a term for this 403 mile juggernaut.

The concrete barrier is reinforced by — hold your breath — electrified fencing, two-meter deep trenches, roads for patrol vehicles, electronic sensors, thermal imaging and video cameras, unmanned aerial vehicles, sniper towers and razor wire.

This is not a wall, friends, but a high tech fortress. Not even India and Pakistan, bitter foes of 50 years standing, share such a highly militarized border.

The Berlin Wall, the cold war's symbol of catastrophic divorce, was a friendly garden gate in comparison. But protecting Israeli babies from crazed terrorists is worth the price, right?

Maybe — but the security argument overlooks small observation. The U.N. resolution doesn't talk about Israel's right to build the barrier at all. For all it cared, Israel could outrival the Great Wall of China itself. Rather, criticism focuses on the devastating route of the wall.

The wall meanders into West Bank and Gaza, slicing off chunks of the territory promised to Palestinians for their state by the road map, Oslo and every other peace

ZAINAB CHEEMA THROUGH THE LOOKING GLASS

accord.

It encloses a new and expanded Israel: illegal settlements built deep into Palestinian territory. "Even the U.S., Israel's strongest ally, has objected to the proposed route because it cuts so far into the West Bank," notes a recent *New York Times* article.

Settlement activity is a key flashpoint in the Israel-Palestine controversy.

Israel has faithfully pursued a policy of building settlements on land it officially recognizes as Palestinian, usually after it has signed some kind of international accord. The settlements are then integrated to Israel proper via a massive infrastructure of super highways, municipal services and military out-

posts.

The highway system in particular carves the 15 percent of historic Palestine allotted to native Palestinians into isolated villages which are caught in and strangled by this grid.

Nor is this a "natural" evolution of Israel's growth. Instead, it's grounded on a Likud strategy for occupying Palestinian territory,

If desperate times call for desperate measures, Israel must be desperate indeed to build a wall four times longer and twice as high as the Berlin Wall ... This is not a wall, friends, but a high tech fortress.

first outlined in a 1978 White Paper by the World Zionist Organization.

The paper describes a plan to construct "settlements and roads around the settlements of the minorities [the Palestinians], but also in between them," so that the West Bank could never form a contiguous

land mass.

Scratch the wall's plaster, and you'll see the same policy at work. North of Qalqilya, the barrier separates several villages from their water wells and thousands of hectares of the best farmland.

Children wake up and find their school is now on the other side of the wall. Not to mention, the wall ignores the stated purpose of keeping Palestinians out; it deliberately encloses about 400,000 Palestinians, along with the settlements.

The cities of Qalqilya and Tulkarem are completely walled in, turned into open-air prisons.

The issue is about space, not safety. The two-nation solution or any other peace proposal simply won't work because one side is consumed by burning nationalist fervor: Israel desires all the land because it believes it has an exclusive right to it.

Ariel Sharon's solution eerily evokes that of his spiritual mentor, Ze'ev Jabotinsky. He was a man who believed that peace with Arabs was impossible. The following is in his own words:

"The sole way to such an agreement [between Israelis and Palestinians] is through the iron wall, that is, the establishment of a force that will in no way be influenced by Arab pressure. In other words, the way to achieve a settlement in the future is total avoidance of all attempts to arrive at a settlement in the present."

Zainab Cheema is a senior international studies major from Ellicott City, Md.

Why the fence is necessary for Israel

The 15 foot-high steel wall is a startling sight for all who approach. The teams of ferocious guard dogs, powerful search lights and frequent towers littered with squads of armed soldiers don't help. But enough about the American wall which is quietly being expanded on the Mexican border.

On Wednesday Oct. 15, the United States vetoed the Palestinian-backed Security Council resolution condemning Israel's building of the 370 mile fence between Israel and the West Bank. It is about time that we allow Israel to do what we ourselves do. Israeli Ambassador Gillerman was correct in saying: "If there were no Palestinian terror, no barrier would be necessary." The fence is essential to Israel's security, but must be built on the '67 Green Line in order to be truly successful.

Much has been written about the fence — that it is a barrier, a defensive separator, and a wall reminiscent of apartheid — and yet so many misunderstandings exist about it. As a fellow studying terrorism for the Foundation for the Defense of Democracies, a D.C. pro-democracy anti-terrorism think tank, I have learned that the wall is vital to Israeli national security.

In Tel Aviv, this past summer, I saw a resilient Israeli public whose daily routine involves being searched before entering any mall, cafe, or movie theater. A public that must constantly deal with waves of suicide terrorists is naturally inclined to feel extremely vulnerable.

In Gaza I saw the disparate and hopeless faces of Palestinians who are living in brutal conditions tired of Israeli occupation. The fence is being built to ameliorate this problem — the status quo cannot continue. The Bush administration, which had hoped to ignore the problem by redirecting National Security Advisor Condoleezza Rice from her assignment on the Road Map to the rebuilding process in Iraq, received a major wake up call on October 15th, when three U.S. diplomats were killed in their car by a radio-controlled bomb in Gaza.

Few are aware that the fence was actually first proposed to the public during the 2002 elections by Amram "Unilateral Withdrawal" Mitzna, the ex-leader of the Labor party. Initially the right opposed the separation claiming that it was unnecessary and would lead to a worsening of the economic condition for both sides; surprisingly, immediately following his landslide victory, Sharon started pushing for the fence.

Clearly human life takes precedence over the worsening of the already terrible economies in Israel and the occupied territories. As the intifada has continued, and more and more Palestinians have supported

continued terrorism, Israelis have come out in support for the plan of unilateral withdrawal — build a fence around Israel, completely leave the occupied territories and defend Israel's borders as intensely as possible.

The fence (not wall or that ludicrous and completely fictitious comparison with the apartheid wall) is absolutely necessary for Israeli security. I was in Gaza and saw the fence, and, with few exceptions, it is a fence. In the 34 months since the intifada started, not one successful terrorist has entered Israel

through Gaza. One could then deduce by the 100 percent success rate in stopping terrorist attacks from Gaza that a fence can help save innocent lives.

The fence will likely have a negative psychological effect on the Palestinian people. However, a physical barrier between Israel and the West Bank is essential to protect Israeli civilians. This is a matter of life and death for hundreds, not whether or not someone will be bothered knowing that they are separated by a fence. Hopefully one day the fence will be useless and will be torn down because the Palestinians and Israelis will love each other, but that day is in the distant future. For now, the goal is to reduce the carnage on both sides.

Recently the construction of the fence has gotten bogged down because of right wing parties in the Israeli Knesset, which hold power in Sharon's cabinet. They are pushing for the fence to go two miles into Palestinian territory potentially incorporating some major settlements — the largest of which is Ariel with 18,000 settlers.

Although it is certainly true that in terms of security, the settlements would be safer if they were incorporated into the continuous fence, the Palestinians will certainly see this as an example of Israeli encroaching on their land. In terms of advancing the fence into the occupied territory, the negative costs clearly outweigh the positive benefits. So, in an attempt to appease the security desires of the "right" and to not cause more hatred among the Palestinians, Sharon should build isolated fences around the major settlements leaving them unconnected to the major fence on the '67 line.

It is important that Sharon stops delaying and takes the necessary steps to complete the fence on the Green Line, since it is useless as long as it is unfinished. If it takes increased American pressure and the withholding of the loan guarantees, then so be it. The completion of the fence will save lives and must be completed in haste.

Ilya Bourttman is a sophomore History major from Marblehead, Mass. He is also an Undergraduate Fellow at the Foundation for the Defense of Democracies.

Keep politics out of Terry Schiavo case

The case of Terry Schiavo evokes empathy and unease among even the most ambivalent members of the American public. Schiavo's heart stopped 13 years ago, leaving her in a persistent vegetative state, unable to eat, drink or think for herself. Now, over 10 years after her tragic cardiac arrest, Schiavo's case is being used by politicians and public interest groups as a stepping-stone for political success.

Not only is this situation infuriating and disturbing, it is a shameless and inhumane example of political wrangling, and partisan incursion into a woman's life.

Last week, Michael Horowitz, acclaimed researcher for the Hudson Institute, defended the religious right in a symposium for Political Science professor Ben Ginsberg's Washington Seminar. In his lecture, Horowitz argued that Americans have pigeonholed the religious right, and that the group is among the staunchest defenders of human rights. Yet while evangelicals and the like have spoken out against human rights violations both abroad and at home, their action in Schiavo's case is anything but benevolent.

Randall Terry, founder of the anti-abortion group Operation Rescue, told the *New York Times* that Schiavo's case was a great victory for the pro-life movement, that her case would allow them to "chip away" at

feeding tube, would be jolted back to her vegetative state with even less hope of recovery than her doctors had predicted before. He also ignored that she has been living on tube-sustenance for 13 years and that she had previously expressed to her husband that she'd rather die than live on ma-

LINDSAY SAXE GUEST COLUMN

chines. So who is the real winner after the Florida legislature passed "Terry's Law," the legislative act that required her feeding tube be reinserted?

It is not Schiavo and her family but Florida state Representative Johnnie B. Byrd Jr., a far-right candidate for one of Florida's U.S. Senate seats. Rep. Byrd, according to the *Times*, is eager to claim credit for "Terry's Law" in the upcoming election, hoping to bring more conservatives to the polls than Republicans did in 2000.

Florida's governor, Jeb Bush, for both personal and political reasons did not want to leave the decisions to

Schiavo's family and the courts. So he intervened, signing a law reversing the court order that removed Schiavo's feeding tube, and ordering doctor's to plug it back in. And then there's Randall Terry, who spent last week strategizing about how to use the "Terry's Law" victory to advance the pro-life movement's other public policy initiatives.

How could Schiavo have predicted that her life would be put in the hands of 150-odd state politicians, essentially a contingent of complete strangers? Certainly she could not have wanted her life or death to be decided by the masses — essentially a group of self-interested strangers. No matter how humanitarian or empathetic the pro-life contingent feels, these self-interested parties should realize that Terry Schiavo's life or death is not their decision. Nor is it the decision of pro-choice advocates.

Even in a situation like hers — when a person falls into a vegetative state without having expressed their desires in a living will — the public does not have discretion over what is in her best interest. It is up to her family to decide, and when they can't come to an agreement, the case should be taken to the courts for an unbiased decision.

‘Voices for Life’ uses faulty reasearch to mislead students

Last Wednesday, pink and blue flags littered the upper quad as part of the Johns Hopkins Voice for Life (VFL) protest against MSE symposium speaker Patricia Ireland. The group's demonstration holds to the anti-choice movement's tradition of deception and duplicity. A poster from the demonstration read, "Women deserve better," the newest catchphrase of the anti-choice movement.

The mission statement on the VFL Web site, <http://www.jhu.edu/~vfl>, echoes it: "Women deserve better than abortion and we strive to help eliminate the root causes of abortion."

At a first glance, this statement seems glib and harmless, but it comes across as blatantly dishonest to anyone who has spoken with members of VFL, as the self-described "non-religious, non-sectarian" group refuses to take a stance on the issue of contraception (the most obvious preventative measure against unwanted pregnancies), and whose idea of a "pregnancy resource" is the biased and unproductive pregnancy forum held earlier in the semester.

Worse, VFL resorts to propaganda and scare tactics, as seen in the flyers they handed out at the demonstration.

The flyer had three sections, the

first of which consisted of three non-cited statistics about the frequency of abortions. The second section consisted of three statistics about fetal development. The first of these statistics states that at 24 days, the fetus's heart starts beating.

In actuality, the study from which

MAHAJAFRI GUEST COLUMN

this statistic is cited is from 1971 and has been proven inaccurate by subsequent medical research. The University of California Medical Center's Web site on fetal development (<http://www.visembryo.com>) shows it to be, at the least, misrepresentation; at 24 days, the fetus's "primitive S-shaped tubal heart" does not qualify as "true circulation because blood vessel development is still incomplete."

However, it is the third section of the flyer that is most disturbing, because it links abortion and breast cancer. Not surprisingly, these statistics and their implications are inaccurate. It is *not*, in fact, the case that abortions lead to a higher risk of breast cancer, as proven by numerous medical studies.

The American College of Obstetricians and Gynecologists (ACOG) issued a statement in July 2003 (viewable at <http://www.acog.org>) that there is "no evidence supporting a causal link between induced abortion and subsequent development of breast cancer" and that "the most recent studies from China, the United Kingdom, and the U.S. found no effect of induced abortion on breast cancer risk."

Furthermore, as cited on the Planned Parenthood Web site, "neither the National Cancer Institute (NCI) nor the American Cancer Society (ACS) recognizes the reliability of such an association." The site lists study after study that contradicts VFL's claims. One of the many respected studies was published in the *New England Journal of Medicine*, and showed "no overall connection" between abortion and breast cancer risk (Melbye, *et. al.* 1997). Another study done in Sweden concluded that not only is there no increased risk of breast cancer linked to abortion, but that there may, in fact, be a slightly reduced risk (Lindfors Harris *et al.*, 1989).

So who is most reliable on the issue — the ACOG, The ACS, the NCI and other members of the medical community? Or a VFL flyer which makes the unfounded claim that "27 of 33 studies worldwide show more

breast cancer among women who chose abortion" and backs it up by saying "citations available at VFL table," a gap in evidence that most students would not notice until they were well on their way to class? And, no, the citations are not available on the VFL Web site, either.

At a school full of pre-meds, one would hope that students would practice better awareness of medical reality, but VFL has once again shown that anti-choice zealots care little about science, facts, or accurate portrayal of the issue.

VFL and other members of the

movement to which they belong have shown that, despite their claims to the contrary, they do *not* care about women. Anyone can say that "women deserve better," but an anti-choice group that fabricates faulty medical "evidence" from non-cited, inaccurate, and/or out-of-date studies cannot back up that claim.

Pro-choice advocates know that women don't deserve "better"; they deserve the *best*: the freedom of choice.

Maha Jafri is a junior English major from Loudonville, N.Y.

The courts protect people like Schiavo from the will of the masses and the political objectives of the general public, the media and the politicians.

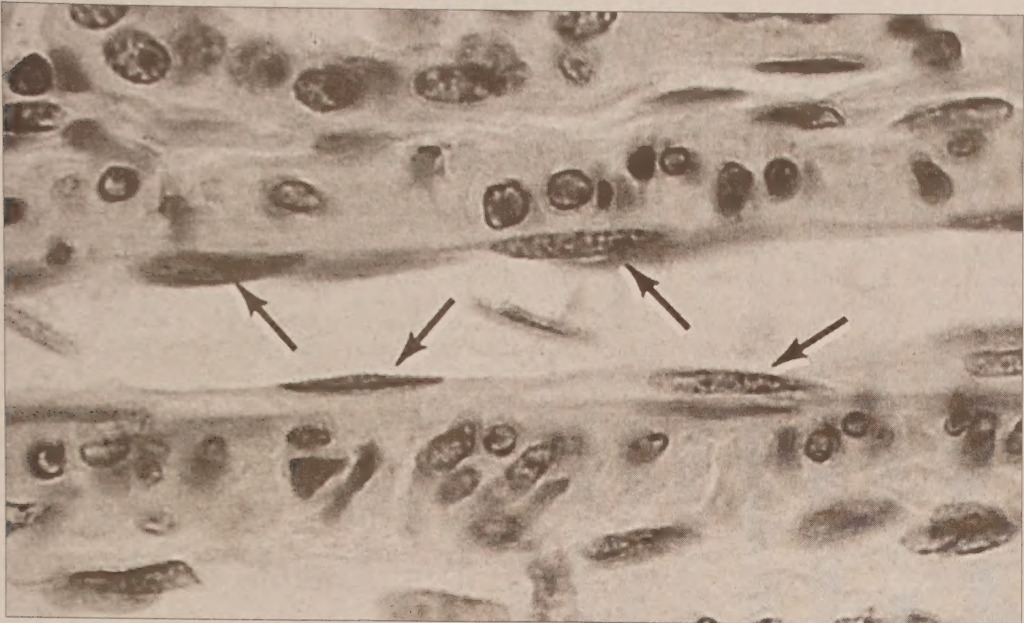
rulings on abortion, prayer in schools, and displaying the Ten Commandments in government buildings.

Like a presidential candidate with a new political weapon, Terry told the *Times* he was already contemplating the movements' next steps using the Schiavo stone. Can someone please explain what, if any, humanitarian aspects can be found in Terry's motives?

Terry, like the rest of the pro-lifers, seems oblivious to the fact that Schiavo, who had already begun to pass away after six days without her

Have an opinion?
 Well, write it down and send it to the following address: opinions@jhunewsletter.com.
 The deadline for each week's publication is Tuesday by 9 p.m.
 Submissions should be no more than 700 words and preferably relate in some fashion to the Hopkins undergraduate community.

SCIENCE & TECHNOLOGY



A new drug works by inhibiting the function of the N-ethylmaleimide-Sensitive Factor (NSF) protein, the protein that NO binds to the area in order to prevent the release of Weibel-Palade bodies.

JHMI studies cell signaling

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

Scientists at the Johns Hopkins School of Medicine (JHSM) have proposed a process for how nitric oxide (NO), a common cellular signaling molecule with a plethora of functions including programmed cell death (apoptosis) and angiogenesis (growth of new blood vessels), can prevent inflammation responses in blood vessels.

The newly proposed mechanism has allowed the research team of Charles J. Lowenstein, M.D., a cardiologist with both the JHSM department of Medicine as well as the department of Pathology, to develop a potential drug that acts as an anti-clotting agent. The bodily mechanisms are not up to par in some cases.

The drug works by inhibiting the function of the N-ethylmaleimide-Sensitive Factor (NSF) protein, the protein that NO binds to in order to prevent the release of packets of proteins, called Weibel-Palade bodies, which initiate inflammation and clotting in the bloodstream. Researchers extracted various types of blood to complete the experiment.

Researchers are unsure as to exactly how NSF is involved in exocytosis, or the pushing of the protein packets out of cells, but have determined that cells relies on it for nor-

mal exocytosis. Many other proteins have been shown to be involved in exocytosis, but the exact role of all of them has not yet been determined.

It has been speculated that this drug, if it survives rigorous testing, could one day be employed to attempt to limit heart damage after a heart attack or treat diseases involving clotting malfunction, like thrombotic thrombocytopenic purpura (TTP) in which small blood clots form and block small blood vessels and leads to the destruction of some red blood cells.

Dr. Lowenstein said in recent JHSM press release: "Nitric oxide may regulate exocytosis this way in a variety of diseases. For example, nitric oxide blocks exocytosis from platelets, preventing blood clots; exocytosis from neurons, decreasing neurotoxicity in strokes; and exocytosis from lymphocytes, reducing autoimmune damage."

The team of researchers used cultured cells as well as live mice to test their theories. Mice which were incapable of manufacturing NO in their bodies were tested along with normal "wild-type" mice to determine which group would demonstrate more rapid clotting in response to an injury.

The tips of the mice's tails were cut off while they were under anesthesia and the time it took for the wound to

stop bleeding was measured as the tail was blotted on a piece of paper. The test had an upper ceiling of 20 seconds, after which the bleeding was stopped. The mice incapable of producing NO showed quicker clotting times, supporting the theory that NO inhibits the clotting response.

The group's research was published Oct. 17 in Cell and was titled "Nitric Oxide Regulates Exocytosis by S-Nitrosylation of N-ethylmaleimide-Sensitive Factor." In addition to Dr. Lowenstein, the study was coauthored by 10 scientists from many departments of the Medical School including the departments of Medicine, Pathology, Cooperative Medicine and Neuroscience, as well as the Kennedy Krieger Institute.

Three additional researchers, Beatrice Cambien and Denisa D. Wagner of Harvard Medical School and John M. Lowenstein of Brandeis University, coauthored the study with the group of Hopkins scientists. The collaboration marks a new trend in Hopkins science, which involves international universities helping with local studies done with medicine. The article can be accessed online at <http://www.cell.com/> for free though any computer on the Johns Hopkins network. One can also find other pertinent information on cellular signaling and programmed cell death on this website.

Medical errors on the rise

BY SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-LETTER

We've all heard medical horror stories. Surgery patients who have operating tools sewed into them, people who have the wrong organ removed, patients given the wrong medication because a nurse misreads their chart.

According to the Institute of Medicine (IOM), 44,000 to 98,000 people die in hospitals each year as the result of medical errors. In their final report, President Clinton's Advisory Commission on Consumer Protection and Quality in the Health Care Industry cited medical errors as one of the top four challenges that the healthcare industry faces. According to the IOM, these medical errors can be avoided by improving communication within hospitals.

Peter Pronovost, M.D., Ph.D., a critical care and patient safety expert at the Johns Hopkins University School of Medicine, is one person who is actively making a difference in the area of hospital safety.

Dr. Pronovost and his team at the School of Medicine have recently been awarded a \$1 million grant by the Agency for Healthcare Research and Quality (AHRQ). Their grant is aimed at helping the Michigan Health and Hospital Association improve Michigan's intensive care units (ICUs).

This project is planned to last two years, and will focus on training physicians, nurses, pharmacists and hospital administrators in more than 55 hospitals in Michigan. The goal of the venture is to reduce hospital injuries and to shorten the average amount of time someone spends in the ICU. Pronovost's team also hopes to use this experience as a way to develop new methods of improving patient care which can be utilized in hospitals beyond Michigan.

According to Pronovost, "the grant is to improve safety and quality." He defines quality as "meeting or exceeding the needs of patients."

Five more specific goals have been outlined by Pronovost and his group. The first is to develop a patient safety program which incorporates into it a Web-based system to record errors. The second is to have safety specialists in ICUs who can encourage communication between doctors and nurses in order to avoid errors. The third goal is the elimination of bloodstream infections within the ICU.

According to the University of Michigan Health System (UMHS),



The Hopkins project is planned to last two years, and will focus on safety training physicians, nurses, pharmacists, and hospital administrators.

there is a strong correlation between bloodstream infections and patient safety. Healthcare acquired infections are one of the leading causes of problems in ICUs, and they can often be avoided through improving patient care techniques.

A healthcare acquired infection is defined by the UMHS as a bloodstream infection that appears after a patient receives healthcare and that was not present at the time of the patient's initial evaluation. These bloodstream infections can greatly lengthen hospital stays.

The fourth goal of the grant-winning team is to improve care of those specific patients who rely on ventilators to breathe. Improving care of these patients is an important step on the way to shortening the average length of time that people spend in the ICU. The fifth goal that that has been outlined is to focus on the care of patients with severe infections.

Pronovost's team is not only working to eliminate mistakes in ICUs, but to improve overall care of ICU patients. This includes speeding up and improving daily "rounds." This is especially important for ICU patients, who are often the most ill in a hospital. According to the Pulmonary and Critical Care Associates of Baltimore, critically ill patients are admitted to an ICU when they need close monitoring.

Critical care medicine has been a developing field for many years. According to the Society of Critical Care Medicine (SCCM), the idea of

critical care was first introduced in the late 19th century by Florence Nightingale. Nightingale, a wartime nurse, wrote about the advantages of having a separate area of the hospital set aside for patients recovering from surgery.

There are now more than 5,000 ICUs in hospitals across the United States, according to SCCM. And patient care is much more advanced than in Nightingale's time, with technologies allowing constant monitoring of patients. But there are always more advances that can be made.

By working towards their goals, Pronovost's team believes that they will be able to increase the quality of healthcare in modern ICUs. Pronovost says that there are "multiple aspects of quality." Safety, effectiveness and efficiency are at the top of his list.

The AHRQ defines quality in a similar manner. "Quality health care means doing the right thing, at the right time, in the right way, for the right person — and having the best possible results."

This broadly defined goal of quality may seem far fetched. Pronovost's team however, aims to tackle it one step at a time. This methodology has proven conducive to science.

"Our work has broad applications," says Pronovost. "We are trying to learn how to solve one ill that befalls our healthcare system: quality of ICU care. Once we learn that we can move to other areas."

JHU offers new engineering programs

BY SANDYA NAIR
THE JOHNS HOPKINS NEWS-LETTER

New courses offered to part-time graduate students in the Department of Engineering enable them to partake in class using solely their computer. The courses, which cover environmental and ecological topics, use field trips as an essential part of coursework, which poses a problem for distance-learning students who work or do not attend other courses on campus. However, the new courses engage technology in a way such that students who are unable to commute to class or to field trips are not deterred from participating in class.

Two courses are using such technology. Dr. Zohreh Movahed's course "Principles of Water and Wastewater Treatment" this fall allows students from all over the world to participate. The course allows for student participation via the computer by having students tour their local water treatment plants and post their discus-

sions and pictures on web pages, which are part of a University virtual setting. An ecology course, which will be taught by Dr. William Hilgartner this summer, will use online resources to allow students to participate in guided field and to discuss their observations from sites that they visit independently.

Dr. Hilgartner says "field trips are an essential part of the course. Student evaluation reflected this by mentioning how important they were to seeing issues first hand." Therefore, it was important to maintain the experience of field trips while converting the course to an online environment.

Dr. Hilgartner states that one of the solutions was a virtual field trip, where the professor would schedule to meet with students online at a particular time. At the specified time, students would go through a series of photographs in which the instructor would highlight important aspects of the area visited, similar to an actual



The development of new computer-based courses in the part-time engineering department may spread, thus allowing greater involvement.

field trip. Meanwhile, the students can participate in the virtual field trip with discussion questions and by using technology to pose their questions to their professor. This setup would allow students to not only experience the field trip site without having to commute but also allow students to interact with their professor. This system also allows students who are unable to meet at the scheduled time to participate as well because everything is recorded so that students may view it at a later time.

Dr. Hilgartner gives another method for maintaining the efficacy of the distance learning courses: having students visit sites on their own and reporting their observations through the computer and discussing them online. This is the type of method being used in Dr. Movahed's wastewater treatment course. This method allows students to actively pursue the topics that are discussed in the course in an independent manner.

Therefore, the two methods allow part-time graduate students to participate in class without limiting the students by their ability to commute. Dr. Hilgartner says the importance of

the new format of the classes is that it "prepare[s] students for doing their own independent project which involves finding a field site and developing questions they will address about the site," so the new methods allow students to participate in the guided portion of the course while preparing for independent work.

For now, only courses that mainly concern ecological or environmental topics have adapted the new computer-based learning forum. Some other classes engage use of web-based forums such as WebCT to communicate important information to the students and allow student discussion outside of the classroom. However, no other classes comprise of solely an online component.

The development of new computer-based courses in the part-time engineering department may spread, thus allowing greater student involvement in a variety of courses throughout the university. Dr. Hilgartner states "It [the new technology] might also open up possibilities for those courses that offered without the logistic problems of organizing an actual trip. It has possibilities."

'Googling' people is a new trend in spying

Another friend of mine, not Miss GYN-aware, recently went on a date. This was the first time in a while and I was excited for her. As Saturday night progresses I was certain she was having a blast. Then the phone call came.

"Supria."

"Yeah? Good or bad?" I replied.

"I've been googled!" she cried.

I was taken aback. I don't ever recall learning an SAT word "to google", but at that moment I understood what she meant. Her [all synonyms of paranoia inserted here] date had looked her up on the infamous search engine Google.com. So what was the big deal?

I suppose we are in the day and age where 'googling' a person is a way of assuring (or becoming grossly disillusioned) that the people we interact with on a daily basis are not pedophilic monsters. 'Googling' their names, besides sounding like some Star Wars action verb, seems to be the most viable and innocuous way of going about this process.

The search engine, said its' founders Larry Page and Sergey Brin, was actually a play on the word 'googol' which is the largest conceivable number: ten with one hundred zeros following. In fact Google.com, from the beginning, was intended to be the world's largest organized search engine.

Founded in 1998, in Menlo Park, Calif., the search engine was first led by three hardcore engineers. This phenomenon caught the attention of the growing monopoly AOL/Netscape, and immediately became incorporated as the company's main web search service. This merger was adulated across the board from PC magazine, to Time's Top Ten Best Cybertech list for 1999.

After buying Deja.com, another growing search site, Google engineers started the difficult task of integrating the huge volume in the Internet's Usenet archive into a searchable format. Formerly a Linux operating system, Google now introduced improved posting, post removal, and threading of 500 million-plus messages.

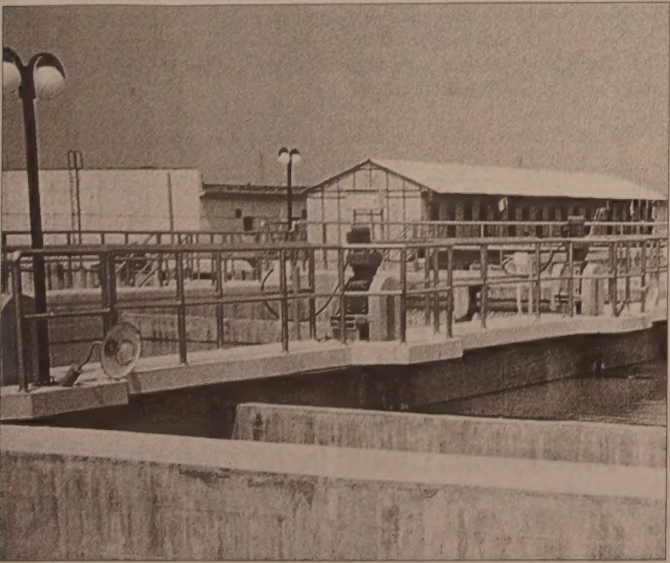
Google doesn't only limit itself to text. Photos, images, graphs, and vending options are also accessible just by typing a simple descriptor phrase.

Going back to my friend and her inquisitive date, I think 'googling' a person is a common phenomena. We are doing to know what other people have done in the past, what they have accomplished, and who they really are. Identity has never had such an online appeal — from AIM profiles, to personal websites, defining oneself in the context of the Internet is certainly a growing trend.

But what does this mean for privacy records? One can only speculate. Ultimately the responsibility rests on the individual to restrict any sort of information that they don't want the whole world to know off of google.com. It is your constitutional right to request that your name and information be taken off a website to ensure better privacy.

Although these are important issues to take note of, I somehow doubt most people would care to limit their information online, unless you have some dark, rap star like history. The more on the web about you, the more acclamation you have received, and the more you have accomplished as an individual.

As for my friend, I think she has Xanga.com to yell at for her date's unscrupulous knowledge of her daily activities and online philosophical tangents about boys.



Virtual field trips are part of the core engineering program. Different environments can be studied without actually conducting field work.

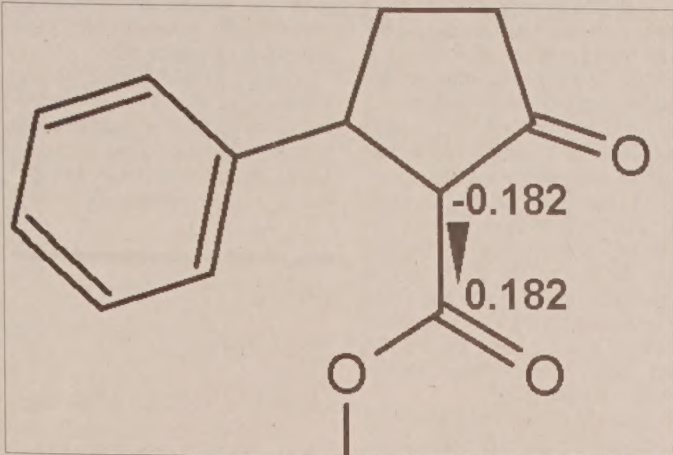
JHU student studies black carbon

BY CHRIS CHAN
THE JOHNS HOPKINS NEWS-LETTER

Smokestacks belch fine black dust into the air. Thick black smoke rises from forest fires. Black soot coats the insides of every chimney. Monstrous black clouds cover considerable portions of Earth. Disparate as different sources of pollution may be, the smokestack, forest fire and fireplace emit black carbon, the remains of a combustion lacking oxygen.

Black carbon “is a product of incomplete combustion especially of coal, diesel fuels” and biomass fuels, according to NASA. Without enough oxygen and at low temperatures, the carbon does not fully oxidize, creating black carbon.

Historically a problem through the Industrial Revolution and worsening with the advent of the internal combustion engine, black carbon is now affecting the third world. A thick brown “smog over the Indian Ocean and Asia is blotting out 10 to 15 per-



COURTESY OF [HTTP://WWW2.CHEMIE.UNI-ERLANGEN.DE/EXTERNAL](http://WWW2.CHEMIE.UNI-ERLANGEN.DE/EXTERNAL)
Instead of ash, the result of a complete combustion, black carbon forms soot, charcoal, and charred materials, a problem with a long history.

cent of the Sun’s rays,” according to the *New Scientist*. Coming from farmers using fire to clear fields instead of factories, the black carbon clouds might upset the hydrological cycle

that creates the monsoon, or causes dire atmospheric consequences.

Marie Fukudome, an undergraduate at Johns Hopkins, has conducted research on methods of mea-

suring black carbon.

Her research is in the spring 2003 issue of the *Hopkins Undergraduate Research Journal* (HURJ).

A question facing black carbon research is standardizing methods of measuring the carbon. According to her *HURJ* article, quantifying the fraction of soot carbon is a problem due to varying laboratory techniques, though numerous groups have been working on black carbon.

Fukudome’s article describes a few methods of assessing the amount of black carbon and describes the experiments conducted to examine the difference between using a boat container for the heating process and using an area of aluminum foil. A flat surface area allows for greater diffusion of oxygen than the relatively thick volume that a boat creates.

Fukudome’s finding may help scientists work towards a better quantitative measurement of black carbon and aid the fight against pollution.

Invasive pests are a dangerous import



COURTESY OF [HTTP://WWW.UPENN.EDU/](http://WWW.UPENN.EDU/)
The wooly adelgid is perhaps one of the most invasive tree parasites introduced to N. America. It primarily attacks hemlock trees in the East.

Ever wonder why you aren’t allowed to bring back any fruits or vegetables from other countries? It isn’t because the United States government doesn’t want you to enjoy the different tastes other countries have to offer; it is an attempt to limit the introduction of invasive species into our ecosystems. Ever since humans developed the ability to move across continents, species of plants and animals have been able to move large distances they

Invasive species can have an impact anywhere, and in fact there are many introduced species all around. Do you think the grass that covers most of the Hopkins campus is native? Yet this grass is not causing harm to the ecosystem. However, there are other invasive plant species that do cause harm. To the west of our campus is an area threatened by an introduced species named the mile-a-minute vine.

New species introduction, in fact, is a controversial issue. There are many factors that have to be taken into account when limiting a non-indigenous species dispersal in the new environment.

The most important factor includes the behavior of the non-native species in their own habitat. Scientists have to perform experiments seeing how the species interacts with its native habitat before placing in a new one.

Abiotic factors such as wind, water, temperature gradients and moisture have to be taken into account as well. The new environment must be comprable to the old native environment to aid the species adaptivity.

Parasitism is perhaps the most confounding factor to analyse. Species always come accompanied with a myriad of parasitic and mutualistic organisms. Though these organisms have for the most part co-evolved with the main species, they might not take to the news environment. Furthermore, these species might become dangerous for the native species of the new environment.

For example, the vine grows over everything: bushes, grass, trees and anything it can grab onto. Native species cannot receive enough sunlight and begin to die. The Jones Falls Watershed Association, as part of their stream cleanups, has begun to clear out invasive species such as the mile-a-minute vine to ensure a healthy ecosystem.

If you would like to participate please contact nivramx@hotmail.com for more information about stream cleanups and other invasive species issues. Don’t sneak back that mango or exotic fruit next time you visit another country, because you never know what it could be carrying.

DAVE MARVIN STUDENTS FOR ENVIRONMENTAL ACTION

Once a foreign species is established into a new habitat, the competitive advantage of the plant or animal may allow it to rapidly take over the area by consuming a large proportion of the resources.

Without a suitable competitor or predator to keep the invasive species in check, the foreign species may push the native species toward eradication. This has obvious implications for ecosystem health, but can also affect the economic functioning of an area. If an invasive insect were to spread throughout a farm region, the entire crop may be lost.

The most widely known example of an invasive species is the zebra mussel. This species first appeared in the Great Lakes and most likely arrived through overseas ships’ ballast water. Since they do not have any natural predators, they quickly become a nuisance as well as a threat to aquatic ecosystem functioning.

The zebra mussels rapidly multiply and attach themselves to the intake valves of power plants and power boats (a very costly cleanup). Since the species are such efficient feeders, they consume a large portion of the plankton in the water, many times turning the lake oligotrophic (very clear and nutrient poor).

UPCOMING EVENTS AT JHMI AND HOMEWOOD

Thursday, Oct. 30

7 a.m. Tissue Engineering of Cartilage
Carmelita Frondoza, Ph.D.
Associate Professor, JHMI Orthopedic Surgery
JHOC 5152
Sponsored by: JH Orthopedic Surgery

7:45 a.m. Epigenetic Signatures in Pediatric Cancer:
Mechanisms of DNA Methylation, Senescence
Robert Arceci, M.D., Ph.D.
Visiting Professor, JHU Cancer Research Building
West Lecture Hall, WBSB
Sponsored by: Department of Pathology

12 p.m. A Budding Problem: The Design Principles in the
Establishment of Cell Polarity
Rong Li, Ph.D.
Harvard Medical School
Suite 2-200, 1830 Bldg.
Sponsored by: Department of Cell Biology

1 p.m. Regulatory Molecules That Control the Patterning of the
Vertebrate Eye
Paola Bovolenta, Ph.D.
Department of Developmental Neurobiology, Instituto Cajal, CSIC
West Lecture Hall, Ground Floor, WBSB
Sponsored by: Neuroscience Department

2 p.m. The Molecular Pathways of Manganese Trafficking in
Saccharomyces Cerevisiae
Edward Luk
Ph.D. Candidate, Department of Biochemistry & Molecular Biology
W2030 BSPH
Sponsored by: Department of Biochemistry & Molecular Biology

4 p.m. Golgi Protein Sorting by ARF-like GTPases
Chris Burd, Ph.D.
Department of Cell and Developmental Biology,
University of Pennsylvania School of Medicine
Mudd Hall Auditorium Room 100, Homewood
Sponsored by: Department of Biology

4 p.m. Center for Hearing and Balance Seminar Series:
The Processing of Sound Location Cues by Classes of Units
Steven Chase
Graduate Student, Dept. of Biomedical Engineering
Talbot Library, Traylor 709
Sponsored by: Biomedical Engineering

Friday, Oct. 31

11 a.m. Consumer Health Literacy: A Review of the Literature and a
Call to Action
Alexa McCray, Ph.D.
Director Lister Hill National Center for Biomedical Communication,
National Library of Medicine
Meyer B-105
Sponsored by: Health Sciences, Pathology Informatics

12 p.m. Case Presentations

Michael Clark, M.D., M.P.H.
Assistant Professor, Psychiatry & Behavioral Sciences,
Johns Hopkins School of Medicine
Meyer 1-191 Auditorium
Sponsored by: Blaustein Pain Treatment Program

12 p.m. Vertebrate Eye Development
Paola Bovolenta, Ph.D.
Instituto Cajal, CSIC, Madrid, Spain
Maumenee 501 Conference Room
Sponsored by: The Wilmer Eye Institute and the Visual
Neuroscience Training Program

1 p.m. Nonlinear Neuronal Encoding in the Rat Vibrissa System
Garrett B. Stanley, Ph.D.
Associate Professor in the Division of Engineering & Applied Sciences
at Harvard University
Room 707, Traylor Bldg.
Sponsored by: Department of Biomedical Engineering

1:15 p.m. A Phagocytophilum and Its Role in Neutrophil Functon
Steve Dumler, M.D.
Associate Professor, Department of Pathology, Johns Hopkins
Nelson B1-182
Sponsored by: Department of Comparative Medicine

3:30 p.m. Hematopoiesis & Immunology Conference
Richard Schulick, M.D.
Associate Professor, JHU
CRB 3M42
Sponsored by: Department of Oncology

Monday, Nov. 03

12 p.m. Psychosocial Measures
Jennifer Haythornwaite, Ph.D.
Associate Professor, JHU
1830 E. Monument St, 3rd fl.suite 322
Sponsored by: JHU Center

4 p.m. Inositol Phosphate Signaling Messengers that Regulate
Nuclear Function
John D. York, Ph.D.
Associate Professor , Duke University Medical Center
Room W2030, BSPH
Sponsored by: Department of Biochemistry & Molecular Biology

4 p.m. Molecular Mechanisms Controlling Entrance Into S-Phase in
Budding Yeast: A Systems Biology Approach
Lilia Alberghina
Professor, University of Milan
Mudd Hall Room 100, Homewood
Sponsored by: Department of Biology

5 p.m. Department of Surgery Weekly Research Conference:
Grant Preparation — Strategy and Tactics
Gregory Bulkley, M.D.
Professor, Department of Surgery
Blalock 1220
Sponsored by: Department of Surgery

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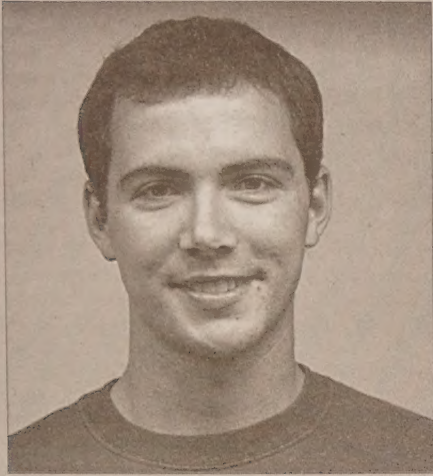
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SENIOR ATHLETE OF THE WEEK

CHAD TARABOLOUS, MEN'S SOCCER



BY BROOKE NEVILS
THE JOHNS HOPKINS NEWS-LETTER

During the Johns Hopkins Men's Soccer team's shutout victory over Ursinus last Saturday night, senior forward Chad Tarabolous scored his 52nd career goal, making him the third all-time goalscorer at Hopkins and fifth in Centennial Conference history.

Impressed?
What if we told you this Tulsa native is not only a four-year veteran of the Men's Soccer team, but also a neuroscience major who has spent the past five semesters on the dean's list?

That's not all; he was one of only 11 people in all three divisions of collegiate soccer to be selected for the NSCAA/Adidas Scholar All-America soccer team last year. He led both Hopkins and the league with 22 goals, tying for the third highest single-season total in Hopkins history.

Talent and accomplishments aside, the most impressive aspect

about Tarabolous is his modesty; he insists his best accomplishments in soccer are team related. In fact, though he was a member of both a state champion 4 x 400 relay team and a runner-up 4 x 100 relay team during high school, he chose to play soccer in college rather than to run track because he likes the team aspect of soccer.

"Track is much more individual," Tarabolous said. "I enjoy sharing in success with my teammates in soccer."

Tarabolous and his teammates have certainly done plenty of that during his four years at Hopkins. The Jays have already won two Centennial Confer-

With Tarabolous' work ethic and outlook, he's undoubtedly right. Stressful as it might be for most of us to lead the offense of a nationally recognized soccer team while being a pre-med at one of the nation's leading universities, Tarabolous maintains a unique perspective.

"The best part about being an athlete at Hopkins is that it gives me something to work for outside of school," he said. "I think a lot of people get too caught up in worrying about school and their grades, and sports provides a nice outlet for me to forget about all my stresses, and to concentrate on a game I love playing."

Tarabolous' other concerns include applying for medical school, where he plans to concentrate in neurology and radiology, and finishing his last semester before graduating after intercession in January.

"Balancing school and sports requires a lot of organization," he admits. "I'm actually better at getting schoolwork done during soccer season because I know that when I find any free time, I have to get my work finished."

Because of his rigorous workload both on and off the field, Tarabolous feels that he has grown the most at Hopkins by learning to accept responsibility. Nevertheless, he avoids getting too caught up in studying and soccer by "hanging out with the best partiers in town, my brothers in Fiji." In addition, he relaxes by playing the piano.

"I've been playing piano longer than I have soccer," Tarabolous explains, "since I was five. I like going downtown to some of the clubs with my friends. Outside of that, I'm usually eating or sleeping."

In fact, this soccer savant says he loves all kinds of food.

We think he has enough on his plate already.

VITAL STATISTICS	
NAME:	Chad Tarabolous
POSITION:	Forward
Height:	5-9
Weight:	165
Major:	Neuroscience
Hopkins Highlights: 54 career goals (third all-time in school history), 20 career assists, 128 career points.	

ence championships, which landed them automatic bids to the NCAA tournament both of those years. This season, Tarabolous wants to do it again – and then to win the national championship.

He acknowledges "there are a lot of steps we need to accomplish before we get to this point," but insists "anything is possible."

W. Polo falls to M.I.T. in finals

BY ANDY LEE
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Water Polo team cruised through the opening rounds of the Division III Eastern Water Polo Championships this past weekend, soundly beating its first three opponents before falling to M.I.T. in the finals.

On Saturday, the Blue Jays steamrolled their competition. In their first match, they faced PSU-Behrend, a team they nearly shut out by a score of 21-1. Their next victim was Washington & Jefferson. Although W&J was able to score more goals than PSU, but their efforts were futile. Hopkins pummeled them as well, 22-9. Prior to this weekend, the Blue Jays had never scored more than 17 goals in one game. Saturday, they did it twice.

Hopkins struck early and often, as they trounced the Penn State Nittany Lions and jumped out to an insurmountable 11-1 lead after just one quarter. Most of this damage was inflicted by freshman driver David Strickland who scored seven of the 11 first-quarter goals. He would later add

one more tally to set a Hopkins freshman record for goals scored in a game. Sophomore driver Billy Irvine, senior driver Dan Herr, senior utility Geoff McCann and junior driver Mac Sanford all found the back of the net before the end of the first period.

With the game already well in hand, the Jays cruised the rest of the way. Hopkins would go on to score four more goals before halftime, bringing the score to 15-1. Sophomore driver Win Bates, junior driver Dan Stillman, Sanford and freshman driver Ryan McCormack all added one score of their own.

Coming into the third quarter, Hopkins continued its dominance, holding the Penn State offense in check while continuing to bulwark the lead. Sanford, Strickland and senior driver Parker Emmott scored four goals between them in the third quarter, and Stillman and Sanford each scored again to close out the game.

This enormous offensive outburst made it easy for goalie Craig Smith who made just two saves. The ball was kept on the other side of the pool, keeping constant pressure on

the Lion goalie.

Hopkins kept up the intensity and proceeded to dominate Washington and Jefferson, rolling with the momentum built up in the victory over PSU-Behrend.

Much like the first game, Hopkins got off to a quick start, scoring seven goals to Washington & Jefferson's two in the first quarter. Sanford had two of his own, while junior driver James Singleton, McCann, Bates, Stillman and junior driver Brian Mead each added one score apiece.

However, W&J was still within striking distance, holding the Jays to two goals in the second quarter, while adding one of their own. Mead accounted for both of the Hopkins goals.

The third quarter would change all that. Hopkins unleashed a scoring barrage with Singleton scoring two, and Irvine, Mead, Stillman, Bates and McCann each scoring one. At the end of the third quarter, the score stood at 16-5, well out of the reach of a W&J comeback.

Putting an exclamation point on the victory, Strickland, Sanford and junior driver Parker Wilson scored six goals between them in the final quarter to solidify the victory.

Smith did not have as easy a time this game; however, he still played a solid game, making eight saves to preserve the win.

On Sunday, the Blue Jays played Connecticut College to determine who would play in the finals. It wasn't even close, as Hopkins had their first shut out of the season, winning 14-0. Smith, with plenty of help from the offense, was spectacular, stopping every one of Connecticut's shots.

"There aren't many good teams in Division III, so we basically play a Division I schedule," said junior driver Dan Stillman. "This makes the games against Division III opponents that much easier."

However, the first three games would mean nothing unless they won in the finals, where Hopkins faced their Division III rival, M.I.T. This match proved to be much more difficult, as the Hopkins offense stalled and was held to single digits. The defense and goalkeeping of Smith kept the game close. Unfortunately, M.I.T. came out on top, downing the Blue Jays 6-5.

"It was a shame that we lost to M.I.T.; we had beaten them the past two years," said Stillman.

Despite the loss, the Blue Jays remain upbeat as the Division III Eastern Championship was just a warm-up for the Southern Division Championships. Their first match in the upcoming championships is their old rival, Bucknell who they must beat to qualify for the Eastern Championships.

Hopkins falls from D-III poll

Continued from Page A12
loss. Sophomore Adam Luke continued his aggressive play from the middle linebacker position, amassing five tackles, two for loss, one sack and one interception. The defense combined for 13 tackles for loss, two interceptions and two sacks.

The first quarter of the game was a back and forth affair with both teams exchanging possessions for the first ten minutes of the game. Senior cornerback Rich Lamour had an interception stopping a Mule drive five minutes into the game, but the Jays were unable to capitalize on the change of possession.

With just under three minutes left in the second quarter, Hopkins was called for offsides on what appeared to be a sack by sophomore Mike Aynardi that would have stopped the Mules and forced a punt. Instead, it gave Muhlenberg a first down. Bernardo, the conference record holder for career touchdowns, busted a 47-yard touchdown to give Muhlenberg a 7-0 lead.

Midway through the second quarter, after each team had stopped the opposing offense several times, Hopkins forced a fourth down situation for Muhlenberg at the Blue Jay ten-yard line. Then came the aforementioned pass interference call and Bernardo touchdown.

Hopkins received the ball to start the second half, and on the first play of the half, Cook tried to set the tone, picking up 11 yards on a screen pass. On the very next play, the Jays missed a big scoring opportunity as Merrell's pass went in and out of the outstretched hands of Brian Wolcott near the end zone.

That first drive of the half later

stalled, but Hopkins got the ball back after the defense stoned the Mules for three plays, forcing a punt.

Merrell quickly moved the Jays down the field. Cook ran for 23 yards and caught a pass for 10 more as the Jays moved toward the end zone once again. On a third and four-yard situation, a quarterback draw was

We can still get a conference championship and we have to win our next two games. In that respect, nothing has changed.

— JUNIOR RUNNING BACK
ADAM COOK

stopped for one yard, and Hopkins was forced to kick a field goal. Freshman Ben Scott's attempt was blocked, and the Mules kept Hopkins off the scoreboard again.

The fourth quarter started after both defenses dominated the remaining minutes of the third. DiIunno came in as quarterback for the fourth quarter, as the Jays were moving against a strong wind blowing across the field. After throwing an interception on the previous possession, DiIunno connected deep with Triplin on Hopkins' lone score of the

day for a 52-yard touchdown pass.

Scott's extra point attempt again was blocked to keep the score at 14-6. Hopkins got excellent position on their next possession, starting at the Muhlenberg 42-yard line. A sack, sandwiched between two incomplete passes, wiped away the advantage and the Blue Jays did not have another good scoring opportunity in the fourth quarter and lost the game by that same score, 14-6.

The loss puts Hopkins' game behind Muhlenberg for the conference lead. The Blue Jays need to win their last two games to guarantee a share of their second consecutive conference championship.

Unfortunately, Muhlenberg now holds the tiebreaker against the Jays to see who would receive an automatic bid to the NCAA playoffs after winning their head-to-head matchup with Hopkins.

"We can still get a conference championship, and we have to win our next two games," Cook said. "In that respect, nothing has changed."

Next weekend, the Jays take on the Ursinus College Bears at 12:30 PM on Homewood Field. Last year, Hopkins beat Ursinus in Collegeville, Pennsylvania, 27-9. The Bears are 3-4 on the year (0-3 in the Centennial Conference) after losing to Gettysburg last week, 14-3. Next week's game is also the annual Bull Roast game that the Jays have every year for their last regular season home game.

The Blue Jays close out the regular season with their traditional season-ending match-up with McDaniel College in Westminster, Maryland on Nov. 15.



Sophomore linebacker Adam Luke steps up for a tackle in the Jays' 14-6 loss to Muhlenberg.

Volleyball cruises past Dickinson, Swarthmore in Centennial action

BY AARON GLASER
THE JOHNS HOPKINS NEWS-LETTER

Heading into last Saturday's tri-match, the Johns Hopkins Volleyball team had a chance at a 20-win season — 21 if they won both games. But much more was on the line than just a record on the morning of Oct. 25; wins in the matches against Swarthmore and Dickinson would guarantee Hopkins a second place finish in the final standings of the Centennial Conference, as well as a place in the conference tournament.

Hopkins not only defeated both Dickinson and Swarthmore, but also swept both matches, the Red Devils by scores of 30-15, 30-23, 30-14 and the Garnet Tide by scores of 30-26, 30-22, 30-23.

Hopkins head coach Scott Pennewill expected the Jays to play as well as they did, saying he felt confident in his team's grasp of the fundamentals, and that the "sideout game is doing very well, which enables us to take more chances with the serve and our serving philosophy."

"[Our] main goal was to improve from the last performance and continue to control tempo of the match," Pennewill said.

Up first were the Red Devils, who were no match for Hopkins. Senior hitter Stephanie Kaliades and junior setter Betsy Baydala comprised a formidable offensive duo at the net, with Kaliades recording 17 kills. Baydala proved to be indispensable to setting up Kaliades and the rest of her teammates, racking up 32 assists.

Sophomore hitter Kate O'Callaghan and freshman libero Lizzie Kay led the Blue Jays in the backcourt, as they combined for a total of 26 digs.

This outstanding effort was countered with a Dickinson response led by the aggressive duo of sophomore hitter Margie Hatch and freshmen hitter Ashley Young with 37 kills and at the net, and aggressive junior hitter Kellyn Ritter and sophomore libero Ashley Larkin in the backcourt who combined for over 20 digs. But the Red Devils' best efforts proved futile.

According to Pennewill, "it became a serve-serve receive game with a lot of points being scored by service aces, over pass kills, or simply opponent errors by keeping Dickinson out of system."

Dickinson's defense and offense were no match for the Jays, and Dickinson fell to Hopkins in three straight.

Swarthmore proved to be more of a challenge, but couldn't manage to avoid the sweep.

Sophomore hitter Nathalie Dunphy and senior hitter Emma Ben led the Garnet Tide at the net, with

seven kills apiece. In the backcourt, sophomore defensive specialist Emily Conlon tried to hold the line against Hopkins with 17 digs. Nevertheless, Hopkins made quick work of the Garnet Tide.

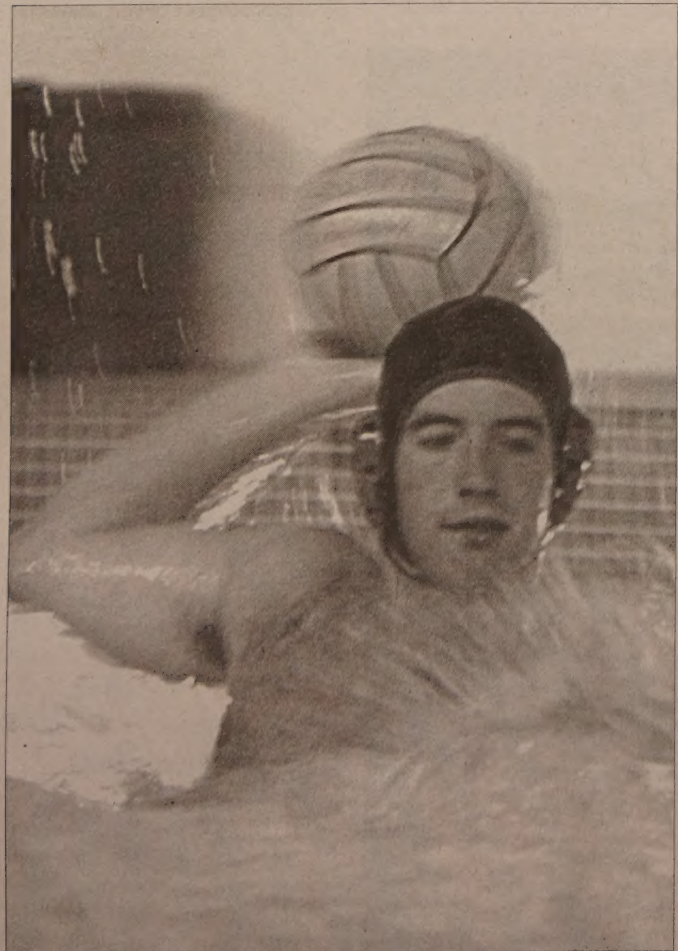
Baydala was once again a crucial part of the Hopkins attack, providing the Blue Jays with 46 assists and fueling the attacks of O'Callaghan and Kaliades at the net who had a combined 25 kills. This trio was just as valuable in the backcourt; Kaliades, O'Callaghan and Baydala paced the Blue Jays with 20, 17, and seven digs, respectively. Combine that with the defensive prowess of Kay, junior specialist Katie Davis and senior blocker Sam Raggi, and it spelled trouble for Swarthmore.

The Lady Jays were elated with their two wins and the achievement of a 20-win season.

"With this weekend's wins, we secured our second place finish in the conference," said team Raggi, a co-captain. "We also now have a 21-6 record which is a great accomplishment for us."

Hopkins takes on their last Centennial Conference opponent of the season, Washington College, on Wednesday at home at 7:00 pm before traveling to the Messiah tournament on November 1.

The Centennial Conference tournament begins on Nov. 8.



ALLISON BERKEN/FILE PHOTO

Senior goalie Craig Smith and the Jays won 3 of 4 at D-III Championships.

SPORTS

Jays survive 3-2 thriller vs. Centennial foe Dickinson



Junior defender Jenn Sciarpelletti, freshman midfielder Jessica McKenzie and junior defender Sandra Lebo celebrate their recent 3-2 overtime victory over Dickinson College on Tuesday night at Homewood Field.

BY BRYAN CURTIN
THE JOHNS HOPKINS NEWS-LETTER

Two weeks ago, the Johns Hopkins Women's Soccer team reached a critical point in its season. Despite seemingly superior play and effort, the team was upset on a few occasions, falling to just 3-3 in the Centennial Conference.

Questions surfaced as to why the defending conference champions had gotten off their game, how they couldn't capitalize on scoring op-

portunities and how they couldn't control the air game. A season that had started off with so much promise and potential was beginning to unravel.

That's all ancient history now. Freshman midfielder Jessica McKenzie's shot five minutes into overtime capped not only a come-from-behind victory over a formidable Dickinson squad and clinched the team's third straight win, but also guaranteed the Lady Jays a one-way ticket straight to the Centennial Con-

ference Tournament and a chance to defend their title.

The victory improves Hopkins' record to 12-5-1 overall and 6-3 in the conference. A date at Franklin & Marshall this Saturday is next up for the team, which should serve as a tune-up for the tournament.

The game started off with a lot of energy from both sides, and Hopkins was able to capitalize on the early emotion with a goal from sophomore forward Meg McIntosh in the 11th minute. Senior midfielder Annie

Colabella, who along with the other seniors played in her last regular season home game at Hopkins, assisted on the goal.

The game's pace began to slow down for the remainder of the first half, as rainy conditions began to take their toll on ball handling for both sides. Neither team, however, was able to capitalize on any costly turnovers in the first half and Hopkins went into the half clinging to a 1-0 lead.

At the start of the second half, things seemed to be slipping away from the Blue Jays as Dickinson rebounded with two quick goals by senior Alyssa Carlow. She tallied her first goal by beating Blue Jay goalie Jen Goebel to a loose ball, and later caught Goebel out of position for another score. Her second score of the game came just 14 minutes later as teammate Tara Gross assisted on the play.

In the end, it was the rainy conditions that helped propel the Jays into overtime. Hopkins had redoubled its efforts after going down 2-1, and was rewarded with a golden opportunity upon which they promptly capitalized. Freshman midfielder Nikkole Haines sent a shot into the box that should have been a routine scoop up for Dickinson goalie Alanna Schechtman, but she botched it. Freshman forward Lauren Baumann sent the rebound straight into the back of the net. Neither team was able to score again in regulation, sending the game into overtime.

Then came McKenzie's moment to shine.

On a play that resurrected the Jays' fading playoff hopes, McKenzie launched a sideline pass from junior defenseman Sandra Lebo right underneath the crossbar.

Schechtman had absolutely no chance.

McKenzie completed the comeback and propelled the Blue Jays into the postseason.

With the playoffs approaching, the Blue Jays will certainly encounter more difficult competition. Currently, they are 5-4 in games decided by one goal and 2-1 in games that went into overtime.

Thanks to McKenzie, the Blue Jays do not enter the game at Franklin & Marshall as a must-win, but more of a tune-up before the playoffs, which begin Nov. 8.

F. Hockey now 7-1

CONTINUED FROM PAGE A12

game setting were also a positive for the Jays.

"We missed a few games earlier in the season that may have given more playing time to some team members," said Hewitt. "You can sometimes get to a point in the season where it becomes tedious to practice all the time if you are not going to play in games. It was great for team members to get something to show for all the hard work they have put in at practice."

Hopkins will play its final regular-season game on Saturday at 5:00 p.m. on Homewood Field against first-place Ursinus. This is bound to be a tough game for the Jays, as Ursinus recently made the switch from Division I to Division III two years ago.

However, Hopkins has momentum and a six-game winning streak coming into this pivotal match-up,

and they will be playing on their home turf against a grass team. Hopkins has only lost once at home this year.

Looking ahead to the Centennial Conference tournament, the Blue Jays feel they have a realistic shot at winning the tournament if they can maintain their current level of play.

Hewitt cites balance as the key to the team's ongoing success this season.

"We are not a team of superstars," she said. "But we have a lot of good players. In order for us to be successful, everyone must do well. When everybody contributes, that's when we really shine and play our best as a team." Shifman concurred.

"We have a very talented group of girls," said the young goalie. "We just have to stay positive because the more positive we are, the more energized we are in practice and the better we play."



Soph. midfielder Meighan Roose and the Jays clinched a playoff spot.

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CALENDAR

SATURDAY

Football vs. Ursinus 12:30 p.m.
F. Hockey vs. Ursinus 5 p.m.
M. Soccer vs. F&M 7:30 p.m.



SPORTS

DO YOU KNOW?

The 2003 World Series Champion Marlins had a payroll (approximately \$60 million) one-third the size of the team they beat to secure the title. The New York Yankees approached the \$180 million mark this year.

F. Hockey destroys Bryn Mawr, 7-1



NATHAN BATES/FILE PHOTO

Senior midfielder Kelly Hewitt and the Jays cruised past Bryn Mawr. Hopkins is now second in the conference.

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

After stumbling off to a slow start this season, the Johns Hopkins Field Hockey team's prospects looked grim; the Jays started 2-5 in the first three weeks of the season. However, the Lady Jays have made a complete turn around, and are now in the midst of a six-game winning streak that has enabled them to clinch a playoff spot in the Centennial Conference tournament. The recent hot streak also puts them in the running for home-field advantage

throughout the conference tournament.

After defeating Bryn Mawr College 7-1 last Saturday, Hopkins stood in a tie for second place in the Centennial Conference with a 7-1 record. They will take on the first-place team, Ursinus, this upcoming Saturday to determine who wins the regular season crown.

"At this point, our main goal is to host the conference tournament," said sophomore goalkeeper Meredith Shifman. "We are always more confident when we play on our hometurf." Hopkins got one step closer to ac-

complishing that goal on Homewood Field on Saturday with a big win over Bryn Mawr.

Not only was this commanding victory a morale booster for the Blue Jays, but it also allowed many players who have not seen much action this year to get game experience.

"Everyone on the team got a chance to play," said senior forward and co-captain Kelly Hewitt. "It was nice to get everybody in."

Although the game turned into a rout, it was actually a close match for much of the first half.

Senior midfielder and co-captain

Ashlee Duncan put the Blue Jays on the board first; senior forward Jenny Farrelly fed Duncan, who blasted a shot past the Owls' goalkeeper Nicole Huynh. The score remained 1-0 throughout the majority of the first half. Then, with 2:38 left in the half, Hewitt passed to junior midfielder Anna Rehwinkel, who connected for her second goal of the season to give the Blue Jays a 2-0 lead heading into halftime.

"We got off to a relatively slow start," said Shifman, who needed just two saves to shut down the Owls in the first half. "However, our team really picked things up in the second half."

Nevertheless, the second frame did not open well for the Jays, as Bryn Mawr pulled within one after a goal by Katie Maza in the opening minutes. However, Hopkins would respond with five unanswered goals and ultimately cruise to victory. Hopkins finally secured some breathing room with two straight goals by Duncan in a span of two minutes. Both goals were assisted by sophomore midfielder Meighan Roose. Duncan finished with three goals on the day and is now second on the team in goals scored with six.

Freshman forward Alison Williams extended the Blue Jays' lead to 5-1 with her first career goal, which came off a pass from Farrelly. With 2:39 remaining in the game, Hewitt added a goal to put the Jays up by five. Farrelly sealed victory for the Blue Jays by scoring a goal with 1:52 left in the game. Williams was credited with her first career assist on the play.

Eng contributed significantly to the Blue Jays' victory, allowing just one goal in the second half and making four saves to guarantee the Blue Jays their ninth win of the season.

The contributions of some of the younger members who took advantage of this opportunity to play in a

CONTINUED ON PAGE A11

M. Soccer blanks Ursinus, wins 3-0



VADIM GRETCHOUCHKIN/NEWS-LETTER

Soph. midfielder Traver Davis advances the ball in the win over Ursinus.

GREG BORENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

goals over the course of their careers, respectively.

With less than one week remaining in the regular season, the Johns Hopkins Men's Soccer team is attempting to put itself in a position to win its second consecutive Centennial Conference title. This past week the Jays dominated Ursinus, which put them in excellent shape to clinch a playoff spot.

The Jays finally removed the mystery behind whether or not they would be in the postseason; Hopkins took care of Washington College on Wednesday, clinching a playoff berth in the process.

Had the Jays not been able to make the playoffs, it would have been the first time they did not finish in the top four since 1993. Hopkins finished in sixth place that year.

Senior forward Chad Tarabolous was once again the catalyst for the Blue Jay offense, scoring two goals in the victory.

After falling behind 1-0 after a goal by Washington's Tom Baker in the early going, Hopkins' freshman Moath Hamzeh knotted the score with an unassisted goal.

Hopkins took the lead for the first time on a penalty-kick goal by Tarabolous with just under four minutes remaining in the first half.

Baker answered with another goal of his own midway through the second half, but Tarabolous came right back with the decisive game winner just two minutes later to seal the win for the Blue Jays.

The Jays will be traveling to Allentown, PA in two weeks since Muhlenberg, who has already clinched first place, will host a two-day playoff to determine the champion.

The only questions that remains is which of Hopkins, Washington, Gettysburg and McDaniel will be left out, and it what order will they finish. Currently Washington is out of a spot with eleven points, one behind Gettysburg, and four behind Hopkins and McDaniel. However with games against McDaniel and Hopkins remaining, the Shoremen can control their own destiny. Much of the reason the Blue Jays are in such good shape this late in the season is because of solid wins all year, including their victory this past Saturday over Ursinus.

In the 16th minute, Tarabolous connected from 12 yards out off a pass by junior Doug Pollack. The goal was Tarabolous' 52nd of his career, and it puts him in fifth in all time Centennial Conference rankings, just three behind Brad Getz of Ursinus. Tarabolous is still far behind Hopkins alums Eric West ('97) and Matt Doran ('01) who accumulated 72 and 70

goals over the course of their careers, respectively.

The game remained 1-0, mainly because of an outstanding save made by Hopkins' junior goalie Gary Kane just minutes after the goal. Kane stopped a direct kick to the upper corner that was taken just outside of the box to preserve the lead.

Hopkins eventually found the net once again when sophomore midfielder Traver Davis put home a corner from senior defender Rob Morrison in the 75th minute. Sophomore defender Jeff Grosser added another goal with just over a minute remaining off a rebound on a shot by junior midfielder Chris Brown that hit the post.

Kane needed just one save to preserve yet another shutout: his spectacular save in the first half. As if the score didn't give an accurate description of the game, the Blue Jays outshot the Bears by a total of 29-1 and also held a significant advantage in corners. Ursinus goalie Brian Berkowitz made ten saves in the losing effort.

The win improves Hopkins to 12-2-1 on the year and 5-2 in Centennial Conference play. The Bears failed once again to get their first conference win and are 0-5-2 in the conference, with a overall record of 4-11-2.

The win once again earned Hopkins a spot in the NSCAA/Adidas Division III Men's Soccer Poll at No. 25. For the second time this year, the Blue Jays have reentered the top 25 the following week after dropping out of the rankings due to a loss. Hopkins is also ranked fourth in the region, behind Elizabethtown, Carnegie-Mellon and Drew. The Blue Jays are also two spots ahead of conference foe Muhlenberg, despite trailing them in the conference standings.

The Jays finish off the regular season with a 7:30 start on Saturday night against a struggling Franklin and Marshall squad, which is in the cellar of the Centennial Conference without a win, and an overall record of 2-8-3.

Last year Hopkins beat the Diplomats 1-0 in the season finale, and then met up with them in the Centennial Conference Final. Following a 1-1 tie score in regulation, the game went to penalty kicks. After being tied 3-3 after four rounds, Kane made a save and Morrison scored to give the Blue Jays the win, the Conference Championship and a bid to the NCAA tournament.

A Jays' win over F&M would clinch the second seed in the postseason tournament.

If nothing else, Franklin and Marshall will try and salvage some of their season by upsetting Hopkins on parent weekend.

Jays 11-game win streak ends at M'berg

BY STEVE SHUKIE

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Football team was in the midst of one of the most successful years in school history. Winners of 11 straight dating back to last season and the proud owners of a 7-0 record coming into a pivotal match-up against Centennial Conference rival Muhlenberg, the Jays controlled their own destiny. But things did not go according to plan for Hopkins, which lost its first game of the year last Saturday to the Mules (4-2 overall, 4-1 in conference) by a score of 14-6.

"They were a good football team and their defense played very well," said head coach Jim Margraff. "It was very difficult for our offense to get momentum."

The loss is the first for the Jays since Oct. 26 of last year when Hopkins lost at Randolph-Macon, 17-12. Hopkins school record of consecutive victories was snapped at 11. The Blue Jays continue to struggle against the Mules, winning just once in the last four years against Muhlenberg.

Penalties and missed opportunities were the story in this heart-breaking defeat, as both of the Mules' scores were setup by Blue Jay penalties.

Hopkins (7-1, 3-1) could not get in rhythm all afternoon, as the Jays' offense only generated 192 yards on 68 plays for the game. Junior tailback Adam Cook displayed his versatility during the game, rushing for 60 yards on 12 carries and catching nine passes for 57 yards. Cook also returned seven kicks for a total of 60 yards. His 177 all-purpose yards earned Cook a spot

on the Centennial Conference Honor Roll.

Quarterbacks George Merrell and Zach Dilonno combined to complete 18 of 45 passes for 146 yards with Dilonno, a sophomore, throwing a touchdown and an interception. Freshman Anthony Triplin had three catches for 64 yards and a 52-yard touchdown on his last catch. Triplin's touchdown reception was his 35th catch of the year, tying him with Hopkins alum Joe Richards (class of '94) for the most receptions by a Centennial Conference freshman. Richards set the record in Margraff's first season, 1990. Junior Brian Wolcott caught four passes for 31 yards to help generate some offense for the struggling Jays.

The Hopkins defense held the Mules in check for most of the game. Except for a couple of mistakes and

bad breaks, they shut down the Muhlenberg offense for the entire game. One of the most crucial plays of the game turned out to be a pass interference call on the Jays in their own end zone when Muhlenberg attempted a fake field goal in the second quarter. Muhlenberg's standout senior running Matt Bernardo scored just a few plays later to make the game 14-0.

Leading the defense was senior captain Paul Longo from his strong safety position. Longo had a career high 14 tackles including three for a loss and a one-half sack. Longo's play earned Centennial Conference Honor Roll status. The other strong safety, sophomore Max Whitacre, was second on the team in tackles with eight. Whitacre also had three tackles for

CONTINUED ON PAGE A11



RAPHAEL SCHWILBERG/KORIN NEWS-LETTER

Senior Ben Stopper corrals Muhlenberg's punt returner and wide receiver Kody Shay, who is the all-purpose yardage leader in D-III this season.

The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • OCTOBER 30, 2003

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"A leader would not demand the ball every time down the floor..."

— NBA star Kobe Bryant, referring to teammate Shaquille O'Neil.



THE BUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

Get down and dirty with the souls and spirits of Fell's Point, ponder the pagan origins of All Saint's Day, or just hang around Homewood for Halloween! We've got tales, tips, and great recipes in this week's Halloween Focus.

• B2

FEATURES

This week's *Orgasmic Chemistry* examines self-esteem issues in a relationship. Plus read how to keep your parents entertained this weekend, check out what's "brewin'" at the Baltimore Zoo, and see what new category of companies want you after graduation. • B3

Read why City Lights in the Inner Harbor is the restaurant to choose when time is not a factor. Plus, get the scoop on Hopkins' first student group devoted to hip hop music. • B4

See how virtual field trips compliment online courses. Plus, the deal on nutritional supplements that claim to be a great way to bulk up and this week's hotties, who are perfect just the way they are. • B5

A & E

The Barnstormers are getting mighty sexy these days. Are you gonna be there? Or were you at the Travis show last Thursday at the 9:30 Club? We were. And you better believe we're gonna see Eric Idle at Shriver and the Diwali Dhamaaka dance show. Big time. • B6

The local music scene is hotter than you think. This week we talk to B-more jamsters The Bridge and hit up a metal extravaganza at Fletcher's. Plus reviews of Travis, The Shins, Dressy Bessy, and someone named Mc'Shell whose last name we can't pronounce. • B7

Movies, Movies, Movies!

... and Egyptian art. Read about *Beyond Borders*, *In the Cut*, and the new exhibit at the Walters Museum of art. • B8

CALENDAR

Not sure of what to do with your family in town this weekend? Check out the calendar listings for some great on and off campus event listings.

• B10-11

The security officer with the Super Bowl ring

You probably wouldn't want to mess with this former defensive end for the Colts

BY JASON FARBER

THE JOHNS HOPKINS NEWS-LETTER

As a Johns Hopkins campus police officer stationed at the Ralph S. O'Connor Recreation Center, Roy Hilton watches hundreds of students file in and out of the building every day to work out. Standing tall at 6'6", with an athletic build, Officer Hilton has much in common with some of them. But there is one main difference: none of the students have a Super Bowl ring.

Hilton earned the coveted ring in 1971, back before he was known as "Officer," but instead was commonly referred to as "Killer." He was a starting defensive end for the Baltimore Colts, who defeated the Dallas Cowboys 16-13 in Super Bowl V, and was a member of a squad that included football legends such as Johnny Unitas and Bubba Smith.

"I never had a bad game against the Cowboys," said Hilton, "and that particular game was possibly the best one of my life."

Hilton in fact had two sacks and four presses (a "press" is when the defensive player rushes the quarterback and forces him to throw a bad pass), one of which led to the interception which allowed the Colts to score the fourth-quarter field goal which won the game for them.

"After the game, our coach, Roy McCafferty came up to me and said, 'Hey Roy, thanks for the Super Bowl.

That was a great feeling," said Hilton.

Hilton attributes his consistent performances against the Cowboys to a lingering resentment dating back to when the Cowboys had told him that they intended to pick him in the 1965 NFL draft, but then left him hanging until the 15th round (out of 17) when he was snatched up by the

Living at home, working here with the athletes, watching my grandsons play ball — I'm as happy as a pig in slop.

— OFFICER ROY HILTON

Colts.

Hilton was an all-conference defensive end at Jackson State University, near his hometown of Hazlehurst, Miss. The future star had a unique childhood — after his father died while his mother was pregnant and his mother died five years later after being struck by lightning, he and his 11 siblings raised themselves. Though Hilton always excelled at sports, he didn't start playing football until his junior year in high school and didn't become a standout until

he grew three inches late in his senior year.

When he was recruited by Rod Paige, who at the time was the head athletic director at Utica Junior College, in Utica, Miss. (and is now the Secretary of Education for the Bush administration), Hilton claims that he told Paige, "Sure, just let me grab my other pair of pants."

After leaving Utica to play for Jackson State, Hilton bulked up and became a starting defensive end and offensive tackle for the Tigers. After four successful years, Hilton was selected by the Baltimore Colts in the 1965 NFL draft, and reported for training camp.

At camp, Hilton found himself among 39 other rookies and 41 veterans, all trying to make one of the 40 spots on the team. "I was young and I was quick ... and I was hungry," said Hilton, "I just didn't know how I would be able to go back home and tell people that I didn't make the team — that's pretty much all I had going for me."

Hilton's desire to make the team eventually proved to be enough — he was one of three rookies to make the squad, along with Mike Curtis, from Duke, the Colts' #1 pick in the draft that year, and Glenn Ressler, from Penn State, who had won the Maxwell Award, given to each year's best college football player.

"So I had made it into the NFL," Hilton said. "And it took them eleven years to get me out of the league."

Hilton started his first game at the end of his rookie year in the "Runner-Up Bowl," where the NFC and AFC runners-up would play each other



Roy
HILTON

COURTESY OF ROY HILTON

How many security officers around campus have their own trading card?

(this was the year before the current Super Bowl system was instituted). He had a great game, and made a big impression on head coach Don Shula (who, for the record, was elected to the Football Hall of Fame in 1997, and is the winningest coach in NFL history). "After that, I knew I'd be around the next year," said Hilton.

Hilton spent nine of his eleven years at Baltimore, a stay that included the victory in Super Bowl V as well as a close loss to the New York Jets in Super Bowl III. He spent the 1974 season playing for the New York Giants, the highlight of which was setting the Giants' team record for the longest fumble return, running the ball 76 yards for a touchdown (the record was broken by George Martin several years later). Hilton then played the Atlanta Falcons for the 1975 season, and retired at the end of the year.

In 1979, after being retired for several years, Hilton accepted a job working for former coach and teammate Jimmy Orr at Happy Day Tours, a service that brought in charter flights and buses full of gamblers to Atlantic City. After the company was sued for having a monopoly two years later, and was forced to reduce the amount of flights they were handling, Hilton decided that working at Happy Day was no longer worth it. Having lived out of a suitcase for most of his adult life, he decided to head home to Baltimore to be with his family.

Hilton described how getting a job as a campus police officer at Johns Hopkins was "kind of an accident." He acquired the job in 1987, after a friend whom he had met at Pimlico racetrack, and who had a brother that worked at Hopkins, had recommended him for the position.

"Living at home, working here with the athletes, sitting in the stands and watching my grandsons play ball — I'm as happy as a pig in slop," Hilton said.

It's been many years since Roy Hilton was an NFL star. Now, the Colts reside in Indianapolis, after moving out of Baltimore in 1984. According to Hilton, football is now a completely different sport, and is more of a business now — a far cry from the game that once paid his bills. But aside from his impeccable memory for dates and statistics and his Super Bowl ring, there are other ways for Hilton to remember his days of greatness.

"I can remember a few years ago when my grandsons were playing a football game on their Playstation. In the game, you could use historical players, and all of a sudden, they looked up and said, 'Grandpa, it's you!'" Hilton said.

"To know that, at one time in your life, you were one of the best athletes in the world — well, that's a great feeling," he said. "And that's what really matters, how you feel about yourself."



NATHAN BATES/NEWS-LETTER

Officer Hilton has returned to Baltimore and now works at the Ralph S. O'Connor Recreation Center.

JHU grads' rock band the Hypocrites looking to make it big

BY ROBBIE WHELAN

THE JOHNS HOPKINS NEWS-LETTER

One can't help but wonder what happens to those college bands that we see playing in frat basements after they graduate. Is Escape Plan gonna land a record deal any time soon? Does Smiling Politely have a future on the jam band circuit? Making a serious professional commitment to rock and roll is a scary decision. It takes balls, or at least some cool haircuts.

The Hypocrites (known to their old college girlfriends as Ben Pranger '02, Paul Masson '02, and Al Pacheco '03), are three messily-coiffed Hopkins grads who are making a serious stab at getting by in the music biz. And with their talent, it's probably just a matter of time. Their style of punk-infused college rock is just the ticket in today's industry.

The band started as a side project for From the Hip, a band that bassist and singer Pranger and guitarist Masson played with while at Hopkins, and which they describe as more punky than their current outfit. A few years ago the two of them started traveling to New York with producer Carmen Yates, working on recording projects and sleeping on the couches of various college friends. Pacheco (who is, incidentally, a spitting image of Julian Casablancas) added a sec-

ond guitar to the band about a year ago, and has been recording and touring with them ever since. The band is currently without a regular drummer.

All three have been playing rock for a quite a while. Masson was the frontman for a few punk bands (he is also, coincidentally, the tallest) in high school, and Pacheco has been playing guitar for about as long. Pranger played guitar in high school as well, but says, "I didn't feel like I was cool enough to play out. I still don't."

The band's demo CD plays a hard-edged version of the early 90's Big Head Todd/Toad the Wet Sprocket college rock sensibilities. Masson's voice is clear, plaintive, and strong as he belts out impressionistic Freddy Johnston-style lyrics. "I'd call it 'shameless pop,'" quipped Pranger. "[The CD's opening song] 'Whipping Boy' is really just S&M confused with music." "In Secret", the second track, is a quiet Gin Blossoms-style plea. Masson's voice is constantly tender, always trying to reassure us of something or other. "Nonsense" moves a little further into that gray area of sentimental post-punk that's populated by the Smiths and the Replacements.

All the songs are written by Pranger and Masson. "What happens usually is that we have an idea and Al and I will jam out the melody," says

Pranger, "while Paul sings nonsense lyrics at first, until we work out the song." The guys insist that most of their lyrics are impressionistic, rather than anecdotal, and Masson says that they take all their accompaniments very seriously. "It's important that each song have its own sonic landscape, so we use a lot of arpeggiations and things."

The demo CD is a big step for the band, and they hope to shop it around to some record labels soon. It was recorded at Damp Cellar Studios in NYC with producer Yates and engineer Paul Yutzey. All the drums were played by studio musicians. "When we recorded the CD, we were actually surprised at how clean how almost perfect it sounded," said Pacheco. "We definitely all came out of it much better musicians."

As far as the future is concerned, the Hypocrites are just trying to play as much as possible and get noticed. "It's definitely a struggle," says Pranger, "we're still such babies to the business." The guys try to bring energy to their live shows, too. "We try to bring as much intensity to our performance as the song dictates."

The band is planning a CD release party in the area at some point in the future.

More information can be found at the Hypocrites' Web site, <http://www.thehypocritesband.com>.



ROBBIE WHELAN/NEWS-LETTER

How do you get a record deal? Hipocrits Al Pacheco, Paul Masson, and Ben Pranger cut a bad-ass demo tape.

HALLOWEENFOCUS



FILE PHOTO
The masks and costumes you see at Fell's have origins in Celtic tradition.

Pagans...who knew?

BY KATHRYN SCHOENBERGER
THE JOHNS HOPKINS NEWS-LETTER

These days Halloween means parties, dressing up in costumes, carving pumpkins and trick-or-treating. But did you ever stop to think of how it became a holiday? It's not a mainstream religious occasion, like Christmas or Hanukkah, and it doesn't commemorate any historical event, like Thanksgiving or Independence Day. Now that you've thought about it, doesn't a holiday where parents let their children go out at night and collect candy from strangers sound a bit strange?

Halloween began as a pagan Celtic holiday called Samhain (pronounced "sow-eeen"). The word Samhain literally means "summer's end." It was the Celtic New Year and marked the end of the harvest season, as well as the beginning of winter. It was believed that on this night the boundary between the world of the living and the dead was blurred and ghosts could cross back over onto earth. The Celts celebrated this sabbat (holiday) by lighting bonfires, making predictions about the new year (with the help of returned spirits) and wearing costumes.

Later, when the Roman Empire took control of Celtic lands, the aspects of two Roman holidays were added to the mix. One was Feralia, which was celebrated in late October and commemorated the passing of the dead. The other was Pomona, honoring the Roman goddess (of the same name) of fruit trees.

During the Dark Ages, Christianity was spreading throughout Europe and gaining power. Pope Boniface IV declared Nov. 1 All Saints Day to honor saints and martyrs. The night before All Saint's Day became known as All Hallows Eve, or Halloween. Later, Nov. 2 became the Christian holiday All Soul's Day, to commemorate all that have died. People celebrated these holidays much as the pagans celebrated Samhain, by lighting bonfires, holding parades and dressing up like angels or saints.

When Europeans immigrated to America, they of course brought their

holidays and customs with them. On this side of the Atlantic, European traditions mixed with each other and with American Indian ones and new versions of Halloween emerged.

In the second half of the 19th century, a new flood of immigrants, many from Ireland, came into the United States. They incorporated new traditions like trick-or-treating into the Halloween celebrations. By the 20th century, Halloween had lost most of its religious overtones to become a secular holiday when neighbors and friends would get together and celebrate.

Most of the Halloween traditions we have today come from the old pagan celebrations of the holiday. The custom of bobbing for apples most likely came from the Roman holiday of Pomona, whose symbol was the apple. Dressing up in costumes was a product of the Celts. When people believed that on Halloween spirits were able to cross over into the world of the living, they were afraid. They would put on masks when they went out that night to make ghosts think they were ghosts as well so that they could travel unbothered.

The custom of trick-or-treating also had some of its origins in this belief. People would also put out food for roaming spirits so that they would take the food and leave the inhabitants of the house alone. Trick-or-treating was also part of the Christian celebration of All Soul's Day. On this holiday poor people would go about the town "going-a-souling," that is, begging for food. Those who were able would give the poor "soul cakes" to eat. In addition, trick-or-treating was an effort to combat the vandalism that began to plague Halloween during the 1920s and '30s. To deter young people from committing destructive acts, families would distribute candy or other treats.

So now that you know how Halloween came to be, it's time to put that knowledge to good use. Get out your favorite costume, open up that bag of candy and get ready for the trick-or-treaters to start knocking on your doors. And of course after they're gone, all that leftover candy is up for grabs.

PETER, PETER, PUMPKIN EATER

Orange you glad it's Halloween? Here are two reasons why you can't resist buying that grinning, rotting, holiday staple.

Pumpkin Carving

1. Select a pumpkin that is ripe, no bruises, cuts or nicks. Do not carry pumpkin by its stem.

2. Cut a circle around the stem of the pumpkin with a sharp knife. Make sure the hole is large enough to reach in and pull out the seeds and membrane. When cleaning out, use a soup ladle to get out seeds.

3. Draw an outline of a face on a plain sheet of white paper and take it to the pumpkin where you want the face to be.

4. Score the design onto the pumpkin by punching through the paper into the pumpkin with a large nail or pin. Or, draw the face you desire on the pumpkin itself with a pen or marker.

5. Carefully cut out the design following the holes that were punched with your plastic knife

or the figures you drew.

When done cutting, push out the pieces to view the final results.

6. Place small candle inside the pumpkin for light.

Roasted Pumpkin Seeds

Ingredients:
1 cup raw pumpkin seeds
2 teaspoons melted butter
1 pinch salt

Directions:
Preheat oven to 300 degrees F (150 degrees C)

Toss seeds in a bowl with the melted butter and salt.

Spread the seeds in a single layer on a baking sheet and bake for about 45 minutes or until golden brown.

Stir occasionally.

— Compiled by Rita Clemente

Souls and spirits, family at Fell's Pt.

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

Forget the horror movies and haunted houses that pop up every year around Halloween. Charm City has a few lingering ghosts and ghouls that have been around far longer than the latest box-office hit. And they'll send chills up and down your spine all year round.

Fell's Point isn't only a hot spot for tourists and Baltimore natives — it's a haven for extraterrestrials that date back as far as the 1700s. Spirits linger from the original pirating days of the 1730s, when William Fell saw potential in the area as a prosperous shipping port. With ships came pirates, and with a healthy enclave of pirates, Fell's Point built its clientele on the three Bs — bars, brothels, and boarding houses. Fell's became known as "That Pirate's Den," and murder and mystery hovered around every corner.

Almost every pub on the main streets, and some eerie houses in the alleys, have a story to tell, but those who aren't faint of heart don't have to travel to the library to research Baltimore's best Boos. Amy Lynwander and Melissa Garland, co-founders of the Fell's Point Walking Ghost Tours, have already done that. From the books, they went to the primary source: the natives. Knocking door to door, chatting with bar owners and managers, Lynwander and Garland amassed true tales that would shame the best collection of ghost stories. And since their conception of

the Ghost Tours, tour-guides and tour-walkers alike have experienced enough coincidences to confirm that these legendary spirits are alive and well.

As Kathy Sewell, one of the tour guides, put it, "Some of these people liked it so much, they never left."

As the 7 p.m. Saturday-night tour begins, 35 people crowd around the "haunted firehydrant" before embarking on the 12-stop walk. Tourists snicker as Sewell flashes her black satin hooded cape and warns, "Hopefully when we're done, all of you will still be here."

The first stop is Duda's Tavern on the corner of Thames and S. Bond Sts. In 1949, a gentleman referred to as "Doc" began inhabiting the tavern nightly, always playing his favorite polka on the jukebox. Doc mingled with the cannery workers who stopped by for drinks after work, and remained a staple of the bar until 1980, when he passed away. Despite numerous upgrades to the song selection on the jukebox, the owner wouldn't take off the polka, which everyone else hated, until Doc passed away. But that wasn't the end of it.

Legend has it that, one night, after the jukebox had been turned off, it turned itself on again and started playing random selections. It spit out a few tunes before settling on Doc's polka. The piece, which had been removed from the machine, wafted through the tavern until it was finished, and then the jukebox shut itself off, and all was silent.

Disbelievers on the tour looked at Sewell with skepticism, certain it was



MEGAN WAITKOFF/NEWS-LETTER
Tour guide Kathy Sewell tells the story of Bertha's, a stop on the tour.

A Nightmare on N. Charles St.

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

Too young to drink in bars but too old for trick—or—treating? Not to worry — despite Hopkins students' preoccupation with Fell's Point, there are other options for Halloween diversions.

Fell's on Halloween is like nothing you've ever experienced — tons of costumed college students from all over Baltimore come out for a night of drunken debauchery. But perhaps Halloween at Fell's is (gasp) overrated. Although it will always be on the list of "Things to Do Before You Graduate from Hopkins," Fell's has its downsides.

If you're under 21, you can forget about being served at any of the bars. And if you decide to BYOB or drink yourself silly at a pre—Fell's party, you have to be willing to relieve yourself in an alleyway — there isn't a bartender in Fell's that will let you in just to use the facilities.

Of course, you could choose not to drink at all and still partake in the costumed revelry. But it's much harder to tolerate a drunken Batman putting the moves on you if you're sober. Although Hopkins will offer free shuttles from the library to Fell's (between 10 p.m. and 1 a.m.), don't count on getting a ride home — and if you're lucky enough to catch a cab, the ride will run you at least \$8.

So if you've already tried and been disappointed by Fell's, or if you suspect that being shoulder to shoulder with inebriated freaks isn't your thing, take it easy this Halloween by seeking entertainment closer to campus. Although tales of drunken traumas are the stuff that memories are made of, no one will think less of you if you forgo them this year.

If you want to break out the costume a little early and wouldn't mind winning a few prizes, head over to the

Resident Advisory Board—sponsored Masquerade Ball, held Thursday night in Terrace Court Café. The free food, music and costume contests start at 10 p.m.

Don't have a costume yet? Take some friends to Hampden, where you can dig through the racks at the numerous vintage and thrift stores on The Avenue (36th St.). The store owners are used to last—minute costume hunters, and many love to offer advice and ideas. Putting together the costume is half the fun — even if you only end up wearing it to Terrace.

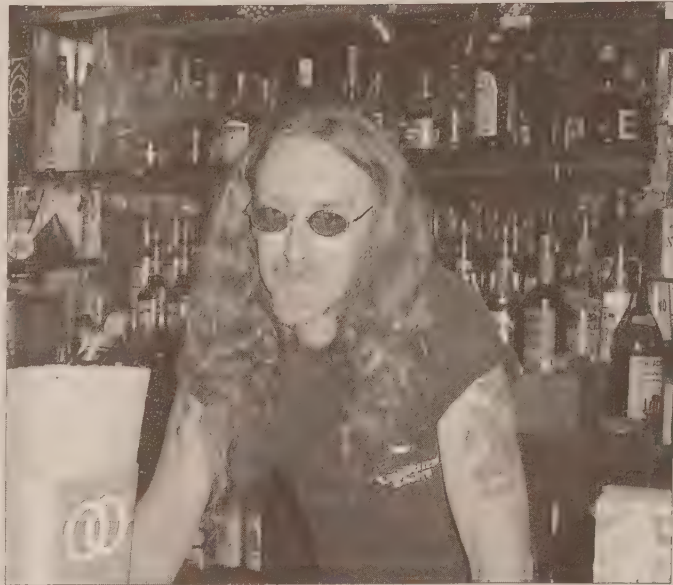
If you prefer slightly more cultural pursuits, check out the *Haunting Visions of Poe: Illustrations by Manet, Matisse and Gauguin* exhibit at the Baltimore Museum of Art. The exhibit features over 20 prints and drawings by modern French artists that depict scenes and ideas from Edgar Allen Poe's literary works.

There's nothing like some Poe—inspired art to get you in the Halloween mood, but you'll have to go early — the museum closes at 5 p.m. on Fridays. If you want to catch it later, the work will be on display through Jan. 12.

If you aren't already aware, Poe is buried just three miles from campus at the Westminster cemetery, located the corner of Greene and Payette Sts. On Halloween night, the cemetery offers tours of the grave site and catacombs.

For those of you who are too lazy to leave your dorm or apartment, why not throw a Halloween party? Pick up some horror classics like *Friday The 13th*, *Halloween*, *Carrie*, or *Nightmare On Elm Street* at Video Americana, buy a few tons of candy from Giant or Eddie's, get some friends together and mix up a few Halloween—inspired drinks.

If your sweet tooth is already rotted, or you're too mature for childish Halloween reprieves, stay home and



MEGAN WAITKOFF/NEWS-LETTER
Leadbetter's Tavern manager William Fonshell, "Fonz," is forced to play host to an uninvited guest who refuses to leave the upstairs apartment.

just an elaborate story. One even joked that nothing like that would ever happen, and even though he paid \$12 each for the narrated tour, he wouldn't be lucky enough to see anything that night. Sewell, the guide for the hour-long journey, smiled.

"I'm a good Christian, but some things have happened on a tour," she said.

With renewed faith, the group continued on, stopping at the Fell family plot on Shakespeare St., and listening to Sewell's recounting of the male ghost in 1800s attire, believed to be William Fell, that has been seen to wander up and down the street at night. Another stop is made at Bertha's Mussels on S. Broadway St., a brothel until the 1960s, where no one will go to the upstairs storage room alone.

A few years back, one employee didn't listen to the advice of the others, and was met with a young blonde girl in Victorian costume, jumping rope and humming with her pigtails bouncing back and forth. According to Sewell, most surmise her to be a yellow fever victim. Two men also have been "seen" after hours through the monitors, or rather, "illuminated"; one always sits on a bar stool with his legs propped up, while the other goes to the door and seems to look for other spirits coming to join them.

Friend's Tavern at 1634 Aliceanna St. lends an interesting story about a madam who's been at work since the time the tavern moonlighted as a

brothel.

"In the 1930s, this was a pretty tough joint," Sewell explains.

The story goes that one bartender took the apartment upstairs, and one night, though alone in the room, he was awakened by a woman in the throws of passion. Another person who rented the apartment recalls his bed being violently shaken in the middle of the night. Ever since, anyone who visits Friend's might question a drink that sits unattended at the end of the bar. The drink is left there for the hardest working madam in all of Baltimore, and perhaps beyond.

For some on the tour, the stories imparted in Sewell's mix of an English accent and southern drawl are taken with a grain of salt. Instead of pondering the reality behind the tales, they just wanted to have some fun.

"It's getting near Halloween. We wanted some entertainment," said Rod Thurman, who was in town for the month and thought the tour could pass some enjoyable time for him and his girlfriend.

For others, the stories, although told a little "tongue and cheek," hit closer to home. A little too close.

Leadbetter's, one of the stops on Thames Street, houses a ghost of a more recent generation. Even though the tavern has its fair share of sailor spirits, a murder during the 1960s haunts the premises. A family of husband, wife, and numerous children lived in the apartment above the tavern, and the husband was an alcoholic. After beating his wife and children, one of his sons decided he'd had enough. He came home one night, found his father passed out upstairs, and calmly blew his head off. The son was sent to a mental hospital, but the angered spirit of the father stayed right where it was left: in that upstairs apartment.

Don't believe the story? Just ask the current manager, William Fonshell, who lives in the apartment.

"I swear I've seen him and felt him walking around up there," Fonshell said. "The sucker knocks on my door three or four times a week, at 4 a.m."

Fonshell can also recount the story of the murder — he heard it firsthand a few years ago, when the son came back.

"The one who caused the ghost came in and wanted to talk to him," he said.

According to Fonshell, the son, alone in the apartment, talked to his father for more than 45 minutes.

After an hour of ghostly tales, the tour group arrives back at the starting point. Spirits weren't spotted, but shadows appear a tad more daunting, and a light breeze conjures unnecessary chills.

All of the taverns on the tour are open to tour-goers, visitors, and Point natives alike, and the managers all have stories of their own to tell, or at least, a more in-depth version of the legend. The voice reverberating from Sewell's "Pignose Lil' PA" portable microphone may sound somewhat cheesy, but the stories are real, and Lynwander and Garland, who researched the area, and the residents and workers, know to take them seriously.

At the end of the night, Sewell warns her group, "Please, go gently into this night." In Fell's Point, you never know who's watching.

Fell's Point Walking Ghost Tour

Phone: 1-877-225-8466
Price: \$12 per person
Location: Fell's Point
Hours: Friday and Saturday nights, 7 p.m.
(Now through Nov. 28)
www.fellspointghost.com

Vampire's Kiss

2 ounces Vodka
1/2 ounces Dry Gin
1/2 ounces Dry Vermouth
1 tablespoon Tequila
2 ounces Tomato juice

Shake with ice. Strain over ice in an old fashioned glass.

FEATURES

Give her confidence a boost

I really love my girlfriend but she has so many problems with her self esteem that they are negatively affecting our relationship. She is an amazing person, yet still thinks that she is worthless. This has not only affected how open she is with me emotionally, but also how confident she is sexually. I really love her and want to stay together. But how can I help her? What can she do to help herself? How can I deal with her?

If you let people get away with putting themselves down, they will. Stop letting your girlfriend get away with it. When she says “I can’t do this” or “I’m not/never going to be that” you have to get her to stop saying it. You need to remind her that she is a cool person, and you wouldn’t be sticking around otherwise. Find out what’s behind her insecurities and work to fix it.

The other thing is expressing to your girlfriend how much you appreciate her. I’m sure you think you already imply it, but unless you say it, it doesn’t count. Her insecurity probably comes from a number of sources. You should make sure that you’re not one of them. Granted, it’s good to compliment her after she’s just given you a mind-blowing orgasm, but that’s not the only time to compliment her.

It’s really about the small things. Tell her how awesome she is, how good she looks today, how impressed you are with something she accomplished. Don’t tell her this in response to a negative remark she makes about herself, but tell her when she least expects it. It’ll have a much greater impact and she’s less able to distort these comments in her own mind, which is what she is obviously already doing to permit her self-esteem to be that low.

While you’re dealing with self-esteem issues, you need to work from the physical side as well. She already has a very warped image of herself in her mind. Think fun-house mirror warped. Before you address her issues with her sexuality, you need to acknowledge that she needs to face the images in her mind.

You don’t need a degree or a

couch to know that unless your girlfriend feels hot in bed, she won’t be. She needs to do a lot of growing on her own, but you can set an environment where she’ll be able to do it.

While most college guys aren’t enjoying mirrors over their beds, many need to take a good look at their rooms. Many have large breasted, air brushed women on their walls. I would suggest taking Britney



JESS BEATON

ORGASMIC CHEMISTRY

off her throne above your bed while your girlfriend’s over and moving your copies of *Maxim* out of sight (at least temporarily). Yes, I know the articles are great but really, seeing Jessica Alba on the cover won’t keep your girlfriend from reaching for the light switch.

Girls shouldn’t think they have to compete. These pictures send signals that those centerfold models are your

Whether you’ve got a romantic query or a response to a previous week’s article, we’d love to hear from you. To send questions anonymously, go to <http://www.jhunewsletter.com> and click “Contact Us.” Or you can write to sex@jhunewsletter.com

ideal. No matter how secure your girlfriend is, she will look at that picture and wonder, “can I even measure up?”

After giving Britney some alone time, you need to concentrate on your girlfriend. You wrote that your sex life is following the same course as your emotional relationship. I would be surprised and interested to know if your girlfriend’s ever had an orgasm — ask. If she’s busy worrying about how fat she looks or what she’s doing instead of concentrating on how she’s enjoying herself, there’s no reason to think she’s ever going to make it to the finish line.

I know girls who say they enjoy sex without reaching a climax. You can enjoy washing your hair too, and I have a good reading list she might also enjoy while she’s at it; two activities that she can easily enjoy, without any final satisfaction. She’s never going to love intimacy or be an active participant if she doesn’t know what she’s missing. Show her what she’s missing.

The best way to do this is ask. Just don’t go telling her she’s “going to have an orgasm tonight.” Maybe tell her that one night is totally about her. Don’t be pushy, this will just lead her to worry more and fake it, another problem entirely. You have to show her that you care about her. If sex is too much, start with some foreplay.

Finally, you need to recognize that this is her issue. Be there and be supportive, but also limit behavior you won’t accept for her and then explain why. You can help talk her into a more confident body perception. As her boyfriend, your words and actions mean a lot to her.



The Baltimore Zoo’s Brew at the Zoo event takes place this Saturday. Lions and tigers and beer, oh my!

Wild times brew at the Bmore Zoo

BY JESS YODIN
THE JOHNS HOPKINS NEWS-LETTER

You love monkeys. You love beer. What could be better than an event that combines the two?

This year the Baltimore Zoo is hosting its second “Brew at the Zoo” event. In plain terms, it is a beer festival complete with animals. The zoo’s first such event took place last spring and received a successful turnout of 1800 people.

The fall BATZ will be this Saturday, Nov. 1, from 12-4 p.m. Last year’s event was held from 5-9 p.m. and according to Stacy McGregor, senior director of marketing for the zoo, the time change will hopefully generate an even larger crowd. McGregor figures that people can come out during the day and use the event as a place to have fun and drink, and then still go out later and drink more.

“We are hoping the time change will attract more people,” she said.

The event’s organizers do not want it to be looked at as a frat party however, but rather as something for families to do. The alcohol aspect may make the zoo more inviting for parents, while understandably alluring to those in the 21 to 35-year-old age bracket. And for children, there are of course the usual sights and sounds that make the zoo a fun place to be.

“We thought by adding this event

we could attract a different type of crowd, we found last year that only one third were families ... this was a step in the right direction,” McGregor said.

18 beer and wine vendors will be on tap for the event and participating patrons will each receive a ticket good for ten chances to try the different drinks. Essentially the event allows ten drinks for ten dollars. On top of that base price there are a few more dollars tagged on for the live music and zoo admission.

“Overall, you get a lot for your money, you get to tour the zoo, have ten drinks and the ability to purchase more drink tickets while there,” McGregor said.

Advanced tickets for the event cost \$15 and \$12 for zoo members. At the door, all adult tickets cost \$18 and those under 21 are admitted for \$5. Coca Cola will be distributing non-alcoholic beverages for underage members of the crowd and these individuals still will be allowed to enter the event’s beer garden and listen to the band located there. Guards will be at the entrance gates checking for identification.

BATZ will be complete with large tents to keep the vendors and stage area covered in case of inclement weather, as there will not be a rain date. With good weather anticipated and the widespread efforts that have been made to publicize the event,

McGregor expects that BATZ again will draw at least 1800.

“By holding the event in both the fall and spring of each year, we think the event will gain popularity as it becomes a regular event for the zoo,” McGregor said.

BATZ was conceived after the Baltimore Zoo looked at similar zoo operations in New England that proved to be successful.

Care was used in planning the event, however as the idea of promoting drinking at the classic “family place,” may not be a universally accepted one.

“After much consideration with the director of operations ... we feel that people will come and drink responsibly since they have the rest of the night to go out,” McGregor said.

In addition, the zoo also elected to use only “microbrewers,” for the event, limiting participating vendors to those in Maryland, Delaware and New Jersey. It was decided that bringing in name brands such as Coors Light or Miller light may take away from the family quality of event.

With this weekend being parents’ weekend, you and the family may find yourselves with nothing to do and brew at the zoo may be just the solution. Even if you cannot drink, the event still promises to make for a fun day. For more information or advanced ticket sales call (410) 396-7102.

Pharmaceutical companies to visit Hopkins for sales recruiting

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

On Monday night, a small room in the Mattin Center is packed with about 30 students. Marie Hartman exudes confidence and energy as she refers to her power point presentation. It looks like a class, or maybe a guest lecturer at Homewood. But it’s a first at Hopkins. At a school where career fairs and on-campus recruiting presentations are usually filled with financial consulting firms, engineering companies and military branches, Hopkins is finally attracting pharmaceutical companies who are hiring for marketing and sales positions.

Monday’s presentation got the ball rolling for students who are interested in the field. Professor Leslie Kendrick, who teaches Principles of Marketing and several other courses in the entrepreneurship and management minor program, has been working since August to bring pharmaceutical companies to Hopkins. Kendrick has already attracted Aventis, which will be coming to Homewood later this semester, and Pfizer, which has committed to coming next semester.

Kendrick decided that Hartman was the ideal candidate to introduce students to the field. A former sales rep for Merck and Schering, Hartman left the field after 13 years to start her own business consulting firm, Hartman Consulting, L.L.C. Hartman has made it her job to prepare applicants for interviews and positions in the field.

In her presentation, Hartman covered such topics as how to land a job, a “typical day” in pharmaceutical sales, and how to prepare for an interview.

Pharmaceutical sales and marketing is a soft sales industry in which representatives attempt to convince physicians that their product should be prescribed over those of other companies. This is contrasted with “hard selling,” where reps are pushed to make the sale on the spot. Nevertheless, a certain percentage of the pharmaceutical sales rep’s salary is based on commission.

Hartman describes the position as a “fast-paced, fun environment” in which reps work both on their own and in teams.

Hartman and Kendrick both point out that one of the advantages of a pharmaceutical marketing and sales position is that all majors are considered. “It’s absolutely helpful to be pre-med,” Hartman explained. “To have that science background really helps you relate to physicians.” In addition, however, Hartman recommends that applicants should have somewhat of a background in economics and/or marketing.

Another advantage is that there are several different career paths that students can take, including sales, marketing management and research. In addition, Kendrick explains that the position is one of the most prestigious sales/marketing jobs around.

“You’re not selling copiers to the office secretary,” she said.

Kendrick worked for two years early in her career in a similar sales environment, for Harper & Rowe Publishing. She sold textbooks to area universities, more specifically to the professors who used them. She has been teaching at Hopkins for three years, and explains that despite the popularity of the business minor, she has had difficulty in the past with helping students find marketing and sales jobs.

“[Students] would ask ‘what do you have for me?’” she explains. Since Hopkins did not have a business major, the university was often overlooked by sales and marketing companies. Kendrick eventually decided to change that. “I have a vested interest in satisfying student needs,” she explained.

Kendrick got contacts from the Loyola Business School, where she taught before coming to Hopkins. “If [pharmaceutical companies are] recruiting at Loyola, why wouldn’t they consider recruiting here?” she said.

Kendrick not only worked hard to get contacts, but also wanted to get the word out about the opportunity. She accomplished this through on-campus flyers, Internet postings and various student meetings. Monday’s

attendance was impressive, but Kendrick still hopes even more students will become interested.

“We were very excited to see so many students at the presentation,” says Career Center Director Adrienne Alberts. “We hope to show Aventis that Hopkins students are excited about pharmaceutical sales and more than qualified.” Alberts is also aiding in the undertaking, hoping to play a major role in preparing students for pharmaceutical sales careers. The Career Center not only has tons of resources about careers in the field, but has close to 60 related internships in their database.

Alberts also points out that the deadline for students to submit their resumes online for the Aventis recruiting is Nov. 12, so students just learning about the opportunity need to act quickly. Alberts suggests students also participate in mock interviews and resume labs that the Career Center holds, in addition to meeting their career counselors.

Not only were Kendrick and Alberts pleased to see so many students attended the presentation, but were happy to get a good amount of positive feedback from students.

Senior Odei Yiadom attended the presentation not because he’s got his heart set on a career in pharmaceutical sales and marketing, but because he thought the opportunity sounded interesting. “I thought I’d come out and get some more info, maybe some contacts,” Yiadom, a computer engineering major, explained.

Senior Henry Samson attended because of prior interest. “I love sales and marketing,” said Samson. “If I’m going to med school, I figure I’ll take a year [off], and get some experience.”

“You can make a lot of money and get to travel,” Samson admits, sharing a laugh with Yiadom.

“That never hurt anybody,” they agreed.

Students who are interested can contact Leslie Kendrick at kendrick@mts.jhu.edu or Jenny Rolling at jrolling@jhu.edu. Students can also visit the Career Center Web site at <http://www.jhu.edu/~careers>.

Take your ’rents off campus

You don’t have to stay around Homewood for Parents Weekend

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

It’s quite possible that it’s just my family, but it seems like every time I get a visit from home, the city of Baltimore, Mother Nature or one of other forces that be tries to ensure that no ones wants to venture back down from Massachusetts to see me. We’ve had our share of unannounced rainstorms, once while attempting to dine outside, one with two outs in the bottom of the ninth inning of an Orioles game when there was no shelter in sight and the worst on the Sunday after Thanksgiving during my mother’s one and only visit to campus. Imagine how much fun that tour was. We’ve had our share of parking dilemmas, the most recent of which included observing our new car being towed from a downtown side street and later in the same day getting a ticket while one of my sisters was waiting in the car so we wouldn’t get a ticket.

It goes without saying that no one will be visiting me for parent’s weekend. However, many other students will face the dilemma of keeping their parents entertained this weekend (they’re so immature). But not to worry. You can really make the most of it while mom and dad are in town. Below are some of Baltimore’s “attractions.” Some are things you might not do with friends, but they could be entertaining nonetheless and they’ll help you keep the folks out of your room.

Prior to chasing the aforementioned towed vehicle, my father, sister and I visited the **Babe Ruth Museum** located on 216 Emory St. And for religious Red Sox fans, a journey to the house in which Ruth was born is preferable to a journey to Yankee Stadium, the house that Ruth built. In the museum, in addition to rooms recreated from the Babe’s childhood, baseball fans can find memorabilia of

all kinds. And because this is Baltimore, there is ample space in the museum devoted to Cal Ripken and Johnny Unitas. Admission to the Babe Ruth Museum is \$6 for adults, \$3 for children ages 5-16, and \$4 for seniors. Hours starting Nov. 1 are 10 a.m. to 4 p.m., Monday through Sunday.

Speaking of sports, a four-year stint in B’more wouldn’t be complete without taking in a game or two at one of our fine downtown stadiums. Though you won’t be able to catch an Orioles game with the family until the spring, the **Baltimore Ravens** are playing the Jacksonville Jaguars at home this weekend and tickets are still available. They’re pretty expensive, but remember: everything’s free when mom and dad are in town. Raven’s Stadium, also called M&T Bank Stadium, is located at 1101 Russell St. and impossible to miss.

If you’re not a football fan, you may want to consider the **National Aquarium** located at 501 E. Pratt St. in the Inner Harbor for an outing in the city, especially if younger siblings are along. Seahorses are the rage right now, as one of the aquarium’s primary attractions. Admission is \$17.50 for adults, \$14.40 for seniors, and \$9.50 for children. The aquarium opens each day at 9 a.m. Tickets must be purchased before 8 p.m. on Friday, though visitors may tour the aquarium until 10 p.m. and on all other days, tickets may be purchased until 5 p.m. and visitors may stay in the building until 7 p.m.

On the other side of the Inner Harbor is the **Maryland Science Center**, a huge interactive science museum that includes regular IMAX screenings. It’s open Tuesday through Friday, 10 a.m. to 5:00 p.m. Saturday, 10:00 a.m. to 6:00 p.m. Sunday, noon to 5 p.m. Tickets run from \$10-\$15.

If the aquarium doesn’t quell your need for interaction with wildlife, the **Baltimore Zoo** at 300 Druid Park Dr. is another option. To excite the kid in

all of us, the zoo features the largest penguin colony in North America and a new high-tech polar bear exhibit. An event called Brew at the Zoo is also taking place this weekend if drinking is something you do as a family. \$11 will get adults into the zoo, child admission costs \$7, and seniors may enter for \$9. The zoo is open from 10 p.m. to 4 p.m. every day.

If you find that your family is more comfortable in the presence of civilized creatures, a trip to the **Walter’s Art Museum** at 600 N. Charles St. may be better suited for your agenda. The museum is comprised of three buildings and houses over 30,000 objects. In addition to the museum’s permanent collections, an exhibition called *Eternal Egypt* is currently on display. The museum is open Tuesday through Sunday 10 a.m. to 5 p.m. and admission prices are \$8 for adults, \$5 for college students and individuals aged 18-25, \$6 for seniors, and free for children under 17.

If your family doesn’t feel like getting back in the car, the **Baltimore Museum of Art** is right on the Homewood campus, on Art Museum Dr. Right now, they’re featuring a multidisciplinary exhibit on contemporary art that deals with the workplace called *Work Ethic*. The exhibit features works by artists such as Andy Warhol and Frank Stella. The BMA is open Wednesday through Friday, 11 a.m. to 5 p.m. and Saturday and Sunday, 11 a.m. to 6 p.m. Admission is \$5 for students and seniors, \$7 for adults, and free for children 18 and under.

Also, you don’t need another sweatshirt from the bookstore, so if mom and dad are interested in taking you shopping, get them off campus and to one of your favorite stores. Or if all else fails, check out one of our restaurant reviews to see where you should go for some of B’more’s best eats.

FEATURES

New club devoted to hip hop music and culture

BY RITA CLEMENTE
THE JOHNS HOPKINS NEWS-LETTER

In the 1990s, the hip hop genre began to establish itself with the help of rising stars such as Dr. Dre and Aliyah. Producing and coming out with chart topping music, these and other musicians paved the way for a type of music that swirled together rap and R&B.

As the millennium hit three years ago, this fresh wave of music hit and popularized itself throughout the globe. With the sounds of artists like Jay-Z, Beyoncé, Ashanti and Ja-Rule, people have acquired a positive taste for this smooth yet pop-like music mixed with rhythmic beats. Hip hop attracted an even wider audience with the popularity of Eminem.

Shockingly, despite the ascent of hip hop stars to the pinnacle of mainstream music, Hopkins has generally overlooked this matter. But not any more. Hopkins has finally managed to pull together a student group devoted to hip-hop music and culture, the new Hip Hop Society.

Sophomore David Dittell has a passion for hip hop music. Realizing that the Hopkins' student body was failing to recognize this type of music, he decided to cater to and identify those who also crave hip hop in their lives by conceiving the new society.

As president of the club, Dittell not only appreciates hip hop, but apprehends that many other students at Hopkins will too.

"There was no central place at Hopkins for people to discuss hip hop", Dittell said. "Hip hop is popularizing itself around the world, and finally students at Hopkins are able to discuss and attend concerts deal-

ing with music they like."

Getting off to a fresh start, the hip hop club's first meeting was held on Oct. 22. Though the group is still trying to find a concrete meeting time and place, it is not holding itself back from experiencing as much hip hop flavor as possible in the meantime. In addition to simply discussing music, the society plans on attending a numerous amount of concerts.

On Saturday, Oct. 25, Dittell and other group members attended a concert featuring Raek Won, People Under the Stairs, and Cappadona. On Tuesday, Oct 28, the group experienced the live music of

Akrobatik, Aesop Rock, and Murs.

Attending as many concerts as possible, giving student's exposure to a variety of groups and experiencing music firsthand are some of the group's main goals.

"I'm waiting to become

Finally students at Hopkins are able to discuss and attend concerts dealing with music they like.

— SOPHOMORE DAVID DITTELL

van certified so I can take the members to D.C. to see people perform live on a more regular basis," said Dittell.

Students seem excited about the possibilities the new club will provide.

"Musically hip hop is increasing along with the entire culture that comes with it. I think it's great that someone finally started a hip hop society at Hopkins," said Sophomore Jon Lockhart.

The Hip Hop Society consists of a diverse group of students interested in getting away from the burdens of school and immersing themselves in this type of music. Anyone is welcome to come to meetings and attend the concerts. Questions about the society should be sent via e-mail to jhuhiphopsociety@hotmail.com.

Great seafood, bad service at City Lights

BY JULIA TRACEY
THE JOHNS HOPKINS NEWS-LETTER

You're a typical Baltimore tourist. You carouse downtown landscape expecting to revel in the glamour that is the Inner Harbor.

OK, so there's no glamour, but there are Dragon paddle boats ... and a ton of great seafood restaurants. The question is, with so many seafood restaurants in the Harbor area to choose from (Legal Seafoods, McCormick & Schmick's and Obrycki's to name a few), how does one pick a dining spot?

City Lights Seafood is ideal for those diners searching for quality, fresh seafood and a casual atmosphere. Diners have the choice of sitting inside the trendy restaurant, or during warmer weather, they may opt to take in the sights and sounds of the Light Street Pavilion by eating on the patio overlooking the harbor. Window seats by the fully-stocked bar are both intimate and perfect for taking in the view of the USS Constellation, Fort McHenry, the National Aquarium and the rest of the Inner Harbor's most famous attractions.

Situated on the second floor of the Light Street Pavilion, the City Lights Seafood Restaurant appears to be a family-style eatery, but once inside I was surprised to find a bright, art deco-designed dining room complete with aquatic-themed modern décor, creative without bordering on tacky.

At 3 p.m. on a Thursday, the restaurant was relatively empty and the bar a ghost town, but nevertheless, the restaurant looked quite promising. A reservation certainly wasn't needed for a weekday lunch, nor did I get the impression that dinner protocol was any different.

Without the lofty prices of many of the area's other eateries, City Lights manages to present a wide variety of seafood and shellfish choices. For those not partial to the ocean's offerings, a wide array of salads, grilled dishes and pastas are available. Your typical Caesar is served up in a huge portion; I'd recommend it with a bowl of soup for a substantial lunch.

A more exotic dinner might include stuffed portabello mushrooms



COURTESY OF [HTTP://WWW.CITYLIGHTS.COM/](http://www.citylights.com/)

Eat inside in a surprisingly art-deco dining room or eat outside to get a view of the Harbor. Yeah, so the Inner Harbor sucks, but hey, that doesn't matter, you'll still want to try the crab. It's delicious.

or chicken Chesapeake. And considering the restaurant's location, it seems unnecessary to state the obvious: TRY THE CRAB. Baltimore is called the "Crab City" for a reason. My personal recommendation would be a steaming bowl of the crab bisque soup, or the signature Maryland crab cake. Other fish staples such as mango BBQ salmon are accompanied by fresh vegetables and rice choices. The fisherman's platter is a fish lover's dream, a delectable combination of catfish or tuna, shrimp and scallops that is only slightly more expensive than the rest of the menu.

City Lights has a unique coupon program, offering amenities from a couple of dollars off drinks to 10 percent off your entire bill (check online for details). Another highlight is the \$5.00 children's menu, perfect for adults who want to escape from the aquarium and the ship museums, and feed their families at a reasonable price.

The one downfall of the City Lights experience is the service, which was overbearing at times and slow at oth-

ers. One moment three waiters would collapse upon the table, but five minutes later you'd need binoculars to spot the nearest server for a water refill.

City Lights Seafood

Light Street Pavilion
Phone: 410-244-8811
Price: \$13-\$24
Location: Inner Harbor
Hours: Sun.-Thurs. 11:30 a.m.-9 p.m., Fri.-Sat. 11:30 a.m.-10 p.m.

Diners on the patio at least had the view to distract them from the shaky service. Too much time between the pre-appetizer bread and the soup and salad allows down time for weary tourists but creates an unusual dynamic for what could be a romantic

evening.

A woman at a nearby table who was clearly on a date excused herself to head to the ladies room and didn't return for upwards of twenty minutes, though judging by her partner, I'm pretty sure her extended absence was not due to food quality or service. My recommendation then would be not to try City Lights if you're starving or in a rush. Hit California Pizza Kitchen instead. Plan to wait a little longer for City Lights' dishes, but for the most part it's worth it. The appetizers are good and the crab even better.

The truth remains that any seafood restaurant in Baltimore is subject to constant scrutiny from tourists and seafood aficionados alike. Going up against the best of the best of the crab world is no easy task, but I believe City Lights serves its niche quite well.

Look for the signature tacky royal blue awning and find a relatively inexpensive, casual yet refined dining experience against the spectacular backdrop of the Inner Harbor.

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1/2 price burgers on Wednesdays

FEATURES

Nutrition supplements: students face danger due to non-regulation

BY JENNIFER UNGAR STERN
THE JOHNS HOPKINS NEWS-LETTER

Students at Hopkins participate in a wide array of activities, both on and off campus. Many students do a lot of studying. Some students do a lot of community service. Some students are active in Greek life. Heaps of students exercise. Most everyone is active and the majority of students want to take care of their bodies. But there is one thing that escapes notice: the prevalent use of nutritional supplements.

Nutritional supplements don't just come in the form of a multivitamin. Two of the most popular among young males are protein and creatine, among countless others.

What's wrong with nutrition? More than most think when it comes to some supplements.

To begin with, manufacturers of nutritional supplements are not regulated by the Food and Drug Administration (FDA). Their products therefore are free of standard requirements. Consumers purchase nutritional supplements on faith. The companies have only to entice you with promises of results, hope you buy the product, cross their fingers and pray you are satisfied, and, at the very least, that you suffer no horrendous side effects.

A situation like this brings a word of advice from Dr. Alain Joffe, Director of the Student Health & Wellness Center. "Buyer beware," Joffe warns.

Dr. Joffe referred to a study that was done in Los Angeles to see how 12 brands of nutritional supplements lived up to their labels. This study found that only one brand out of 12 was accurately labeled. In the other 11 brands, the list of ingredients was inaccurate and/or the amount of each ingredient was listed incorrectly.

In addition, a National Collegiate Athletic Association (NCAA) news

story by David Pickle in 1997 discusses the results of an NCAA survey of student-athlete drug survey, revealing a widespread acceptance of nutritional supplement use. The survey results were based on responses from 21,000 student athletes at NCAA-member institutions. 42 percent of students surveyed said they had used nutritional supplements other than a multivitamin during the previous year. Of this group, half of them used supplements to improve their physical appearance and half wanted to improve their athletic performance. A majority of students acquired their supplements from a retail store.

Dr. Joffe referred to a different NCAA survey taken in more recently in 2001, in which 29 percent of college athletes reported having taken nutritional supplements in the twelve months prior to the study. The survey revealed that 26 percent of the students added creatine to their diets, 10 percent add amino acids, and four percent add androstenedione, chromium and ephedra.

Excess creatine, for example, can result in kidney damage. So, as Dr. Joffe explained, one major problem with taking supplements are the hidden side effects. Because the nutritional supplement manufacturers do not have to provide the FDA with the results of in-house studies (if there are any), knowledge of the long-term effects is, for the most part, unknown.

Since nutritional supplements are not regulated by the FDA, when products are marketed as nutritional supplements, companies can bypass FDA regulation and approval. Consequently, there is no assurance to the consumer about the method of manufacture, the composition, the quality, the purity of the ingredients and the verity of the product labels.

As a result, consumers, especially student consumers, should take

supplements with caution.

As long as these products do not claim to treat disease, the companies that manufacture them can advertise that these products enhance performance, increase energy, lose fat, or anything else that's fanciful. There is no evidence to document and provide evidence that these claims are true.

A concern of Dr. Joffe's is that there have only been a few scientific studies on the benefits and risks of nutritional supplements. Because none of these supplements have been formally tested and approved, no information is available that describes how the supplements will affect the general population, let alone over an extended period of time.

What you do not know can harm you, says Dr. Joffe. For example, Dr. Joffe cited penicillin. When you go to the drug store to pick up a prescription of penicillin, you know what you are getting. But when you buy nutritional supplements, you walk alone.

"Proteins and amino acids naturally occur in fish, chicken, and soy products," explains Joffe. "Why seek man-made versions of these products when you only to have eat a healthy meal?"

The human body takes in protein, utilizes it and then excretes the excess protein through the kidneys as nitrogen waste. A result of this process is that you can become dehydrated. In order to counteract this, if you take in a lot of protein, then you need to drink a larger quantity of water. This is another reason why the use of supplements can be hazardous.

The usage of nutritional supplements is widespread among college athletes, and Dr. Joffe states that there are many concerns about this unrestrained use of supplements.

Students should remember that the dietary-supplement business is a multibillion-dollar industry that targets high school and college students. Make sure you know what you're getting into. Nutritional supplements may claim they're great for your body, but in the end, they can be the exact opposite.

HOT AT HOPKINS

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Name: Saul Garlick
Astronomical Sign: Libra
Year: Sophomore
Major: International Relations

Saul Garlick's ready to "run the world."

And if he has it his way, a "dancing Latin goddess... with good teeth" will be by his side en route to the top... or maybe it'll be the British girl from his dream date, the one who calls their acts of passion "naughty." Or perhaps he'd rather the lucky lady run naked on a beach in the south of Spain with him, the lady with whom he would share "wild sex in the water all night long."

You see Saul's a pretty worldly guy. The IR major even lists French toast as his favorite breakfast food. Believe it or not Saul is an African-American Jew (via South Africa).

Don't come across those all the time.

But when he's not wooing foreign females, Saul's back here at Hopkins doing "NOTHING" in the way of extracurricular activities. I hear College Dems and MSE need someone like him. He's not bored though. He keeps busy skiing and spoiling girls he likes with his large genitalia.

If you wanna rule the world, you've gotta have confidence. And clad in his lucky Eurotrash shirt, this self-described "loud and photogenic" Denver native is getting it from somewhere. Wink, wink.



Name: Alexandra Catherine Sowa
Astronomical Sign: Taurus
Year: Junior
Major: Public Health/Writing Seminars

If you want to ask Alexandra out,

you can start by attending her show this weekend. She stars in the Barnstormers' production of *Closer*, a play that she describes as "the sexiest show ever". She points out that there are even warnings for "sexually explicit and vulgar language".

Outside of drama, Alexandra is a Phi Mu sister and studies classical voice at Peabody.

In fact, your dream date and Alexandra's best date may be one and the same. Hers was when she went to a Philadelphia 76ers game and went out for cheese steaks afterwards. Now that's a date you wouldn't have to drag a guy to.

But be careful, guys. Just because you take Alexandra out doesn't mean she's coming up to your room afterwards. She describes her worst date as a time when a boy took her out and thought that since he paid for dinner, he deserved some action. As she put it: "I don't think so!"

Other than looking for a guy who isn't making stupid assumptions, she looks for an intelligent, open-minded, spontaneous guy with nice eyes and a nice smile. But what she's really looking for is a guy who is "Rungy" (a word she and a friend made up). It's a word that defines a rugged, yet refined, man "who can quote Shakespeare to you while wrangling horses."

Go see *Closer* this weekend and you just might have a shot at this delightful dame from Delaware.

Field trips add to online courses

BY SUZANNE NIZZA
THE JOHNS HOPKINS NEWSLETTER

Graduate students enrolled in an online course as part of one of the Whiting School's part-time programs in engineering and applied science now have the option of taking "virtual" field trips.

The part-time engineering program (PTE) offers online courses as part of its curriculum for those students who, due to family and work commitments, cannot arrange their schedules to make time for class periods. Online courses also eliminate the commute between class and home. The use of online courses allows PTE to offer more course choices, because more students are able to take online course as opposed to their traditional, classroom based counterparts.

The most obvious problem with online courses is that online students do not receive the same face-to-face attention and interaction with a teacher that in-person students receive. Also, online students miss out on the hands-on experience and the visual examples available in the classroom and in the field. For some classes, such as ecological or environmental classes, field trips are an important way of demonstrating classroom-taught principles or theories in action.

Until now, online students have not had any way to replicate that in-person experience. With the development of the "virtual field trip," online students gain more of the opportunities that traditional students have. Now, online PTE students are able to join in field trips without having to deal with the same schedule and travel problems that an in-person class would cause them. The virtual field trips allow online students the same opportunity for this understanding that traditional students get

from hands-on experience.

"I don't think that a virtual field trip will replace actually going to a site where I can point out first hand unusual plants, the environmental factors important in vegetation distribution, the spontaneous event of a bird sighting, as well as the student experiencing the smells, sounds and feeling of a natural area," said ecology professor Dr. Bill Hilgartner, one instructor that will be utilizing virtual field trips. "But a virtual field trip can meet the needs of an online student who can't make such a trip," he added.

This new online "virtual" capability can be utilized in different ways to enrich the learning experience. It can be used primarily by the teacher, to present virtual tours or pass on information in a multimedia setting. Students can also use it to share their findings with their classmates, so each member of the class gets the benefit of one member's personal experience.

One class that has already put the new virtual system into use is Dr. Zohreh Movahed's course in "Principles of Water and Wastewater Treatment." One project in the class is for students to visit a nearby water treatment plant. They post their pictures and reports on web pages, and these web pages will act as a "virtual field trip" for their classmates, who would not otherwise be able to visit that particular water treatment plant due to its location.

In the spring, Dr. Hilgartner's ecology course will use the virtual technology in a different way. Dr. Hilgartner will provide his students with a virtual tour of the Maryland Department of Natural Resources' Soldiers Delight Natural Environment Area, located in western Baltimore County. A class trip to visit this area, though beneficial for the class, would have been difficult to set up in person. However, the use

of the new virtual field trips allows students to tour this area without going to the trouble of actually physically traveling there themselves.

PTE has many courses set up to be taught online, though not all of them are currently being offered this semester. During this fall semester, PTE is offering ten different online courses - five in computer science, two in electrical engineering, two in environmental engineering, and one in information systems and technology. In the past, PTE has offered many courses on varying levels, from a 100-level Circuits course to a 700-level New Technical Ventures course (a computer science course). PTE has offered or is offering a total of 26 different online courses.

The courses are taught completely over the Internet. While the courses run on a term schedule and all enrolled must complete the course requirements at the same general pace, there are very few class activities that require participation on a specific date and time. The few class activities that occur at a specific time will be optional and the results will also be available online for students to view afterwards. Students are able to communicate with their instructor and with other students online.

For those who cannot make it to an actual classroom, but still want to pursue graduate work, online courses are feasible substitutes. The new use of "virtual" field trips in these courses makes them an even more substantial alternative to classroom learning. "My hunch is that students won't enjoy the virtual field trip like they would an actual field trip, but that some important pieces of the course can be learned," Hilgartner said.

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ARTS & ENTERTAINMENT

New Barnstormers play not for meek

BY EMILY COHAN
THE JOHNS HOPKINS NEWS-LETTER

What play requires warnings for sexual content on all of its posters? Why, it's the Barnstormers' production of *Closer*, a comedic drama by Patrick Marber, a fresh British playwright. The play, starring Kim Andrews, Ted Esborn, Matt Bennett and Alexandra Sowa and directed by Lauren Rosen, follows four characters through their lives and their ever-changing love/hate quadrangle over four years.

The first drama that the Barnstormers have done since *Who's afraid of Virginia Woolf*, *Closer* is a unique production because it draws humor from drama. "This is by far the edgiest play we've ever done," explained Leah Miller, co-producer. "It has been extremely demanding because the actors have to be dead-on with their performances."

"The play isn't vulgar in that there's nudity on stage, but rather in the descriptions and dialogue," said Emily Ethridge, Stage Manager of *Closer*. "And the characters don't talk about sex lovingly, but instead to get revenge or to be hurtful. It's a sophisticated play, and it takes a lot out of the actors and production because the actors have to go through an extreme amount of emotion with each rehearsal and then the director has to analyze the quality of their performance."

Actor, Matt Bassett, explains, "Each scene is a snapshot of extreme high and low points in these characters' lives. The play is a collection of intense moments that alter their relationships. It can be really emotionally draining during rehearsals."

Co-producer, Jamie Graziano, says, "The play is set in England, and so we had to be extremely careful with the way we worked out the dialogue, since most of the humor is based on irony. And cultural differences can be confusing to the audience, and es-

pecially to the actors who are trying to deliver the play. So it's hard enough to get an accent down, but to also get the irony adds a certain amount of difficulty."

"We had a dialogue coach who came to rehearsals and recorded CDs of herself so we could practice by ourselves and before each rehearsal," said Ethridge. "She was extremely impressed with our accents by the last rehearsal."

"We had to use sparse sets, like bits and pieces of scenes, so that hospital chairs represent an entire hospital scene," says Miller. "We had to do this because there are twelve different scenes and we didn't want this to become a play about set changes. We also had to borrow a projector from the Digital Media Center so we could do a cyber-sex scene."

"We wouldn't be able to do this play if Hopkins wasn't ready for it," continues Miller, "We've been aware of what limitations we have at Hopkins, and we've had to put warnings on all of our posters about the sexual nature of the dialogue. Some people are going to hate this play, even though we want everyone to love it. It's funny, horrible and really intense, so there's going to be different audience reactions every night."

Currently the play is being made into a movie starring Julia Roberts, Natalie Portman, Clive Owen and Jude Law. The play itself has won several comedy awards and has been nominated for the Tony Award for Best Play.

The Barnstormers will be presenting *Closer* at 8 p.m. in the Swirnow Theater in the Martin Center on Oct. 31 and Nov. 1, 2, 7, 8 and 9. The cost is \$5 for general admission and \$3 for students. For reservations, call (410) 516-4695 or e-mail jhu_barnstormers@hotmail.com. For more information, visit <http://www.jhubarnstormers.com>.



DEVRA GOLDBERG/NEWS-LETTER
Illuminated Dance promises a rousing night of swift entertainment.

Illuminated Dance

Indian dance group puts on a mean light show

DEVRA GOLDBERG
THE JOHNS HOPKINS NEWS-LETTER

It's all about lights. And free food, live music and dancing, all on Saturday night at the Rec Center.

Mostly, though, it's about lights. That's what Diwali Dhamaaka is — a festival of lights observed by Hindus across the world.

The show will get off to a rousing start with a *diya* dance — the girls of the JHU Josh team kicking off the festivities with candles in each hand. Then, different groups will perform a medley of dances showcasing Indian pop culture.

"Diwali is celebrated differently in different parts of India," says senior Neena Marupudi. "The celebration Saturday night is a way to show different parts of those cultures."

The finale of the night will be a student-coreographed performance in a classical *raas* style. Months ago, students auditioned for this team. Pairs of dancers, guys and girls, dance with and around each other, keeping the beat with

sets of two wooden sticks. "It's a repetitive beat," says Marupudi, one of the dancers, "but the dance is playful, it's flirtatious." The style comes from a story of Krishna. One night, he was dancing with young girls called *gopis*, and he cloned himself to dance with all of them. They kept the beat using wooden sticks.

Diwali itself is a celebration of the New Year, and the lights, whether candles, oil lamps, or fireworks, symbolize a new awakening. In northern India, Diwali celebrates the homecoming and coronation of Rama after his defeat of the demon king, Ravana. In the Gujarat region, it honors Laxmi, the goddess of wealth.

At Hopkins, Diwali is Saturday night at the Rec Center. Doors open at 8:00 p.m. and performances start at 9:00 p.m. It'll be a great way to show your parents how cultural Hopkins is while avoiding a repeat of your pumpkin and vodka-drenched Halloween hangover and a unique opportunity to enjoy a fun holiday and some truly amazing dancing.

Comedy legend Eric Idle is not to be missed

BY ROY BLUMENFELD
THE JOHNS HOPKINS NEWS-LETTER

The last time Eric Idle took the stage was in 2000 for his self-described rip-off of Monty Python, aptly titled *Eric Idle Exploits Monty Python*. Taking the now-legendary Python skits and throwing in some new material from his latest CD, *Rutland Isles*, Idle is guaranteed to delight the Hopkins crowd at Shriver on Tuesday, Nov. 4.

There's no doubt in my mind that you've all been exposed to the genius of Monty Python in one way or another. If you haven't been fortunate enough to experience their material firsthand, you've most likely been privy to the geek subculture of Monty Python quoting (of which I proudly partake), which consists of nerds running across campus yelling "Nil Nil Nil" or slapping two coconuts together and trotting around on an invisible horse. And if by some twist of fate you haven't crossed paths with a giddy Python recreationist, you've unknowingly experienced the monumental effect that the group has had on all satiric comedy that followed.

Like frequent tea consumption and sub par dental hygiene, Monty Python's ridicule of every nook and cranny in the muffin that is British culture has become a staple tradition of the Britons. The five talented comedians who banded together in 1969 quickly rose to cult status with their show *Monty Python's Flying Circus*. With their trademark giant cartoon foot, the Python boys stomped on everything in their sights, leaving no stone untouched in their skits.

The most impressive aspect of their brand of humor has always been the ease with which they make us wet our pants. Their preternatural under-

standing of comedic timing replaced the need for any wild face contorting antics or other tactics a less talented comic would certainly opt for. That's not to say that the Python boys didn't intersperse their witty observations with nonsensical silliness, but the real genius was in the seemingly effortless deadpan delivery of every joke. They never laughed at their own material because they knew we always would.

The show ran successfully until 1974, and since then the troupe has dabbled in comedy albums, tours, books, and most notably, a series of feature films. *The Holy Grail* and *Life of Brian* got great reviews, gave the Python crew a whole new international audience to adulterate, and finally earned them a fair sum of money.

The group made its last feature film, *The Meaning of Life*, before many of us students were even born. The film marked the end of one era and ushered in another, an era of reruns, recreations and a whole bunch of DVDs. That's why Eric Idle's recent comedy tour is such a treat — not only do we get to engage in rude sing-alongs to our old favorites, but we actually get hear some new material from an old Python legend.

The Rutland Isles focuses on Idle's affection for anything containing the word "rut." The fictional world of Idle's creates is filled with irreverent characters, among them "the Penis Fish." What are we to expect of his standup abilities? When asked of his standup experience in an interview for the *Hartford Advocate*, Idle answered: "I've done a lot of talking to people. It's not so much stand-up as talking and hopefully being funny."

You can expect a majority of his

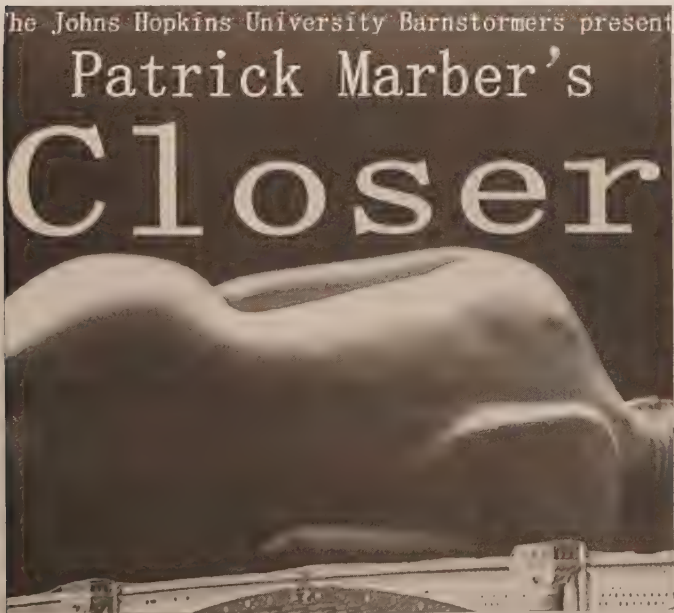


COURTESY OF [HTTP://BAUTU.AC.NET](http://BAUTU.AC.NET)
Back in the day, it seems Idle had quite a penchant for cross-dressing.

bits to be old Python material — some of it is said to be taken from Python skits that never aired, and even some stuff John Cleese wrote back at Cambridge. But who wouldn't want to sing "Sit On My Face and Tell Me That You Love Me" with an actual cast member? If the hilarious absurdity of his previ-

ous characters are retained in his standup variety, Idle is sure to keep the Hopkins crowd laughing for the length of the show.

The "greedy bastard" asks that you come prepared for silliness and "dress strangely." I, for one, plan to be there in my muumuu, ready to sing along.



COURTESY OF THE BARNSTORMERS
See a side of the Barnstormers you've never seen before this weekend.

Scots on the rock: Travis sweetens the mix at the 9:30 Club

BY FRANCESCA HANSEN
THE JOHNS HOPKINS NEWS-LETTER

I had never seen Travis in person before, but by the end of their show last Thursday, I asked their lead singer, Fran Healy, to marry me. That's the kind of crazy love that ensues when you are both rocked and moved in the span of an evening. While best known for their peppy saccharine songs, Travis is a surprisingly deep band, and they gave the lucky few in the 9:30 club both an impressive rock performance and a sentimental sobfest. Fresh off the heels of their fourth album, Fran Healy, Andy Dunlop, Dougie Payne and Neil Primrose have grown up and possibly settled down, but they can still give a show that's something like an emotional rollercoaster.

Their unity after 13 years is obvious, and they carried on the orgy onstage, giving kisses that were the best parts of the evening. Kiss number one was Andy's peck for a roadie that saved him after he climbed up a huge set of speakers and looked really damn scared. Kiss number two was a congratulatory check smooch from Andy after Dougie took the vocals.

But despite all their lovin' they're still badasses. Just sensitive badasses. Even where the songs weren't especially rock-worthy, their edgy and energetic performance gave their songs a convincing element of rock. Fran

skittered across the stage, jamming songs like, "Turn," into something more like rock. Even some of their less polished new songs, like "Beautiful Occupation," and "Peace the F— Out," (catchy, but oddly upbeat for political awareness songs) were pushed well beyond their comfort zone.

And while I feel their new songs aren't as solid, they were all introduced with anecdotes in a Scottish brogue that made you feel warm inside. "Ya know, I believe that 98 percent of the world is [cool]. It's just that two percent that [messes] everything oop," Fran said to describe his breakthrough theories behind "Peace the F— Out." And even if the anecdotes turned slightly irrelevant, they were still a testament to how honest the band is, both with the audience and with their music. Andy and Dougie play with the conviction that they have the best goddamn job in the world, and Fran cries, or definitely *always* looks like he's crying when he sings. They seem to bleed into their music and love doing it.

And not that I went to the concert to see tears, but their slower tracks are still some of their most effective. "Driftwood," their quasi-upbeat track off of *The Man Who*, was distilled to a lovely and depressed unplugged version. Highlighted by a single green light, Healy sat alone on a stool and massaged the high notes and turns,

wooing the audience. Sealing the audience's seduction and maybe depression, he rendered a version of "Humpty Dumpty Love Song," that made you want to reach for sharp objects. Somehow, in an audience of 4,000, he made it feel as if you were in your car, alone, depressed, listening to his cry of "I just want you."

Finally, the audience's slow, white man body-bob turned into panicked jumping. On "All I Wanna Do Is Rock," Travis' under-appreciated anthem from their first album, Healy wailed and the band thrashed about, which finally brought the audience to their feet. Rock performances, sandwiched between their emo ballads, turned it into a beautifully manic evening. Cheers to the band that can make the audience feel like rockers, and make all the girls feel weepy in little over an hour.

And then for the grand finale, they finally picked up the glistening banjo in the corner. "Sing" is a plucky banjo ballad once described to me as "A bloody children's song." Because, I suppose, who are we kidding? The audience didn't come to see a rock show, although that was a nice surprise. We were rocked and moved, but in the end Travis is just a great little band from Scotland. Their best song has lyrics that are straight out of a children's book: "For the love you bring, won't mean a thing, unless you sing, sing, sing, sing."



COURTESY OF [HTTP://WWW.HE-EY.ORG/SACTO50.JPG](http://WWW.HE-EY.ORG/SACTO50.JPG)
Fran Healy breaks out the high kicks while Dougie Payne lays down the bass in another dynamic live show.

The Bridge jams with a vengeance

BY ANDREW STEWART
THE JOHNS HOPKINS NEWS-LETTER

You click play. A concise funky beat colored by machine-gun bursts of air from the beatboxer's mouth makes your head bob — you wait ... what's next? A spacey, descending progression from a mandolin? Well it makes sense if you're The Bridge, one of Baltimore's fastest rising bands.

If the musical ingredients in themselves don't intrigue you — mandolin, saxophone, guitar, bass, drums, and yes a human beatbox — one listen to the end product certainly will. The Bridge — Chris Jacobs (guitar/vocals), Kenny "White Chocolate" Liner (mandolin/vocal percussion), Ryan Porter (bass/vocals), Chris Bentley (sax), and Paul Weinberg (drums) — have only been playing together for two years but have the sound and stage presence of a seasoned act. I recently got the chance to speak with bassist Ryan Porter about the band, touring, and The Bridge's plan for the future.

Though officially a band for only two years, The Bridge can trace its musical roots to Ryan and Chris's high school years.

"Yeah, I got my bass in tenth grade and Chris had his guitar and we started playing a lot," says Porter, "But then we went away to different colleges, and it seemed like that might be the end of it."

In fact, that was only the beginning. After college Jacobs and Porter started jamming again with the addition of Liner on mandolin. One night, Porter casually invited longtime friend, drummer Paul Weinberg.

"It was really by accident," says Porter "we had just invited Paul over casually to one of our jams. He was drumming for Black Eyed Susans at the time. Somehow the session was recorded, and the recording got leaked out. That was really the beginning of it all. We started playing out, a lot of the times with Black Eyed Susans. Paul was doing double-duty, playing a set with us and then coming back out to play with them."

Two years ago, with The Bridge in



COURTESY OF [HTTP://WWW.THEBRIDGEARCHIVES.COM](http://www.thebridgearchives.com)
The Bridge, a two-year-old jammy outfit from Charm City, is poised to make it big on the improv-rock circuit.

its infancy, the boys met up with saxophonist Chris Bentley and their sound, which makes them so unique, was finally complete. The Bridge's first self-titled release brings the listener through a vast expanse of sonic space. From the crisp, beat-heavy funk of "Pakalolo" with its concise guitar licks and wailing, jazzy sax eruptions, to the more accessible lyric-driven "Rising Sun", The Bridge defies typical genre distinctions.

However, the band does its real work on stage. Like so many "jam bands" The Bridge books shows night after night, traveling up and down the East Coast to bring their unique sound to new listeners everywhere. Yet they don't complain. In fact this is where they are most comfortable — on stage.

"We're a live band essentially," says Ryan, "and if we show the crowd that we're having a good time they really pick up on it and they have a good time. If there's ten people in the bar we're gonna play our asses off and

hope that next time there's fifty."

It's with this kind of modesty and dedication, coupled with the band's indisputable ability, that The Bridge has so quickly established a name for themselves. They have played with a host of up-and-coming and established bands on the jam band circuit including Umphrey's Magee, Mofro, and Galactic. Liner even joined fellow band Galactic on stage at a recent show to beatbox, or "exchange rhythmic phrases" with Galactic's drummer Stanton Moore. For The Bridge, such collaborations are cause for wonderment.

"Its crazy sometimes," says Porter, "when you get to play with these musicians who you have been listening to for years. Like, there was one show where we opened for Les Claypool. We're up there jamming and I look over and see Les on the side of his stage bobbin' his head. I mean, I almost lost it — Les Claypool digging our music, it was great."

The Bridge is currently touring

and trying to finalize their second studio release due to come out in early February, all while holding down other jobs to sustain themselves. Plans are also in the making for the release of a live CD, and for multiple festival appearances this coming summer. Right now, life is a nonstop roller coaster of touring, recording, and real life — but for now at least it's been more ups than downs and Porter and the rest of the boys seem to be loving every minute of it.

"If were all to end right now," says Porter, "even after only two years, I think we'd all be happy."

With their explosion onto the jam band scene apparently imminent, you should get out there now and see them doing what they do best, "playing their asses off" in small bars for anyone who cares to listen.

The Bridge will be opening for Dirty Dozens Brass Band this coming Sunday, Nov. 1 at The Ottober.

New Vibrations

Me'Shell NdegéOcello — *Comfort Woman* (Maverick, 2003)



Me'Shell NdegéOcello is not sexy, but she seems convinced that she is. No, let the record show that Me'Shell is really just a mediocre singer who looks like Uncle Fester and is a racist at the level of the administration of Bob Jones University. She proved this repeatedly on her debut album *Plantation Lullabies*, warning "white men" like me that I "should always sleep with one eye open", and blatantly speaking against interracial dating and white-black interaction in general. But unlike other neo-soul singers who touch on racial themes (think India.Arie singing "Brown Skin" or D'Angelo's "Brown Sugar"), this wasn't sexy hot-chocolate-lovin' balladry; it was callous militancy.

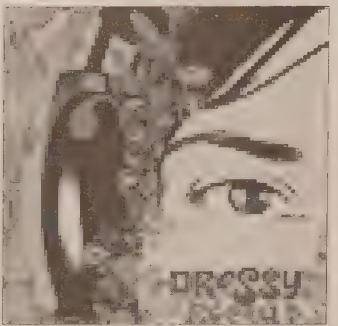
So when NdegéOcello tries on her new album *Comfort Woman* to further extend her love metaphors and whispered sex confessions, the real truth comes out: when it comes to love, she has nothing interesting to say. She wants to fly like a butterfly with us, apparently, and maybe to "ease our fears." But it's nothing we haven't heard on *Reading Rainbow* already.

Well, if it's not the lyrics, is it the soul melodies, the arrangements, the *freshness* of the music? Indeed, it is not. Songs like "Love Song #3" and "Andromeda and the Milky Way" have great rhythm section parts, complete with ?uestlove-style beats and *Voodoo*-era production, but NdegéOcello thinks it's a good idea to impose grating blues guitar parts atop everything and to reverb all life out of her low, manly voice. Top it all off with the fact that there are basically three different song templates on the record that make it get pretty damn tiresome around, say, track six.

The biggest shame here is that Me'Shell NdegéOcello has been given another chance (her fourth, in fact) in the studio.

—By Robbie Whelan

Dressy Bessy — *Dressy Bessy* (Kindercore, 2003)



The new self-titled album from Denver rock band Dressy Bessy has a lot going for it. It contains a bonus DVD featuring studio and live footage as well as a music video. But seriously, it's a charming release. The album has an infectious high energy British pop sound that is reminiscent of Ming Tea (of Austin Powers fame).

Singer/guitarist Tammy Ealom performs with such exuberance, it's easy to forgive fluctuations in pitch or bad sound work during their live performances shown on the DVD. Ealom, guitarist John Hill, drummer Darren Albert, and bassist Rob Greene all put a lot of effort into their music and it shows. If you don't be-

lieve me, watch the studio footage on the bonus DVD showing vocal and percussion overdubs.

Dressy Bessy's psychedelic 60s style is not the best music I've heard, but it isn't the worst either. Dressy Bessy won't change your life, but their new album is definitely worth listening to. You may even enjoy yourself.

—By Mark Butler

The days of shotguns, beer and guitars

The Baltimore metal scene is alive and kicking, thanks to bands like American Centaur



COURTESY OF [HTTP://WWW.AMERICANCENTAUR.COM](http://www.americancentaur.com)
American Centaur is one of the most rocking bands in B'more's scene.

BY ARTHUR GILCRIST AND
NIGEL SOAMES
THE JOHNS HOPKINS NEWS-LETTER

Shotguns and hunting. Drinking. Massive power chords, a thundering rhythm section, and intense vocals. Every good band knows what it stands for, and local act American Centaur has chosen the latter as its gospel. Hailing from nearby Carroll County, the group is currently making rounds in Baltimore, hoping to gain steam and further notoriety. They aren't alone. Baltimore and its surrounding areas, believe it or not, are and have been a fruitful breeding ground for hopeful metal bands for years.

"Baltimore is great for bands starting out, because it's so close to Richmond, D.C., and NYC. As big bands come through, they create opportunities for local bands to step up and play in front of an audience," says American Centaur guitarist Zack. As unlikely as it may seem, crowds of devoted local fans pack into small performing rooms of local bars to see local bands deliver genuine metal on a regular basis. "I enjoy this because

these guys on stage are about the music, and nothing else," says Craig, a Baltimore resident who attends every concert he has a chance to. American Centaur is about bringing the rock, with out the frills, makeup, or sally-boy outfits. "We're here to play the music to those who show up regularly, but more importantly, we're here to deliver the music to those first timers who haven't heard anything like this before," said the band's bassist Brent.

The music of American Centaur was "a combination of heavy blues-grit and raw chunk that threatens to kick your teeth down your throat," as described by Brent. Trey's consistent and dynamic rhythm on the drums makes a solid foundation for the band to build on. Backed up by the quick bass of Brent, the thick guitar of Zack, and the howling vocals of Teet, the band gives a rush that is welcomed by the audience.

In between songs, the fans screamed cheers at the stage, and raised their sixth or seventh bottles of beer to the stage. Teet responded with hilarious lude remarks, and by chugging several brews himself. Overall

the audience was pretty laid back, only exploding into shouts after a song, or screaming following one of Teet's shotgun firing pantomimes.

Following the show, the band packs up their gear, and then promptly makes rounds in the crowded room, talking to the audience, and sharing shots of Jaegermeister with appreciative fans — exactly what's to be expected from this type of band. Described by Zack as "dirty, psychadelic blues-rock with an edge," American Centaur unleashes a soundtrack perfect for a blurred night of deer hunting with an out-of-control El Camino.

American Centaur is not the only band of rockers trying to make it in Baltimore. There exists a handful of talented bands who congregate in Baltimore for stage time, and inspiration from other local bands in the audience. When interviewing Zack, Trey, Brent, and Teet, each made it very clear that they wouldn't be where they are without the help they received from other bands, and the continued support of Baltimore's music community. Rather

than promote their next show, or their upcoming cd release later this winter, American Centaur encourages fans to attend other local bands' shows, such as Compression and Monger, who "bring diversity and growth to the music, keeping it on its toes," states Brent.

So if you like live metal and aren't afraid to hear something new and unfamiliar, check out local shows. You'll probably find something you like. The atmosphere welcomes everyone and the bands would love to share your bottle of whiskey.

Finding a performance is even easier. You can check the arts section of the *Baltimore Sun*, or check around on the Internet; but by far, the easiest way to find a performance is just to ask around. Go on to a local bands Web site and drop them an e-mail, they'll hastily get back to you. If you don't like the music of one band, keep looking, you're bound to find something you enjoy. For more information on American Centaur, visit the band's Web site at <http://www.americancentaur.com/>.

OUT AND ABOUT

I've seen the end of the day come too soon. Not a lot to say, not a lot to do. You played the game; you owe nothing to yourself. Rest a day, for tomorrow you can't tell; you can't tell...

That's good advice, Beck, but then again, you're wrong, cause there is a lot to do — especially since this is Halloween weekend. So if you aren't too dehydrated and bleary-eyed from jungle juice and liquor-treating, check out some of the highbrow stuff you can do with a night on the town this week.

On Saturday at the BMA, the **Baltimore/Chicago Contemporary Dance Theatre** will perform a program exclusively dedicated to the life and work of **Luther Vandross**. Incidentally, this is also the best date event of the year. Nothing says "I deserve to make love to you" more than being into Luther Van enough that you can sit through a tribute performance. Just remember to memorize the lyrics to "Nothing's Better Than Love" and mouth them wordlessly along with the music, with tears in your eyes.

Also in the business of silly modern-style prancing is the **Li Chiao-Ping Dance Co.**, which puts on its *Bach Project* show this weekend at Theatre Project in Mt. Vernon.

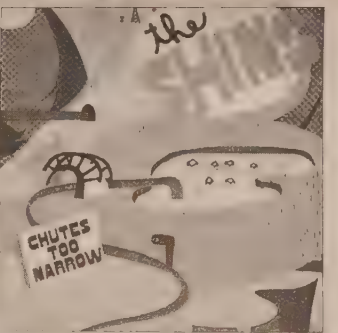
If you've got a car, then definitely hop in and take the trip to Annapolis and the Ram's Head Tavern to see **Herbie Hancock**, legendary jazz and funk keyboardist. In case all you know about jazz is that it's a basketball team from Utah, Hancock is one of the best pianists ever to record, having worked with Miles Davis, Wayne Shorter, and his classic funk band the Headhunters, among many others.

But if you're out to have to *real* fun, definitely go see the **Diamondheads**, Baltimore's best surf rock band, on Saturday night at Frazier's in Hampden. These guys are the real deal: they play pastel-colored guitars, wear Hawaiian shirts, and the music makes you want to wipe out, immediately.

So at the end of the day, if you still have nothing to do, reread this column.

— Compiled by Robbie Whelan

The Shins — *Chutes Too Narrow* (Sub Pop, 2003)



The Shins' new album opens with a swift and joyous "Wool!" Vocalist James Mercer's voice sails triumphantly over clapping and rapid acoustic guitar strokes, and *Chutes Too Narrow* takes off. The Shins' sophomore effort has a markedly different tone than 2001's sublimely soothing *Oh, Inverted World*. Yet it still manages to soar comfortably, even gracefully.

The four members of The Shins hail from areas as diverse as Germany and Peru, and Albuquerque, N.M., the founding place of the band. Their debut album was a warm and shimmering tapestry, wrapping the listener in its uninterrupted magic. The new record takes steps away from this cohesiveness with delicate acoustic work and vulnerable vocals that rise above the clamor and expose themselves without much accompaniment. The whole statement boasts confidence and a willingness to take risks.

On tracks like "St. Simon," The Shins shine, their exploration articu-

lated through delightful chords and frank lyrics that sweep over the listener "I'm trying hard not to pretend/ Allow myself no mock defense/ Step into the night." On the introspective "Pink Bullets," lead singer Mercer oozes emotion with, "Over the ramparts you tossed / The scent of your skin and some foreign flowers / Tied to a brick." And in "Gone for Good," a sweet melancholy settles as Mercer's voice croons, "I found a fatal flaw in the logic of love."

Although not as immediately inviting as *Oh, Inverted World*, The Shins' *Chutes Too Narrow* is a beautiful and daring album, one definitely worth a listen.

— By Janki Khataur

Travis — *12 Memories* (Epic, 2003)



The world is a better place with Travis in it. The band nearly called it quits last summer when drummer Neil Primrose broke three bones in his neck in a diving accident. For a time, it seemed unlikely that he would ever walk again, and the future of tragedy was jeopardized. Luckily Primrose recovered fully and the band reunited to record their new album *12 Memories* and tour once again.

But while we can be thankful for the band's continued existence, the same thanks cannot be lent to *Memories*. There was a time when Travis could explore both the cheerful and melancholic aspects of a song, but Travis seems entirely too content to live life entirely in the Yang. Or is it the Yin?

In songs like "The Beautiful Occupation" and "Peace the F— Out" Travis has a heartfelt sentiment, but they are so blatant in their anti-war message that it seems forced. It seems almost as if lead singer Fran Healy is

desperate for others to understand him. He went so far as to post explanations for each of the songs on their website, a pained act of confession from a song writer clearly afraid he won't be taken seriously.

And as a result of this misplaced effort, the rest of the album suffers. In their attempts to reach some darker, more "meaningful" sound, Travis seems to have created a more compelling sound, but ultimately a less satisfying one. You don't really feel like singing along to any of these songs, not even in a drown in your own miseries kind of way. Which is a shame really, because that's when Travis was at their best.

— By Maany Peyvan

Walk like an Egyptian to the new exhibit at the Walters

BY ANDREW STEWART
THE JOHNS HOPKINS NEWS-LETTER

Ancient Egypt is a subject cloaked in fantastic mystery. The most recognizable symbols of ancient Egypt — the Great Pyramids, the Sphinx, mummified bodies and ornate sarcophagi — seem to challenge the limits of human comprehension. The scale and extravagance of ancient Egyptian art coupled with its interminable link to Egyptian religion often overwhelm the human mind and inspire thoughts of the eternal. In light of this, it is easy to overlook the human aspect of these accomplishments.

Eternal Egypt is a traveling exhibit of 144 pieces on loan from the British Museum's Egyptian collection currently on display at the Walters Art Museum. The exhibit reminds us that at the root of the almost supernatural artistic achievements of the Egyptian lies human inspiration and ability. The exhibit portrays the ancient Egyptians' fascination with the divine, and the afterlife, but more importantly the constant effort of the Egyptian man to influence and even control the divine — a concept fairly alien to traditional Judeo-Christian religion.

The *Eternal Egypt* exhibit includes sculptures, papyrus texts, jewelry and

other ancient Egyptian art, almost all of which come from the tombs of the Pharaohs and lesser Egyptian officials. This intimate connection of the artwork with the Egyptian royalty accounts for the subject matter, and the supreme quality of the pieces. Accordingly, some of the most stunning pieces are the depictions of the pharaohs.

The *Head of Amenhotep III*, nearly four feet tall, is an imposing figure to behold (especially when considering that it came from a standing statue 26 ft. in height). The head, carved from quartzite — a russet, somewhat marbled stone — demonstrates the close association of the Pharaoh to the divine. The headdress and certain facial features identify the figure as Amenhotep III, but the smothered, relaxed lips, and the expressionless eyes give the figure a countenance of divine content.

It is important to remember that the entombed artifacts were more functional than decorative. The ancient Egyptians believed that by placating the gods with funerary offerings, and providing the soul of the deceased with the necessary objects they could ensure the successful passage of the deceased into the afterlife.

One such object was the funerary stela — an elaborately carved and

painted stone slab set up in the tomb. Several stelae are displayed in the exhibit. The *Fragmentary Stela with Akhenaten* portrays Akhenaten slouching under the rays of the sun deity Aten whom he worshiped exclusively. The *Unfinished Stela of Userwer* is an illuminating work-in-progress — the unfinished lower portion is covered with a grid of lines on top of which the outlines of the pictures to be carved are drawn in ink. The stelae represented an important point of contact between the living and the dead — it was a point of offering to the deceased who, if a pharaoh, also constituted a deity.

Hieroglyphics are present on nearly every artifact in the exhibit. These pictographs had a certain magical quality for the ancient Egyptian. It was believed that what was written in hieroglyphics, by the magical power inherent in the symbols, was assured to come about. This is most easily observed in the funerary papyri buried with the deceased known as *The Book of the Dead*, which was a guide for the journey of the deceased to the afterlife. Its hieroglyphics composed speeches and answers which the deceased would need to offer to various deities, and magical spells to protect the deceased on his journey.

Eternal Egypt contains six fragments of papyrus scrolls from the *Book of the Dead* made for the scribe Ani — these

are some of the rarest and most valuable pieces in the whole collection. The papyri are covered with ornate illustrations, depicting Ani in various stages of his journey and the gods whom he encounters. The most important papyrus is that which depicts the scene of Ani's judgment. In order to determine if his soul is pure enough to enter the afterlife, his heart is weighed against Maat (the personification of truth, symbolized by a feather). By illustrating this suspenseful moment of truth, Ani's fate is forever frozen in time.

The interplay of human and divine is present throughout the *Eternal Egypt* exhibit. In some places the human and the divine were consolidated into one — the sculptures of pharaohs with the faces of deities. Elsewhere, we see direct encounters of humans with the divine — the judgment of the scribe Ani by the god Anubis. *Eternal Egypt* shows the evolution of this relationship over the 3000 years of Egyptian culture. Constant throughout this span is the idea that while the gods control the universe, through art and offerings, man could in essence control the gods.

Eternal Egypt will remain at the Walters until Jan. 18, 2004. It is open Tuesday through Sunday, from 11:00 a.m. until 5:00 p.m. Tickets are \$8 for students with a college ID.



The gilded mummy mask of Satdehuty dates from circa 1500 B.C.



Meg Ryan outshines Jennifer Jason Leigh in the sexy dramedy *In The Cut*.

Meg Ryan steals the limelight *In The Cut*

BY D. BERNIE
THE JOHNS HOPKINS NEWS-LETTER

Original. Daring. Brilliant. *In the Cut* is better than most films I have seen this year. Meg Ryan is finally a true leading lady and the film's only real star.

A callous NYC setting jumps out of the screen. Loud background noise, harsh city silhouettes and Frannie (Ryan), an English teacher addicted to words, is in the middle of it all. With her sister (Jennifer Jason Leigh) along for the ride, Frannie tries to find some meaning to her otherwise lonely life. She is always questioning the world around her both literally and figuratively, inspiring her work in writing. She also struggles with intimacy, though her sister serves as a shoulder to cry on in that department.

Now, Frannie meets an attractive police officer (Mark Ruffalo) that's a bit rough around the edges. At first she doesn't know what to make of him, or the murder case he is investigating. A serial killer on the loose in her neighborhood doesn't seem to have anything to do with Frannie unless she likes the cop investigating it. Romance, sex, lust, love and sex explode into the plot, moving the murder to the back of everyone's mind.

As more women start dying, the serial killer becomes more of an issue, and the plot gets thicker. There is some strange link between all the deaths involving an engagement ring.

Meg Ryan clearly nails the role of Frannie. Ryan has been notorious for her typecast roles as an upbeat, happy blonde, and her smile is easily recognizable. For years I think her fans have been waiting to see her in a demanding, unique role. *In the Cut*'s Frannie is certainly not her typical niche; she smiles a total of once or twice. Also for the first time, Meg Ryan is clearly the lead of the film. Many times Ryan may have been in movies she was the star in, but she usually has a male counterpart in the film to support her. *In the Cut* leaves Meg Ryan exposed and finally allows her to shine.

The script is relatively poetic, but

unfortunately, curiosity kills more film characters than cats. In order to survive, Frannie must take on a serial killer by herself. An even bigger problem is Frannie may know the killer personally but can't seem to distinguish the killer from her closest friends. Themes like betrayal, lust, love and loneliness are all explored in new ways from angles that other directors have avoided. Stream of consciousness has never been done better on film, a feat for which writer/director Jane Campion deserves all the credit.

The only possible problem is a lack of a true buildup and climax that many viewers look for. In this particular case, the irregular rhythm of the movie is obvious, but more likely to be ahead of its time than not up to par. I only hope the unique film is not too demanding on its audience. I give *In the Cut* 85 out of 100.

BY VINCE DEVLIN
THE JOHNS HOPKINS NEWS-LETTER

Beyond Borders is a bleak look at refugee camps over the past twenty years. Taking the viewer from Ethiopia to Cambodia under the Khmer Rouge and finally arriving in Chechnya doesn't make for the feel good movie of the year, but the stunning visuals of these war torn countries are both mesmerizing and depressing. You almost completely forget about the love story going on in the background.

Angelina Jolie plays a guilty housewife, Sarah Jordan, at the top of her game in the mid 1980s. One night she is at a charity function for an African aid group with her husband Henry Bauford (Linus Roache) when a seemingly mad leader of a refugee camp busts into the banquet with a refugee named Jojo. The leader, Nick Callahan (Clive Owen), immediately catches Sarah's attention, drawing tears with a somewhat inane tirade. As he saunters around the room blabbering on about how aid shouldn't be cut to the camp he runs in Ethiopia, Sarah sits wide eyed while the rest of the socialites are only angry at the mockery he has made of the event.

Out of nowhere, Sarah Jordan picks up all of her savings and takes truck loads of grain to Callahan's camp in Ethiopia. When she arrives, we see her kind heart juxtaposed to Callahan's innate sense of practicality as she picks up a child and her dying son off the side of the desert and takes them to the camp only to be laughed at by Callahan who claims they are already dead in his eyes. As the days move on, Sarah becomes more and more enamored with Callahan, and the opposites begin to attract that night in the desert.

Yet life moves on and we catch up with Sarah five years down the road, still with her husband Henry and their son. Sarah's bleeding heart has landed her a job at the United

Nations Human Relief Coalition. One of her friend's from Ethiopia asks for her help in Cambodia, and she decides to personally help deliver the packages. Little does she know that her friend Nick has resorted to running guns in order to help keep the refugees fed. Although she doesn't appreciate him delving into these illegal activities their love continues to blossom, and the failing marriage Sarah left back home in London continues to crumble.

The real climax occurs when Sarah hears of Nick's being kidnapped in Chechnya and tries to find him using her sister Teri Polo's help. She bravely goes deep within the Chechen borders and finds herself immersed in an extremely dangerous civil war. After chasing him across many countries she finally sees how much she loves him, but not before a surprise twist ending makes the plot even more unbelievable and essentially ruins the film. The film becomes an ad for any Sally Struthers supported organization that provides aid to refugee countries after the first 15 minutes, and any plot behind the movie's depressing visuals is completely overshadowed by the fact that you can't help but feel extremely emotional about the refugees' plight.

This movie fails to deliver as the



A faux-British Angelina Jolie goes to Ethiopia, Cambodia and Chechnya in *Beyond Borders*.

emotional love story that it was advertised to be. It's tagline "Where Hope Survives" makes the moviegoer think that the movie may allow for a happy joyous ending in which

everything is resolved and all is good, but the darker meaning of the tagline comes through at the end when even the hope for a decent ending is crushed.

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your Horoscope



ARIES: (MARCH 21-APRIL 19)
Oh, so you think your professor hasn't noticed that you never show up to class, and when you do it's to copy homework or sleep? Think again!



TAURUS: (APRIL 20-MAY 20)
No, I don't see people in the future liking your "just-out-of-bed-and running-late-for-class" look of unbrushed teeth and crusted over eyelids. I hate you.



GEMINI: (MAY 21-JUNE 20)
Can't you see that this week is the week to ask that girl out? Your acne hasn't been acting up, you did laundry and your roommate is out of town.



CANCER: (JUNE 21-JULY 22)
Nobody has noticed that you kept all the mice you found in your dorm room as pets. But I predict that it's time to get rid of Fric and Frac.



LEO: (JULY 23-AUGUST 22)
Take my advice, it's not cool to IM people at 3 a.m. wasted on a Tuesday night. I predict your friends do not enjoy your mindless drunken rants, so stop.



VIRGO: (AUGUST 23-SEPTEMBER 22)
My, you seem like you've had your act together lately! As a result, I see you getting a free dinner at Wolman or Terrace this weekend.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Pride is a good thing. Such as pride in doing your own work. However, I predict copying the ethics homework in class will get you kicked out of school and rid of any pride.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Can't stop going to the lacrosse team's practice just to get a glimpse of them? Keep "bumping" into the captain and all his buddies? I see restraining orders in your future.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Nobody can predict how President Brody will react when he finds out it was you who was streaking around his house last weekend and drinking his good booze.



CAPRICORN: (DEC. 23 - JANUARY 19)
Hold on. I don't think that your roommates appreciate your policy of hoarding all of the toilet paper in your room and making them pay a "per square" fee.



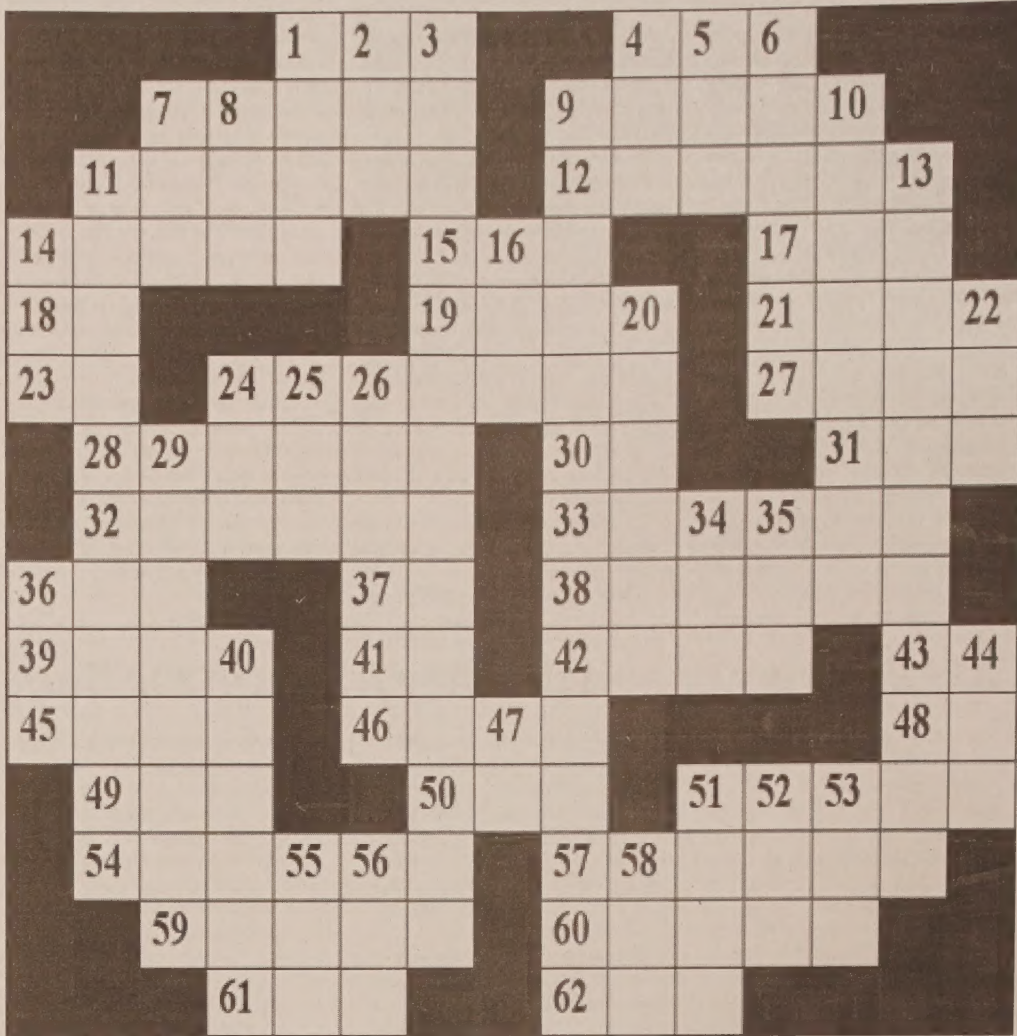
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Me, how do I know that you stole your roommate's favorite purple thong? I know everything. And I predict she wants it back but preferably washed at least once.



PISCES: (FEBRUARY 19 - MARCH 20)
Down because your parents told you money is tight? Don't fret, there are plenty of rich kids and professors at Hopkins who are looking to be sugar mommies and daddies.

Crossword: Happy Halloween

by Emily Nalven



Horizontal

- very large or the name of a movie starring Tom Hanks which was later turned into a Broadway play
- cut a hole in, as car tires or the name of an 1980s rock group
- trouble, disturb, irk, worry
- say it's a go, agree (2 words)
- some male deer or elk are killed for these and people mount them on their walls
- omits, glosses over, forgets about
- concession, hush money, bribe
- suffix meaning of, relating to, made of or resembling
- 1980s film directed by Steven Spielberg about an alien who befriends a boy on earth. Drew Barrymore plays the little sister in this film.
- Technology Application and Promotion Institute (abbr)
- pops into place, a fastener
- opposite of yes
- incredibly messy homes or pads (2 words)
- actress Hatcher or Garr
- home for a large snake that strangles its victims (2 words)
- informal way of introducing yourself
- society of women engineers (abbr)
- type of jewelry that is common for women to put on the lobes of their ears
- Saint Francis of this place was canonized for his kindness to animals
- medium of expression - it can be visual or performance based and many museums house this type of work
- an address on an envelope that is not very personal
- try to understand what the other person is saying
- in fluid dynamics a steady flow energy equation (abbr)
- lower bound - as in the mathematical terminology (abbr)
- The former Baltic Republic in the Soviet Union - Lithuania (abbr)
- person with a medical degree (abbr)
- understand or interpret writing
- Sesame Street character who was once a very popular Christmas toy. He moved and giggled when he was tickled.
- overdose (abbr)
- Sault - Marie
- inactive window (abbr) - used in talk systems to indicate a person will be idle from conversation for a while
- once more, again, in a new way or manner (plural)
- one man plus nine is equivalent to this amount (two words)
- type of vectors in linear algebra and other advanced mathematics
- McEntire's namesakes

Vertical

- like the Chesapeake (plural) a type of estuary system
- suffix meaning one that performs a specified action
- things you might see on Halloween
- what you get when you go on vacation somewhere warm and sunny
- the Hopkins library that is open 24-hours a day except for holiday periods (nickname sans The)
- sign-up, enroll, enroll
- winter sports activity that normally takes place in the mountains or on large flat plains and requires a good amount of snow
- place to sit
- October 31st expression (two words)
- state in the south where two of the biggest cities are Memphis and Nashville and was home to Elvis and Al Gore. The Mississippi River borders it on the west and Virginia on the north-east
- German beer drinking festival that is held in the fall time that originated in Munich where the smallest purchase available is liter steins of beer
- famous Alfred Hitchcock film (plural)
- VIP in Washington DC (abbr)
- a healthy grain to eat that is often put in cereals and horses eat.
- ancient Egyptian goddess of fertility, sister and wife of Osiris - the second one
- traditional American desert that can contain various fruits such as peaches, apples and cherries or nuts such as pecans. Three popular teen films were made containing this word and starring Jason Biggs.
- even, as in a golf score or not too far off track
- infamous Ugandan general who recently passed away in exile in Saudi Arabia. He was a former boxing champion and commander in the British Army when they controlled Uganda.
- kind and sweet; as opposed to harsh
- what a horse is, in regards to his diet (2 words)
- South Street (abbr) - famous strip in downtown Philadelphia that houses many eclectic stores, bars, clubs and hosts a great nightlife scene
- Assyria (abbr)
- went to Shangri-la or a euphoric place. Where Adam and Eve used to live. (past tense of the place)
- blvds or sts
- short form of calling your mother, especially for people from the Bronx or Brooklyn
- where the Taj Mahal is located (city)
- Nuclear Energy Institute or National Eye Institute (abbr)
- U-turn from ESE
- professional graduate business degree
- consume, gobble, chow down, what you do when you sit down for a meal
- suffix of comparison between two things

How the Media Makes Us Paranoid

The media killed Halloween. You see, there used to be a time when Halloween was just careless fun, a time for children to dress up as superheroes, pirates and deceased historical figures, a time for running around the neighborhood at night and collecting candy, a time for dancing, a time for blah blah blah, you get the idea, people ate a lot and got fat.

Then, one fateful day, the media went on the offensive.

"Child Finds Razorblade in Chocolate Bar!", the headlines screamed.

"Young Boy Crippled By Poisoned Candy!"

"Little Girl Finds Thermo-nuclear Device in 3 Musketeers!"

"Twix Bar Grabs Knife, Takes Suburban Family Hostage!"

The fear spread quickly across America. All of a sudden, Halloween wasn't so careless anymore. Parents began to fear for their children's lives. It was the same all over the country:

Mom: "Oh my God! I don't want our little Jimmy to die!"
Dad: "Score! Free razors!"

The damage was swift and permanent. Trick-or-treating took on an ominous tone. Parents would go through their children's candy like airport security, inspecting every single piece for the telltale signs of tampering (i.e. a little note attached to the candy that says, "HAHA, EAT THIS AND DIE").

Although nobody ever found anything, but it was too late. Halloween was doomed forever.

Of course, Halloween is just one example of what the media has done to our society.

The media killed Halloween, but the media has killed a lot of other things, too.

The most obvious and brutal

case of media murder would be Princess Diana.

She was killed in a car accident while trying to escape from a gang of tabloid photographers, also known as paparazzi (which, as far as I can tell, is a type of pasta).

After Diana's car crashed, the paparazzi cautiously approached her car, and instead of trying to help the dying princess, they shot her multiple times. With a camera! Ha ha, get it?

As ultra-liberal activist and Santa Claus impersonator Michael Moore has often pointed out, the media has created a culture of fear in the United States. Every time you turn on the news, there's another story about something just waiting to kill you.

MATT DIAMOND

FRESHMEN FUNNIES

"Do you love your family? If the answer is yes, you could have cancer. Details at 11."

Then, when 11 p.m. finally rolls around, you find out that when the newscaster said "your family," he really meant to say, "drinking giant vats of liquid plutonium and standing naked in front of the microwave." But hey, at least you're safe now, right?

Wrong. Because according to the news, everything causes cancer. Every day they find a new one:

Water causes cancer!

Pauly Shore causes cancer!

Eating a bunch of tumors causes cancer!

Thinking about cancer causes cancer!

You're probably wondering how scientists know exactly what causes cancer. The answer is quite simple: they feed stuff to lab rats.

This process was devised based on two assumptions: one, that lab rats love to eat, and two, that lab rats love to get cancer. Obviously, this isn't true.

We've all read *Mrs. Frisby and the Rats of Nimh*; rats like to build underground colonies and emulate the social and existential conflicts of the human race. Or just eat feces.

The question remains: do we really need the news? After all the trouble the media has caused, would we be better off without it?

The answer is yes. I mean, no. I mean, yes to the first one, no to the second.

Whatever, the point is, we do need the news. Not because it gives us valuable information about current events. Not because it keeps us up to date with the world. Not even because it gives us something to read.

No, we need the news because I write for a damn newspaper, and if you take away the news, then you take away the newspaper, and if you take away the newspaper, then you take away my column, and if you take away my column, I will be forced to find something else to do with my Saturday nights.

In the end, we have to accept the bad with the good.

The news can be a useful tool when one knows how to properly use it (kind of like a condom, but one that resembles Ted Koppel).

The key is to stop taking everything so seriously. If the news anchor says that you can get cancer from sneezing, just ignore it.

If the weatherman tells you it's gonna rain tomorrow, don't listen to him. If your wife says she's pregnant, tell her to shut up.

You can't get cancer from sneezing, it's not gonna rain tomorrow, and you're obviously sterile. Just sit back and relax; you've got nothing to worry about.

Except for those damn pesky Twix bars. They're fiesty ones, they is.

NEWS OF THE STRANGE FROM AROUND THE GLOBE

— A Texas court ruled that making the middle-finger gesture is not illegal because it is not so provocative these days as to incite violence. [Houston Chronicle, Oct. 15, 2003]

— In Knoxville, Tenn. a man set on committing suicide left a note and painted a bull's-eye on his body before arranging a standoff in which he pointed a gun at police officers so they would kill him. His scheme failed because Knox County sheriff's deputies, who fired 28 shots at him, missed with 27 and only grazed his shoulder with the other. [Knoxville News-Sentinel, Sept. 19, 2003]

— Wayne Hoffman, was arrested for DUI (0.39 blood alcohol reading) at a gas station in Minnetonka, Minn., where he was "attempting to add air to his vehicle's tires using a vacuum cleaner hose." [Lakeshore Weekly News, Jul. 2003].

— The Arab League (22 nations, all of which are governed by monarchies, clerics or military dictatorships) charged that the American-installed Iraqi Governing Council was illegitimate because it was not freely elected but consisted only of appointed representatives from various interest groups. The league's secretary general announced that Iraq's former seat in the Arab League would therefore remain vacant until the country had an elected government. [Washington Post, Jul. 30, 2003]

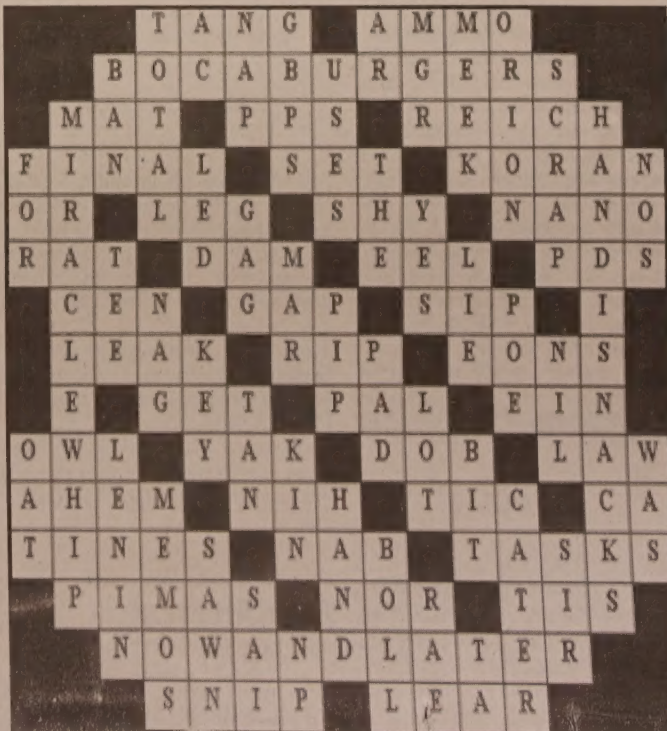
— A six-year-old boy drove his baby-sitter's car 30 miles, looking for his mother, hitting only three cars along the way. [Austin American-Statesman, Jul. 17, 2003]

— An 18-year-old student with the rare vasovagal syncope syndrome was ordered to begin stuffing himself with junk foods in order to drastically increase his salt intake. [BBC News, Oct. 8, 2003]

— A 27-year-old man was charged with poisoning a drinking-water reservoir, hospitalizing at least 42 people, in order to boost sales of his water purifiers. [Reuters, Oct. 6, 2003]

— Courtesy of <http://www.newoftheweird.com/>

SOLUTIONS TO LAST WEEK'S PUZZLE



CALENDAR

FEATURED EVENTS

Barnstormers present Patrick Marber's Closer

Infidelity, betrayal, jealousy, and manipulation are certainly not the characteristics of a healthy (much less everlasting) relationship. Yet these are just a sampling of the emotions and situations experienced by the characters in *Closer*, a provocative play about the harsh reality and raw emotions of love and relationships in 20th century London.

For their biggest production of the semester, the JHU Barnstormers will tackle *Closer*, a play by British writer Patrick Marber. The show is being co-produced by junior Leah Miller, Barnstormers President, and junior Jamie Graziano, Vice President of Professional Productions. Freshman Megan Duffy and sophomore Emily Ethridge are the stage managers for *Closer*.

Closer features an intimate four-person cast, posing both an honor and a challenge to the actors and actresses involved. Sophomore Ted Esborn was cast as Dan, an obitu-

ary writer with great literary aspirations. Sophomore Matt Basset plays Larry, a doctor with a preoccupation for sex. Senior Kim Andrews stars as Alice, a self-destructive stripper, while junior Alexandra Sowa takes on the role of photographer Anna.

Together, these four characters fall into a tangle of tumultuous relationships with one another, each of which is destroyed by sex, manipulation, jealousy, anger and infidelity.

"A four-person show is a huge burden for any actor, but these characters are especially demanding because you have to find a way to make their selfishness seem humane," said Miller.

The show deals with some very weighty subject material, and executive board members explain that they chose *Closer* for the difficulty that will accompany its portrayal.

"Whether you love it or hate it, *Closer* is a show that you have to talk about at the end; the characters are incredibly vivid, even as you hate what they're doing to each other," said Miller.

Preparation for *Closer* began more than five months ago, when the executive board met in May to select shows for their fall 2003 season. Soon after, an ad for a professional director was placed online at a theater forum. Over the course of a few weeks, the Barnstormers received more than forty applicants to direct the show.

In a grueling two-day process, executive board members interviewed a handful of the most promising directors by phone. Lauren Rosen, a director from Brooklyn, was extended the invitation to join the production, and accepted.

Closer will be performed two consecutive weekends, with shows on Oct. 31 and Nov. 1, 2, 7, 8, and 9. All performances are held at 8 p.m. in Swirnow Theater in the Mattin Center. For more information visit the Barnstormers' Web site at <http://www.jhubarnstormers.com>

— Ellen Minnihan



VADIM GRETCHOCHKIN/NEWS-LETTER

Come see one of the many dance performances at Diwali Dharmaaka.

Diwali: A Hindu Celebration

The Hindu Students Council (HSC) celebrates the beginning of the Hindu New Year with Diwali Dharmaaka 2003, set to take place Saturday, Nov. 1 in the Ralph O'Conner Recreational Center.

Diwali, a representation of good over evil and an observance of the Festival of Lights, is a traditional celebration that takes place throughout India, involving traditional forms of music, costume, dancing, fireworks and other festive gestures including the giving of presents.

Here at Hopkins, the seventh Diwali Dharmaaka celebration includes a live band set to play classical raas and garba music, student performances of traditional song and dance from groups including JOSH, the Hopkins all women Indian dance team, a performance in traditional Indian costume, and delicious Indian cuisine.

Says Diwali's organizer senior Barkha Gurbani, "Seeing everyone on this campus contribute is what makes our celebration so unique and special. Sure, it has religious significance to Hindus, but I think campus wide, it signifies the tolerance and understanding that all members of Hopkins community try to strive for."

Diwali Dharmaaka allows for

Hindu students to partake in one of the most important and popular celebrations in the Hindu religion. Additionally, Diwali provides the opportunity for students of other backgrounds to learn about and view segments of a rich Indian culture and some of the most valued Hindu traditions.

Medley, one of the performing groups started by Barkha three years ago, involves anyone who wishes to participate, including those without dance experience and those who aren't Hindu. This way, anyone who wants to participate can really get into the spirit. The group has more than doubled in size over the past three years.

Doors will open at 8 p.m. and performances will begin at 9 p.m. For more information, look for fliers posted around campus and in the dorms. Diwali is free, so spend your night watching the performances, listening to the music and enjoying the delicious food. Last year's event was so popular that in order to accommodate more people, the event is taking place this year in the Recreation Center instead of in Levering Hall. Be sure to check it out! Parents are always welcome!

— Mallary Lerner

Can you spot the Elton John Impersonator?

It might not be Elton John, but it's the next best thing! This weekend, *Fantastic: A Tribute to Elton John* featuring impersonator Even Stephen will be coming to the Shriver Hall Auditorium on Friday, Oct. 31. Stephen "Even Stephen" Sorrentino, touted globally as one of the best celebrity impersonators, will take on the mannerisms, as well as dress, piano and vocal styles of the flashy Elton John. A classic rock band will accompany him.

The show displays special effects as well as musical adaptations of Elton John's work, including a tribute to Marilyn Monroe which will take place during John's renowned song for Monroe: "Candle in the Wind." Sorrentino's performance will include many costume changes and a variety of songs including classic rock anthems like, "Take Me to the Pilot," "Your Song," "The Bitch is Back," and "Saturday Night's Alright for Fighting." Sorrentino has been impersonating Elton John since high school and will be accompanied, in Friday's performance by *Fantastic*, a group of six New York Musicians.

Come see if you can tell the difference between the real Elton John and Stephen "Even Stephen" Sorrentino performing as Elton John. Sorrentino just may be able to fool you into thinking you are actually watching Elton John!

This event is cosponsored by the Office of the Dean of Student life and the Parents Association in celebration of Family Weekend. Advance tickets are \$15, tickets purchased on the day of the performance are \$17, and tickets for full-time students, their parents, and JHU staff are \$10.

— Amber Jenkins

A gun, a rumor and the play A Shot in the Dark

By now, you've seen the posters advertising the phrases: "All it takes is one rumor ... and one gun." The Johns Hopkins University Dunbar Baldwin Hughes Theatre Company will present *A Shot in the Dark*, a drama in two acts written and directed by Benedict A. Dorsey. The play will raise its curtain the night of Oct. 31 and Nov. 1 at 8 p.m. in the Arellano Theater in the basement of Levering. The production is taking place this weekend as a special Parent's Weekend presentation.

The play, as described by junior Cheryl Lewis, who is one of the actors in the play, is a setup of teenagers in inner city Baltimore who do volunteer service together. The death of a gang leader is the central event in the play, and brings out such issues as sex, violence, drugs, and death

among the remaining teenagers. All of the characters have different connections to the gang leader: some liked him, some hated him and his girlfriend is present as well. The story-line, Lewis says, is derived from Dorsey's past experiences with the members of inner-city Baltimore, based on probable events.

Dunbar is a financial aid officer in the Student Financial Aid Office on the Homewood campus. In his past he attended Loyola College, served in the military until 1987, then returned to Baltimore where in 1988 he was ordained a junior bishop in Greater Graces Churches Worldwide Church.

In 1993 he became a full-time bishop and pastor in the nearby area, right along the same time he came to work at JHU from Howard University. He is director of the Dunbar Baldwin Hughes Theatre Company, better known as the DBH, and has also

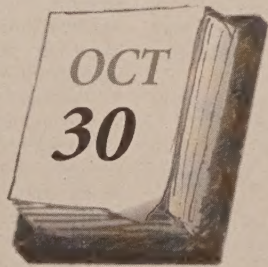
participated immensely in Black History Month events and other productions on campus.

The DBH serves to uplift the JHU student community by producing African-American plays, skits, monologues, poetry recitals and creative dance presentations. They hope to "add exposure to the traditions and experiences of African-Americans while at the same time supplementing the experience, training and exposure of the company's actors."

Tickets for students cost \$3 and admission for the general public is \$5. For more information, call (410)-516-5473 or look for those posters we have all seen around campus. Come out this weekend to the Arellano Theater to see what can happen with one rumor and a gun.

— Lauren Stewart

CALENDAR



Oct. 30 to Nov. 6

Lectures

THURSDAY, OCT. 30

4 p.m. **Golgi Protein Sorting by ARF-Like GTPASES** is a lecture in the Cell and Developmental Biology Department. This week's lecture by Dr. Chris Burd of the University of Pennsylvania School of Medicine will be held in the Mudd Auditorium Room 100.

4 p.m. **Vernacularization and Social Theory** is a lecture by Dr. Sheldon Pollok of the Sanskrit and Indic Studies Department of the University of Chicago and will be held in the Greenhouse Room 113.

5 p.m. **Modeling the Cell's Sense of Direction** is a lecture in the Electrical and Computer Engineering Department. This week's lecture by Professor Pablo A. Iglesias will take place in Whitehead Hall Room 304.

6 p.m. **The Legacies of the Comfort Women of World War II** is a lecture by speaker Dr. Bonnie Oh tonight in the Glass Pavilion in Levering Hall. This event is sponsored by The Inter-Asian Council. For more information visit <http://www.jhu.edu/iac> or e-mail iac@jhu.edu.

7 p.m. JHU-ACLU presents "A Forum on the Patriot Act and Its Impact on Student Life". Under the Patriot Act, passed nearly two years ago by Congress as part of the "war on terrorism", the government was given expanded new powers at the expense of civil liberties. Come hear Patrice Webb, a Field Team Organizer for the National ACLU Post 9-11 Project, talk about how this dangerous new legislation affects you both as a Hopkins student and as a citizen. The event will be held in Mattin 162. If you have any questions, please contact Claire Edington at Cedington6984@aol.com or Emilie Adams at flipflop809@hotmail.com.

FRIDAY, OCT. 31

11 a.m. **Eddies, Waves, and Friction: Understanding the Mean Circulation in a Barotropic Ocean Model** is a presentation by Dr. Baylor Fox-Kemper of Princeton University and will be held in Ames Room 234.

MONDAY, NOV. 3

4 p.m. **Molecule Mechanisms Controlling Entrance into S-Phase in budding yeast: A symptoms biology approach** is a lecture by Dr. Lilia Alberghina of the University of Milan and will be held in Mudd Hall Room 100.

5:30 p.m. **Literary Production in the Ancient Near East and the Books of the Hebrew Bible** is a lecture by Karel van der Toorn, professor of Ancient Religions at the University of Amsterdam and will be held in Mergenthaler 111.

TUESDAY, NOV. 4

4 p.m. **Retroviral Sequences in the Human Genome: Computer-Based Characterization and Studies on RNA Expression** is a lecture by Dr. Jonas Bloomberg, professor of Clinical Virology in the department of Medical Sciences at Uppsala University, will be held in Mudd Hall room 100.

WEDNESDAY, NOV. 5

12 p.m. The Wednesday Noon Series will feature **Toe Tappin'**, a performance by Cuttin' Grass, bluegrass with guitar, banjo, mandolin, and bass, in the Glass Pavilion in Levering Hall.

THURSDAY, NOV. 6

3 p.m. **Intersonic Fault Ruptures and the Story of the Square Root of Two Times the S-Wave Speed** is a lecture by A. J. Rosakis of the California Institute of Technology and will be held in Hodson Hall Room 210.

4 p.m. **The Fifth Annual Alan J. Goldman Lecture: Differential Variation Inequalities** is a lecture by Jong-Shi Pang of the department of Mathematical Sciences at the Rensselaer Polytechnic Institute and will be held in Whitehead Hall room 304.

Visual Art Events

Baltimore Album Quilts at the Bal-

THURSDAY, OCT. 30

6:30 p.m. **Angellfall Studios** hosts a weekly College Night every Thursday night. Come check out the exhibits and enjoy the 30 percent discount on beer, wine, nonalcoholic drinks and food. The studio at 2936 Remington

Ave. is open until 11 p.m. For more information visit <http://angellfallstudios.com>.

SATURDAY, NOV. 1

11 a.m. - 6 p.m. The Baltimore Museum of Art will present **A Grand Legacy: Five Centuries of European Art**, their collection of 15th- through 19th-century European masterpieces that have been reinstalled in its newly renovated galleries.

SUNDAY, NOV. 2

4 p.m.-8 p.m. The **Fells Point Art Loop** will have musical entertainment in the square and open houses at several art galleries featuring refreshments, music, and the works by some of the area's most talented artists.

Performing Arts Events

Misalliance is playing at Center Stage, 700 N. Calvert St. through Nov. 2. Showtimes are Sundays 2 p.m. and 7:30 p.m., Tuesdays 8 p.m., Wednesdays 8 p.m., Fridays 8 p.m., and Saturdays 2 p.m. and 8 p.m. Call (410)-332-0033 for more information. Thornton Wilder's *Our Town*, star-

ring John Astin and several Hopkins students, is playing at the Merrick Barn on campus. The production is a collaboration between Theatre Hopkins and the Hopkins Studio Players. The play will move after this weekend to the Merrick Barn. Showtimes are Friday and Saturday at 8 p.m. and on Sunday at 2:15 p.m. Tickets are \$15 general admission, \$14 senior citizens, and \$5 student rush seats. For more information, call (410)-516-7159.

Closer is a play put on this weekend on campus by the Barnstormers. For more information about the event, see the Featured Events Box on page B10.

A Shot in the Dark is a play presented by the Johns Hopkins University Dunbar Baldwin Hughes Theatre Company this weekend. For more information about the production, see the Featured Events Box on page B10.

A Night with Dame Edna is a live comedic performance taking place at the Morris A. Mechanir Theatre through Nov. 2. Performances are held nightly at 8 p.m. Tuesday through Sunday, with an additional afternoon matinee on Saturdays and Sundays at 2 p.m. Tickets range in price from \$20 to \$53 and may be purchased online at <http://www.ticketmaster.com> or by calling the theater at (410)-481-SEAT.

Chicago the musical is being performed at the Lyric Opera House through Nov. 2. Tickets for the shows can be purchased online at <http://www.tickets.com> or through Ticketmaster outlets in Baltimore. For more information about *Chicago* or other productions at the Lyric, call (410)-685-5086 or check out <http://www.lyricoperahouse.com>.

FRIDAY, OCT. 31

8 p.m. *Fantastic: A Tribute to Elton John* features John impersonator Even Stephen as part of the Guest Artist Series. It will be in the Shriver Hall Auditorium.

SATURDAY, NOV. 1

8 p.m. "Amanda's Line" by Kathleen Barber is the story of five women working in the fashion industry. Ms. Barber's work was a finalist in the 2002 Baltimore Playwrights Festival.

It will be presented at College of Notre Dame of Maryland. Admission is \$5 for students.

SUNDAY, NOV. 2

2 p.m. **Dance Baltimore!**, the first in a series of dance performances that interpret exhibitions at the museum will present *Haunting Visions of Poe: Illustrations by Manet, Matisse & Gauguin*, with Edgar Allen Poe's "The Raven," "The Tell-Tale Heart," and "The Pit and the Pendulum." Call (410)-396-6310 for more information.

Films

FRIDAY, OCT. 31

1 p.m. **Bulletproof Monk** will be showing today in the Arellano Theatre in Levering.

SATURDAY, NOV. 1

7 p.m. *The Pianist*, *The Recruit*, and *Bulletproof Monk* will all be showing tonight in E-Level in Levering Hall.

7 p.m. **Animation Club** invites you to see some of the greatest new and classic animation films to come out of Japan today in Shaffer 3. For more information contact Oliver Oberg at ollie@jhu.edu or visit <http://www.jhu.edu/~anime>.

WEDNESDAY, NOV. 5

1 p.m. *Confessions of a Dangerous Mind* will be showing today in Arellano Theatre in Levering.

Workshops

THURSDAY, OCT. 30

5 p.m. **Sophomore Class Pre-Health Information Meeting** will take place

CALENDAR

CONCERT AND MOVIE LISTINGS

FRIDAY, OCT. 31

Concerts
8:00 p.m. The Baltimore Symphony Orchestra performs **Pops Goes British! The Music of Andrew Lloyd Weber**. For more information, go to <http://www.baltimoresymphony.org>.
8 p.m. **The Peabody Concert Orchestra** will be performing Mozart, Wagner and Tchaikovsky at the Peabody Institute.

Clubs
9:00 p.m. **All Mighty Senators and The Big Wu** perform at the Black Cat. Tickets are \$15.
9:00 p.m. The **Starlight Mints** perform at Fletchers. Tickers are \$5.
9:30 p.m. **The Phobes, The Whips, and the Washington Social Club** perform at the Black Cat. Tickets are \$7.

SATURDAY, NOV. 1

Concerts
7:00 p.m. The **Bouncing Souls** perform at Nation in Washington DC. Go to <http://www.ticketmaster.com> for more information.
8:00 p.m. **Ben Folds** performs at the Smith Center in Washington DC. For more information, check out <http://www.ticketmaster.com>.
8:00 p.m. The Baltimore Symphony Orchestra performs **Pops Goes British! The Music of Andrew Lloyd Weber**. For more information, go to <http://baltimoresymphony.org>.

Clubs
9:00 p.m. **Tribe of Ben with Townhall** performs tonight at Fletchers. Tickets are \$8.
9:30 p.m. **Head Roc, Machetres**, with the **First Ladies DJ Collective** perform at the Black Cat. Tickets are \$7.
11:00 p.m. **Cypress Hill** with opening act **Brock** performs at the 930 club. Tickets are \$25.

SUNDAY, NOV. 2

Concerts
3:00 p.m. The Baltimore Symphony Orchestra performs **Pops Goes British! The Music of Andrew Lloyd Weber**. For more information, go to <http://baltimoresymphony.org>.

8:00 p.m. The **Dirty Dozen Brass Band Concert** performs at the Otto Bar. Tickets are \$15.

Clubs
7:00 p.m. **Jimmy Gnecco** of Ours performs at Fletchers. Tickets are \$10.

MONDAY, NOV. 3

Concerts
7:30 p.m. **Shelby Lynn** with opening act **Anna Montgomery** performs at the 9:30 club. Tickets are \$25.

TUESDAY, NOV. 4

Concerts
8:00 p.m. **Tom Jones** performs at the Lisner Auditorium in Washington DC. For more information go to <http://www.ticketmaster.com>.

Clubs
8:00 p.m. **Jefferson Starship** performs at the Funk Box. Tickets are \$20.

WEDNESDAY, NOV. 5

Concerts
7 p.m. **The Peabody Wind Ensemble**, conducted by Harlan Parker, will perform Daniel Thomas Davis' Bridge of San Luis Rey and others at the Peabody Institute. Call (410)-659-8100 x2 for more information.
8 p.m. **The Baltimore Chamber Orchestra** will perform works by Ravel, Beethoven, and Mendelssohn at Goucher College's Kraushaar Auditorium.

— Compiled by Mallary Lerner

SHOWTIMES FOR ROTUNDA CINEMATHEQUE FOR FRIDAY, SATURDAY AND SUNDAY

Kill Bill: Volume 1
Rated (R) – 1hr. 40 min.
Fri. and Sat.- 12:30 p.m., 3:00 p.m., 5:30 p.m., 8:00 p.m., 10:15 p.m.
Sun.- 12:30 p.m., 3:00 p.m., 5:30 p.m., 8:00 p.m.

Pieces of April
Rated (PG-13)- 1 hr. 20 min.
Fri. and Sat.- 1:00 p.m., 3:00 p.m., 5:00 p.m., 7:30 p.m., 10:00 p.m.
Sun.- 1:00 p.m., 3:00 p.m., 5:00 p.m., 7:30 p.m.

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

Out of Time
Rated (PG-13)- 1 hr. 45 min.
9:35 p.m.

Good Boy!
Rated (PG)- 1 hr. 28 min.
1:10 p.m., 4:15 p.m., 7:30 p.m.

Intolerable Cruelty
Rated (PG-13)- 1 hr. 40 min.
1:30 p.m., 4:20 p.m., 7:10 p.m., 10:15 p.m.

Scary Movie 3
Rated (PG-13)- 1 hr. 30 min.
1:20 p.m., 4:00 p.m., 7:15 p.m., 9:30 p.m.

Kill Bill: Volume 1
Rated (R)- 1 hr. 50 min.
1:45 p.m., 4:30 p.m., 7:05 p.m., 9:45 p.m.

School of Rock
Rated (PG-13)- 1 hr. 48 min.
2:00 p.m., 5:00 p.m., 7:45 p.m., 10:25 p.m.

Radio
Rated (PG)- 1 hr. 49 min.
1:35 p.m., 4:45 p.m., 7:55 p.m., 10:30 p.m.

The Texas Chainsaw Massacre
Rated (R)- 1 hr. 30 min.
1:50 p.m., 4:50 p.m., 7:40 p.m., 10:00 p.m.

Runaway Jury
Rated (PG-13)- 2 hrs. 7 min.
1:00 p.m., 4:10 p.m., 7:00 p.m., 9:50 p.m.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

The Human Stain
Rated (R)- 1 hr. 46 min.
Fri.- 7:40 p.m., 9:50 p.m. ,
Sat. and Sun.- 12:00 p.m., 2:00 p.m., 4:30 p.m., 7:40 p.m., 9:50 p.m.

Sylvia
Rated (R)- 1 hr. 50 min.
Fri.- 7:00 p.m., 9:15 p.m.
Sat. and Sun.- 12:00 p.m., 2:15 p.m., 4:45 p.m., 7:00 p.m., 9:15 p.m.

He Station Agent
Rated (R)- 1 hr. 28 min.
Fri.- 7:40 p.m., 9:50 p.m.
Sat. and Sun.- 2:45 p.m., 4:45 p.m., 7:40 p.m., 9:50 p.m.

Noseferatu — A Symphony of Horror
Rated (NR)- 1 hr. 43 min.
Fri. Only- 9:30 p.m.

today in Mergenthaler 111. Come find out what you need to do this year to be prepared to apply for medical school next year. This event is sponsored by Preprofessional Advising. For more information call (410)-516-6744.

MONDAY, NOV. 3

6 p.m. **Jr./Sr. Pre-Health Information Meeting- Required for all '04-'05 Applicants** will take place today in the Hodson Hall Auditorium. Come find out about what you need to do and what is expected of you in the application procedure. This event is sponsored by the Office of Preprofessional Advising.

6 p.m. **Argentine Tango Workshop-** come learn how to tango with the Ballroom Dance Club in Levering tonight. Maximiliano Gonzalez from Argentina will be teaching lessons beginning today and running every Monday evening for six weeks. The entire session costs \$45/person or \$80/couple. To sign up, or if you have any questions, e-mail jhbdc@yahoo.com.

TUESDAY, NOV. 4

4 p.m. **Applying to Graduate School — The Basics** is a workshop sponsored by the Career Center that will take place today in Mattin Center Room 162. Basic questions on the application procedure will be answered by current graduate students. For more information call (410)-516-8056 or visit <http://www.jhu.edu/~careers>.

5 p.m. **Naval Surface Warfare Center Presentation** will take place in the Career Center on the 3rd floor of Garland Hall. This is a pre-interview session. For more information e-mail recruit@jhu.edu or visit <http://www.jhu.edu/~careers>.

6 p.m. **Swing Dance Lessons** will take place tonight in the Great Hall in Levering. Come fix your two left feet! For more information e-mail Alan at jhuballroom@yahoo.com.

WEDNESDAY, NOV. 5

4 p.m. **Creating Your Job Search Plan** is a workshop being presented by the Career Center today in Mattin Center Room 162 on getting the job you want. Call (410)-516-8056 or visit <http://www.jhu.edu/~careers> for more information.

5 p.m. **American Management Systems (AMS) Presentation** will be given today in Mattin Center Room 160. This is a pre-interview presentation. For more information e-mail recruit@jhu.edu or visit <http://www.jhu.edu/~careers>.

Religious and Spiritual Events

THURSDAY, OCT. 30

6:00 p.m. **Newman Night** is a free dinner and fun activity provided by The Catholic Community at Hopkins every Thursday night. The Newman House is located at 2941 N. Charles St. For more information check out their Web site at <http://www.catholic.jhu.edu>.

9:00 p.m. **Unitarian Universalist Meetings** will take place in the Interfaith Center Library with Dr. Larry Egbert.

FRIDAY, NOV. 31

1:15 p.m. **Jumu'a Prayers** are held weekly in the Upper Level of the Interfaith Center. For more information on these Islamic prayers, visit <http://www.jhu.edu/~jhumso>.

4:49 p.m. **Shabbat Services** will be held tonight. Orthodox services will take place in the K, while Conservative and Reform services will take place in the Interfaith Center. Services will be followed by dinner at the Interfaith Center. For more information, e-mail jsa@jhu.edu.

SATURDAY, NOV. 1

9:30 a.m. **Shabbat Services** will be held this morning in the K, followed by lunch. For more information, e-mail jsa@jhu.edu.

SUNDAY, NOV. 2

11 a.m. **Catholic Mass** lead by Rev. Tom Ryan takes place each Sunday at 11 a.m. in the Interfaith Center. For more information visit <http://www.catholic.jhu.edu>.

11 a.m. **Aarthi** is held every Sunday in the Lower Level of the Interfaith Center. For more information contact the Hindu Student Council at hsc@jhu.edu.

1 p.m. **Stepping Stones Services** are held weekly in the Interfaith Center at 1 p.m. on Sundays.

8 p.m. **College Contemporary Worship Service** is held each Sunday night at the University Baptist Church, located at 3501 N. Charles St.

Festivals and Holiday Celebrations

SATURDAY, NOV. 1

8 p.m. **Diwali Dhamaaka** will take place tonight in the Ralph O Connor Recreation Center. For more information see the Featured Events box on page B10.

Miscellaneous Events

THURSDAY, OCT. 30

5:30 p.m. **Baltimore Chapter of American Institute for Graphic Arts presents Pulp, Ink, & Hops** today at Camden Yarks at Oriole Park, 555 Russell St. in the Banquet Room. This is one of the area's best printing and paper shows. Cost is \$15 for AIGA members and \$25 for non-members. Students can get tickets for \$5. For more information visit <http://www.aigabaltimore.org>.

10 p.m. **Halloween Masquerade-** Come eat and dance inside Terrace Court Café tonight. Dress in costume, or don't! Prizes will be given for best costume. It's all free and there will be some great music. This event is sponsored by RAB.

FRIDAY, OCT. 31

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. For more information call (410)-567-3845.

8 p.m. **Casino Night** will take place tonight at E-Level in Levering.

8 p.m. **The Maryland Space Grant Observatory** located in Bloomberg Center, offers you a free chance to look at the solar system with their telescopes. Weather permitting of course. Call (410)-516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center where Silk Road is. Come out for the free Krispy Kreme doughnuts and coffee and stay for the fun evening activity.

SUNDAY, NOV. 2

9:30 a.m. The annual **Lancers' Club Walk for the Homeless** will be held. Selected Orioles and Ravens players will also be on hand to walk and lend their support to this special effort. The event will begin from the Garland Hall Parking Lot. For more information, contact Megan Hipps at walk@jhu.edu.

WEDNESDAY, NOV. 5

6 p.m. **Relaxation Day!** Come relax and take a break at E-Level with free chair massages!

Family Weekend Events

FRIDAY, OCT. 31

Registration will be open in Levering Hall from 10 a.m. until 5 p.m.

Faculty Presentations will be given by two Hopkins professors on topics in their respective areas of expertise in Hodson Hall today at 1 p.m. and at 3 p.m.

1 p.m. **Taping Baltimore: Biography of a Video and the Class that Made It** is a presentation that will be given by Dr. Matthew Crenson of the Department of Political Science. The video that will be presented was made by Crenson's class *Baltimore: Race and Place* about inner-city residents' use of public transportation. Dr. Crenson will discuss the methodology and research used by his students. This film will be shown in Hodson Hall Room 210.

2 p.m. **Parents Association Meeting** will take place in the SDS Room in the Mattin Center.

3 p.m. **A Period of Adjustment:** When Sons and Daughters Take Those Inevitable Steps Toward Independence is a discussion that will take place in the Sherwood Room in Levering Hall.

3 p.m. **Treasures and Technology: A Guided Tour of the Sheridan Libraries** will give you the opportunity to explore the MSE Library.

8 p.m. **Fantastic: A Tribute to Elton John** featuring Even Stephen will take place today in Shriver Hall Auditorium. For more information, please see the Featured Event Box on page B10.

SATURDAY, NOV. 2

Fun and Fitness — Get fit with your son or daughter today at the Ralph O'Connor Recreation Center any time from 7 a.m. until 12 p.m.

9:30 a.m. **Registration and Continental Breakfast** will take place this morning in the Hodson Hall Lobby until 10 a.m.

10 a.m. **Presidential Address** on "Undergraduate Life at Johns Hopkins" will be given by President William R. Brody today in the Hodson Hall Auditorium. This is your chance to come out and meet President Brody.

12 p.m. **Tailgate Picnic** today on the O'Connor Recreation Center Patio prior to the football game. Come enjoy hamburgers, hot dogs, chicken and veggie burgers. Kosher options will also be available.

4:30 p.m. **Performing Arts Student Groups Concert** will be performing in Shriver Hall until 6 p.m. Come out and see a variety of performances this afternoon.

SUNDAY, NOV. 3

Parent/Student Brunch will take place today in Terrace Court Café and

Wolman Station. Take your parents to brunch with you and let them see how good or bad you think the food here is. Brunch is \$7 for non-meal plan participants, and \$8 for Kosher. Tickets may be purchased at the door. Terrace Court Café will be open from 10 a.m. until 1:30 p.m. and Wolman Station will be open from 10 a.m. until 2 p.m.

— Compiled by Sarah Rivard, Amber Jenkins, and Anusha Gopalratnam.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

GAELIC GAMES

PHOTOS AND CAPTIONS BY NATHAN BATES



Part rugby, part soccer, Gaelic football is a sport which is easy to learn. Being the best at it is secondary to most of the GAA members, who are out to have fun in a friendly atmosphere.



Lucy Prendeville demonstrates how to pick up the ball, called a sliotar, in hurling. Hurling is played on the same field as Gaelic football, and scoring is the same ... three points for a goal under the bar, and one point for hitting it through the goalposts above the crossbar.



The Baltimore GAA plays hurling and Gaelic football. Gaelic football is a blend of rugby, soccer, basketball and volleyball. It has a goal, like in soccer, but also has "field goals", like in American football. Hurling is somewhere between field hockey and lacrosse, but it is more physical than field hockey and requires more finesse than lacrosse.

For those of you who are Irish, and miss the homeland, or those of you wish to know more about Irish culture, the Baltimore GAA (Gaelic Athletic Association) offers a small taste of Irish tradition. It's not just about Irish sports, it's a community that shares a rich and storied history and tradition, and the GAA shares that tradition through sport, camaraderie, and, like many Irish lads and lasses, great stories told over a pint at the local pub after the games.

Feilim MacGabhann (right), a BME Ph.D. student at Johns Hopkins and Tadgh Prendeville (far right), an Irish expatriate, organized the Baltimore Gaelic Athletic Association. The GAA practices once a week at Patterson Park in Fells Point. For more information, look them up on their Web site located at <http://www.baltimoregaa.com/>.

